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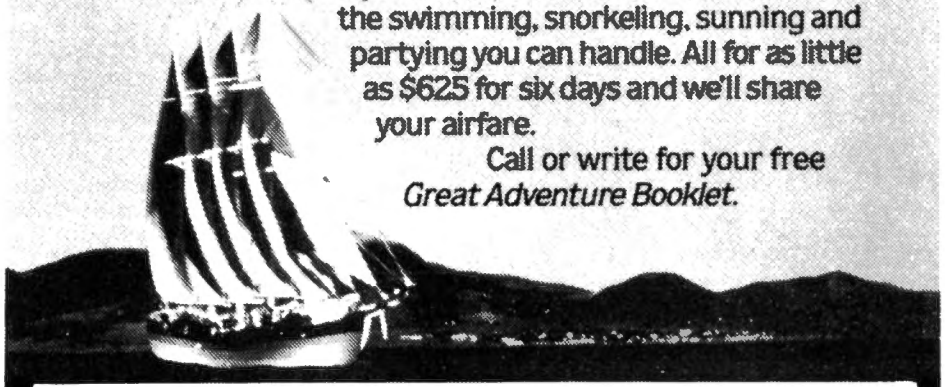

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7. **The Program**
Including cast information and who's who in the cast and on the staff

14. **Staff for "The Front Page"**
Those who toil behind the scenes

15. **What's Ahead**
A glimpse at Civic Theatre's upcoming season

Volume 7.....Number 1

SHOWTIME® is published for Staten Island Civic Theatre nine times a year by Showtime Publications, 855 Ionia Avenue, Staten Island, New York 10309. Telephone: (212) 971-9687. Robert A. Williams, President and Publisher.

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(As of October 28, 1988)

Staten Island Civic Theatre

presents

THE FRONT PAGE

Written By
Ben Hecht & Charles MacArthur

Directed By
MICHAEL TENNENBAUM

Set Design By
Jeff Drucker

Lighting Design By
David Jozwiak

Costumes By
Jennifer Straniere

This production is made possible, in part, with public funds from the New York State Council on the Arts, Staten Island Council on the Arts and Department of Cultural Affairs of the City of New York.

CAST

(in order of appearance)

Wilson, *American* ..... DAN ROURE
Endicott, *Post* ..... JOHN GATTI
Murphy, *Journal* ..... BOB ELIA
McCue, *City Press* ..... RUSSELL HARVEY
Schwartz, *Daily News* ..... JOE RUSSO
Kruger, *Journal of Commerce* ..... VINCENT BANDILLE
Bensinger, *Tribune* ..... GERALD A. HAZZARD
Mrs. Schlosser ..... CATHERINE WHITE
Woodenshoes Eichorn ..... GEORGE CARLETTI
Diamond Louie ..... BUDDY LEE WALTER
Hildy Johnson, *Herald-Examiner* ..... JOSEPH DALY
Jennie ..... BARBARA GATTI
Mollie Malloy ..... KAREN O'DONNELL
Sheriff Hartman ..... MARK HETELSON
Peggy Grant ..... JULIE CORBIN
Mrs. Grant ..... EILEEN HUNT
The Mayor ..... PAUL GUEST SMITH
Mr. Pincus ..... JOHN ADRIAN
Earl Williams ..... BARRY SHINBERG
Walter Burns ..... VINNIE PERRERA

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Act I

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Intermission: 10 minutes

Act II

Shortly afterward

Intermission: 10 minutes

Act III

A few minutes later

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WHO'S WHO in the CAST

JOHN ADRIAN *(Mr. Pincus)* has been theatrically busy the past few years after making his Civic Theatre debut in *You Can't Take It With You.* He has served in many capacities since then, including techie and house manager, as well as squeezing in an acting job or two in the middle.

VINCENT BANDILLE *(Kruger)* makes a comeback at Civic Theatre after a five year absence. He made his debut as Jerry in the 1983 production of *Lovers & Other Strangers.* He's happy to be back.

GEORGE CARLETTI *(Woodenshoes)* was last seen in *A View From the Bridge* at Seaview Playwrights Theatre, and before that was in *The Sound of Music,* as a Nazi. Last May George played Leo in *Lunch Hour,* and he is looking forward to selling hot pretzels in the city this winter.

JULIE CORBIN *(Peggy Grant)* was last seen as Sally Talley in NEST's production of *Talley's Folly.* She has played a variety of roles for Civic Theatre, including Adelaid in *Guys and Dolls,* Brook in *Noises Off* and Shirley Talley in *Fifth of July.* Julie is currently seen serving brunch at The Terrace Grill on Sundays.

JOSEPH DALY *(Hildy Johnson)* has had more recognition from his recent "on the job" *S.I. Advance* photo than from any of his 30 community theatre productions. Favorite shows, however, include *Playboy of the Western World* (actor), *Fifth of July* (actor/designer) and *Is There Life After High School?* He dedicates this performance to the New York Mets.

BOB ELIA *(Murphy)* was last seen as James Tyrone Jr. in *A Moon for the Misbegotten* at Seaview Playwrights Theatre.

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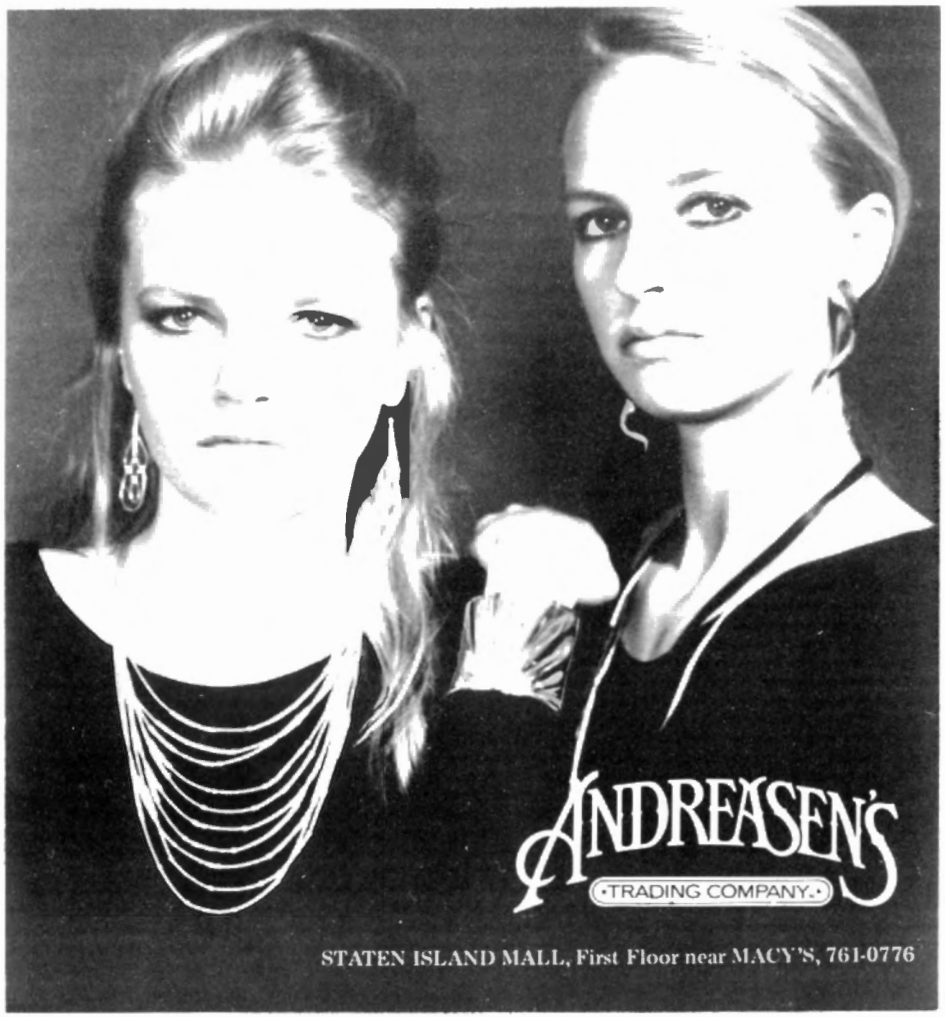
BARBARA GATTI *(Jenny)* was last seen in our 1987 summer production of *West Side Story* as Rosalia ("I know jou do!") directed by her favorite husband. Some other shows at Civic Theatre: (female) *Odd Couple, You Can't Take It With You, Music Man* and *Mame.* The veteran "Met-nick" plans to spend the rest of 1988 in mourning.

JOHN GATTI *(Endicott).* Highlights: RMP revues...Kenickie in *Grease* ...Phil Romano in *That Championship Season* (Reggie award)...Eddie Fuselli in *Golden Boy* ...*LUV* ...those Farrell musicals (eleven in all)...and his favorite—SICT's *West Side Story* last summer..."Yea, Jennie"..."thanks Mick—it's always fun."

RUSSELL HARVEY *(McCue).* This is Russell's second Civic Theatre production. He has worked the boards from California to New York, his most recent being with the Art & Work Ensemble in Manhattan. Russ can be seen every week in local cable markets on Juke Joint, and as the spokesman for Living Blues Magazine. So There!



GERALD A. HAZZARD *(Bensinger)*. A founding member of Civic Theatre and actor in such early productions as *Don't Drink the Water, Harvey, The Misanthrope, Barefoot in the Park* and *Music Man*, Gerald also was the assistant director for *Detective Story* and served in that same capacity for our recent production of *House of Blue Leaves*.

MARK HETELSON *(Sheriff Hartman)* is a recent arrival to Staten Island from parts he'd rather not discuss in mixed company. His last performance, where people knew it was an act, was as Charlie Baker in *The Foreigner* at the Southwest Theatre Conference in Texas. Mark is national spokesperson for Fireplug Safety.

EILEEN HUNT *(Mrs. Grant)* has done "straight" theatre in England, including *Plaza Suite, Chord on a Triangle* and *Absurd Person Singular*. Since living on Staten Island, she has done musicals with CSP, and *Follies* with Civic Theatre.

KAREN O'DONNELL *(Mollie Malloy)* has been wearing many hats lately, but her stage hat is always the one she hates to take off. She thanks Chris, Dave and Lee and, of course, Mickey for his trust and endless support.

VINNIE PERRERA *(Walter Burns)* was last seen as Artie Shaughnessy in our production of *House of Blue Leaves*.

DAN ROURE *(Wilson)* began his theatrical career in Southampton, England, where he'd retired from the U.S. Air Force after his third war. A neighbor had mentioned to Dan that their group was rehearsing *South Pacific* and could use a G.I. speech coach and technical advisor. He was given a few lines, and continued in a variety of musicals until returning to Staten Island. Dan has done character parts and chorus work in several CSP productions and our *Follies*.

JOSEPH RUSSO *(Schwartz)* is a former Brooklyn cabaret owner and performer, most recently seen this past season as Herr Hauptmann in the Diocesan Theatre Guild's production of *The Sound of Music*. This is his debut with us. Joe says he is thrilled to be working with Civic Theatre, and hopes to return again and again.

BARRY SHINBERG *(Earl Williams)*. Born and raised in Philadelphia, Barry's claim to theatre fame so far has been constructing a step to hold Andy Devine in a Florida dinner theatre production; and still-photographs for our production of *Is There Life After High School?* He is making his acting debut with Staten Island Civic Theatre.

PAUL GUEST SMITH *(Mayor)* has just finished service with the Queen's Navee in H.M.S. Pinafore with R.T.C. Previous elected offices on stage include the President in Indians and the mayor of Sweet Apple in Bye Bye Birdie

BUDDY LEE WALTER *(Diamond Louie)* holds a masters degree in theatre from N.Y.U., and will soon return to work on his doctorate. As an actor, Buddy recently worked on *Man of La Mancha*, preceeded by *As You Like It*, in the role of Touchstone. Buddy has been on the executive board of The Terpischorean Dance Company, where he is a contributing choreographer.

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CATHERINE WHITE *(Mrs. Schlosser)* is making her Civic Theatre debut. She has been seen on Staten Island in the Wagner College productions of *Romeo and Juliet* and *Carnival*. Other acting credits include Ado Annie in *Oklahoma!, Godspell, Guys and Dolls* and *Fiddler on the Roof*, at St. Michael's Dinner Theatre upstate New York.

MICHAEL TENNENBAUM *(Director)* has had the privilege and the pleasure of directing our season opener for the last three years. Currently on sabbatical from his teaching position at New Dorp High School, Mickey spends most of his time at Pathmark. (Special thanks to K.M.O.D.—actress, nurse, student, mother, obsessive compulsive).

EMILIA TREGLIA *(Production Stage Manager)* has been an off and on stage manager for Civic Theatre for quite some time, the most recent off/on's being *Noises Off* and *On Golden Pond*. She really wishes the Mets weren't already in their off-season, but is happy to have *The Front Page* to help her through this trying time.

JENNIFER STRANIERE *(Costume Designer)* has just completed *Man of La Mancha* as co-designer with Mike Gallo. Last season, Jennifer designed costumes for our productions of *Gypsy, 1940's Radio Hour, My One and Only* and *House of Blue Leaves*, and for No Empty Space Theatre's production of *Talley's Folly*. Her costume credits include *Funny Girl, West Side Story, Fourposter/I Do, I Do, Follies* and *Chicago*, and *Wizard of Oz* and *Magic Flute*, for which she received Reggie awards. Jennifer is President of Staten Island Civic Theatre, and she is looking forward to directing *Fiddler on the Roof*, our next production, which is slated to open in January at the College of Staten Island.

DAVID JOZWIAK *(Lighting Designer)* just completed the lighting design for Center Stage Productions' *Man of La Mancha, The Sound of Music* and *Biloxi Blues*. David has lit many Civic Theatre shows, and he lists among his favorites *Follies, Cabaret, Blithe Spirit, Noises Off* and *Anything Goes*. He is also an accomplished set designer, and some of his favorite shows were *Annie I, II* and *III*. David will make his choreographic debut in April when we present *Peter Pan* at the College of Staten Island's Williamson Theatre.

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Staten Island Civic Theatre

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Director	Michael Tennenbaum
Assistant Director	Karen O' Donnell
Set Designer	Jeff Drucker
Lighting Designer	David Jozwiak
Costume Designer	Jennifer Straniere
Sound Design	Lou Mannarino
Production Stage Manager	Emilia Treglia
Production Coordinators	Irene Carducci
	Celine Carr
Lighting Board Operator	Irene Carducci
Backstage Staff	Debbie DiCerto
	Irene Carducci
Props	Maria Ottavia
Box Office	Ellen Mitchell
	Irene Carducci
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OPENING NIGHT.....NOVEMBER 11, 1988

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