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FOLLIES

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DIAL "M" FOR MURDER
—Directed by JOAN KELL

A LION IN WINTER
—Directed by BRUCE WYATT

SWEET BIRD OF YOUTH
—Directed by JACK J. BOIES

FOLLIES
—Directed by BERNIE HAUSERMAN

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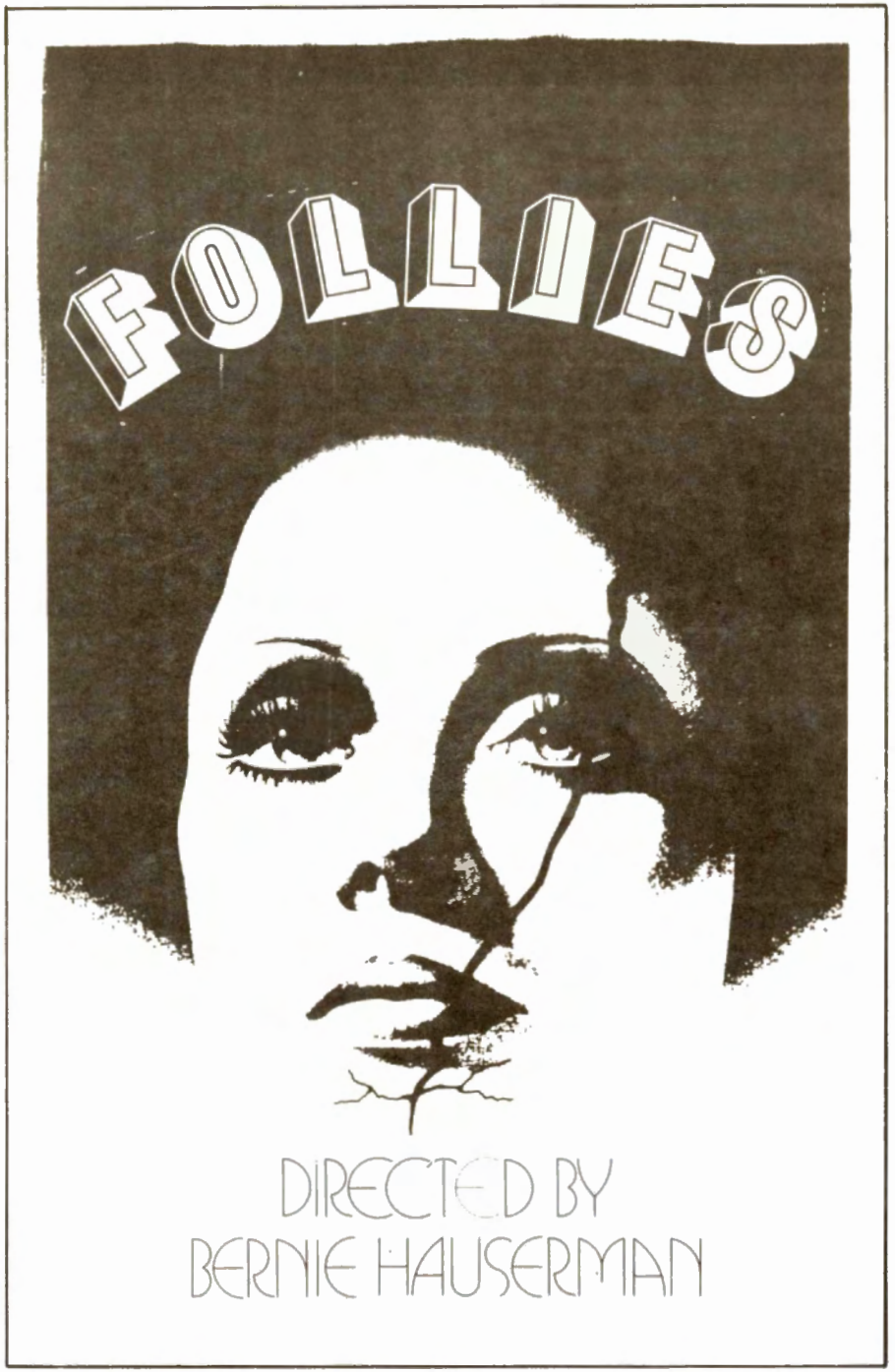

CAST OF CHARACTERS

(In order of appearance)

Major-Domo ..... TOM POWERS
Sally Durant Plummer ..... KAREN MICHA
Young Sally ..... AMY ELIZABETH HENNESSY
Francesca ..... KRISTINE ENSMINGER
Stella Deems ..... PAMELA JANE NELSON
Max Deems ..... PAUL GUEST SMITH
Heidi Schiller ..... JENNIE KALLAS
Meredith Lane ..... JESSICA WOLFE
Roscoe ..... JOHN MANGINI
Dee Dee West ..... SALLY SKEEL
Hattie Walker ..... NORMA HART
Emily Whitman ..... ELIZABETH FERRY
Theodore Whitman ..... JOHN S. FAIRLIE
Vincent ..... ROY CAPUTO
Vanessa ..... DOLORES CAPUTO
Young Vincent ..... STEPHEN CAPUTO
Young Vanessa ..... ANNE MARIE BAVASSO
Solange La Fitte ..... MARIAN VITALE
Carlotta Campion ..... MAUREEN POWERS
Phyllis Rogers Stone ..... EILEEN CONNER KNOUD
Benjamin Stone ..... WAYNE MILLER
Young Phyllis ..... LEONIE GALLO
Young Ben ..... DAVID KOLAKOSKI
Buddy Plummer ..... LOU LENZA
Young Buddy ..... CHARLIE MILO
Dimitri Weissman ..... BERNIE HAUSERMAN
Kevin ..... STEPHEN CAPUTO
Young Stella ..... KERRY CASSERLY
Young Heidi ..... YVETTE RODRIGUEZ

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COSTUMES ..... ROBERTA CHRISTY
MUSIC DIRECTOR ..... DONNA D'ERMILIO
LIGHTING DESIGNER ..... J.A. DURKOVICH
CHOREOGRAPHER ..... MARY ANN ANDERSON
TECHNICAL DIRECTOR ..... PETER KNOUD
ASSISTANT TO DIRECTOR ..... KATHY KLEIN
STAGE MANAGER ..... JOAN SCHLITZ
SET CONSTRUCTION ..... DAVID SCHLITZ
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MARIE-LOUISE MUIR
LIZ HILL
JOAN KELL
EMILIA TREGLIA
JENNIFER HAUSERMAN
SARAH HAUSERMAN
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PETER RODRIGUEZ
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COSTUME MAKERS . . . . . DAVID FROMAN
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"DON'T LOOK AT ME" . . . . . SALLY and BEN
"WAITING FOR THE GIRLS UPSTAIRS" . . . . . BUDDY, BEN, PHYLLIS, SALLY, YOUNG BUDDY, YOUNG BEN, YOUNG PHYLLIS and YOUNG SALLY
"LISTEN TO THE RAIN ON THE ROOF" . . . . . EMILY and THEODORE WHITMAN
"AH, PARIS!" . . . . . SOLANGE LA FITTE
"BROADWAY BABY" . . . . . HATTIE WALKER
"THE ROAD YOU DIDN'T TAKE" . . . . . BEN
"BOLERO D'AMOUR" . . . . . Danced by VINCENT, VANESSA, YOUNG VINCENT, YOUNG VANESSA and DANCERS
"IN BUDDY'S EYES" . . . . . SALLY
"WHO'S THAT WOMAN?" . . . . . STELLA DEEMS and COMPANY
"I'M STILL HERE" . . . . . CARLOTTA CAMPION
"TOO MANY MORNINGS" . . . . . BEN and SALLY
"THE RIGHT GIRL" . . . . . BUDDY
"ONE MORE KISS" . . . . . HEIDI SCHILLER and YOUNG HEIDI
"COULD I LEAVE YOU?" . . . . . PHYLLIS

LOVELAND

THE FOLLY OF LOVE
"LOVELAND" . . . . . Sung by THE ENSEMBLE

THE FOLLY OF YOUTH
Scene - A Bower in Loveland
"YOU'RE GONNA LOVE TOMORROW" . . . . . Sung by Mr. BEN STONE (YOUNG BEN) and PHYLLIS ROGERS (YOUNG PHYLLIS)
"LOVE WILL SEE US THROUGH" . . . . . Sung by Mr. BUDDY PLUMMER (YOUNG BUDDY) and Miss SALLY DURANT (YOUNG SALLY)

BUDDY'S FOLLY
Scene - A Thoroughfare in Loveland
"THE GOD-WHY-DON'T-YOU-LOVE-ME BLUES"
Sung and Danced by Mr. BUDDY PLUMMER
(with the assistance of: Miss KERRY CASSERLY and Miss MIRIAM TAAFFE)

SALLY'S FOLLY
Scene - A Boudoir in Loveland
"LOSING MY MIND" . . . . . Sung by SALLY DURANT PLUMMER

PHYLLIS'S FOLLY
Scene - A Honky-Tonk in Loveland
"THE STORY OF LUCY AND JESSIE" . . . . . Sung by
Mrs. PHYLLIS ROGERS STONE (Danced by Mrs. STONE,
Miss Kerry Casserly and Miss ANNE MARIE BAVASSO)

BEN'S FOLLY
Scene - A Supper Club in Loveland
"LIVE, LAUGH, LOVE" . . . . . Sung by Mr. BENJAMIN STONE
(Danced by Mr. STONE and The DANCING ENSEMBLE)

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Jay Pucciarelli · Kerry Casserly · Anne-Marie Bavasso

Robert Christy · Kathy Klein · Jessica Wolfe

· Kristine Ensminger ·

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Piano II . . . . . Greg Dlugos

Reeds . . . . . Jim Ferraiuolo

Bass . . . . . Steve Blaine

Percussion . . . . . George Hanas

FOLLIES IS PRESENTED BY SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL

TECHNICAL WHO'S WHO

BERNIE HAUSERMAN — *DIRECTOR, SET DESIGNER, "DIMITRI WEISSMAN"*

Follies is the second musical Bernie has directed for SICT. Last year he presented the delightful and overwhelmingly popular MUSIC MAN. He then produced SICT's first Summer Season and directed one of the plays, ROSHOMON. This year too will see Bernie produce the Summer Season, with himself directing a multi-media concert presentation of Orson Welles' adaptation of MOBY DICK. Bernie has designed numerous sets for SICT productions, his special favorites being those for NIGHT MUST FALL, ROSHOMON, BUS STOP and THE LION IN WINTER. He has designed costumes for SICT productions of OUR TOWN and ROSHOMON, and BECKET for the Looking Glass Players. As an actor he has appeared for several Island companies: for LGP in THE ODD COUPLE, BECKET and OTHELLO; for THEATRE 81 at Richmond College, A TASTE OF HONEY; for Tottenville Theatre, SCAPIN; and for SICT, JESUS CHRIST SUPERSTAR, BUS STOP, NIGHT MUST FALL and most recently in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. Bernie is a member of SICT's Board of Directors.

DONNA D'ERMILIO — *MUSIC DIRECTOR*

Donna was also music director for our last musical, A FUNNY THING ....A music graduate of Wagner College, she has accompanied and conducted their productions of JACQUES BREL..., MAN OF LA MANCHA, COMPANY and 1776. She has also worked with the Staten Island Summer Musical Theater and other Island groups. Donna teaches Fine Arts at St. Joseph Hill Academy and directs their Glee Club. She will receive her M.A. in Mus. Ed. from N.Y.U. in August.

MARY ANN ANDERSON — *CHOREOGRAPHER*

Mary Ann recently returned from a successful tour with the Clive Baldwin Revue AN EVENING WITH AL JOLSON in which she played Ruby Keeler. Last year she choreographed MUSIC MAN and before that JESUS CHRIST SUPERSTAR. She has also choreographed for the S.I. Dance Theatre. Mary Ann is also an accomplished actress and was last seen at SICT as Ann in OUTWARD BOUND. She teaches dance at S.I. Dance Academy and will be conducting a dance workshop at Sailor's Snug Harbor starting in May.

TECHNICAL WHO'S WHO — *Continued*

J. ANDREW DURKOVICH — *LIGHTING DESIGNER*

Andy has has considerable experience in the theatre. He was Master Electrician at the Westchester Playhouse for a season and Resident Designer and Production Manager for the Barn Dinner Theatre of Roanoke, Virginia before that. While at Ferrum College in Virginia he designed and rebuilt the college theatre and became station manager of WFJC, the college radio station. One of Andy's many accomplishments includes the staging and production of BLUE GRASS '75, a three day outdoor concert involving the logistics of coordinating four stages and dozens of singing groups for an estimated audience of thirty thousand people.

PETER KNOUD — *TECHNICAL DIRECTOR*

Peter has tech. directed several shows for SICT including this season's A FUNNY THING....., and THE LION IN WINTER. He has also worked on several Looking Glass Players productions. He was also the head of the technical crew for IRENE, the Broadway musical starring Debbie Reynolds.

ROBERTA CHRISTY — *COSTUMER*

Roberta has designed and made costumes for Looking Glass Players' productions of MISALLIANCE and OTHELLO, for both of which she received critical acclaim. In addition she made her acting debut in MISALLIANCE. Roberta has worked in experimental video in New York. This is the first time she has been associated with SICT.

KATHY KLEIN — *ASSISTANT TO THE DIRECTOR*

Kathy has previously stage managed SICT productions of THE MISANTHROPE, BUS STOP and MUSIC MAN. For Theatre 81 in Richmond College she stage managed A TASTE OF HONEY. For SICT she has worked lights for OUR TOWN and BUS STOP. Kathy has served a term as a Board Director of SICT and is currently a staff member of Sailor's Snug Harbor Cultural Center.

JOAN SCHLITZ — *STAGE MANAGER*

This is the first time Joan has stage managed a show, but she has had considerable experience working as a crew member for LGP productions of OTHELLO and FEIFFER'S PEOPLE, and various shows for St. John's University including GUYS AND DOLLS, ON THE TOWN, FORTY CARATS and most recently SEVEN KEYS TO BALDPATE.

ABOUT THE AUTHORS

JAMES GOLDMAN
(BOOK)

JAMES GOLDMAN studied to be a music critic until his postgraduate work at Columbia was interrupted by the draft. Two years later he left the service determined to write for stage and screen. Mr. Goldman won an Oscar for his screenplay of THE LION IN WINTER, which he adapted from his Broadway play. Before THE LION IN WINTER he was represented on Broadway twice, co-authoring with his brother, novelist William Goldman, the book and lyrics for A FAMILY AFFAIR and a comedy, BLOOD, SWEAT AND STANLEY POOLE. He wrote the screenplay for THEY MIGHT BE GIANTS, based on his own play of that title, which was originally produced in London by Joan Littlewood. In addition, he is the author of a novel, WALDORF. James Goldman has previously collaborated with Stephen Sondheim on a musical adaptation for television of John Collier's short story "Evening Primrose." He has also wrote the screenplay for Sam Spiegel's production of NICHOLAS AND ALEXANDRA. Mr. Goldman lives in New York City with his wife and two children.

STEPHEN SONDHEIM
(MUSIC & LYRICS)

STEPHEN SONDHEIM was the undisputed winner of the New York Critics' Poll as Best Composer and Best Lyricist for both FOLLIES in 1971 and COMPANY in 1970. He also won Tony Awards in the same categories for both shows. He began mesmerizing the audiences at WEST SIDE STORY with his lyrics, then futher enhanced his reputation by repeating the magic for GYPSY, DO I HEAR A WALTZ?, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, and ANYONE CAN WHISTLE, putting words to his own music in the last two named productions. Mr. Sondheim was, until recently, the author of the maddeningly diabolical crossword puzzles that appeared in New York Magazine. Other endeavors credited to the multi-talented Mr. Sonheim include his scripts for the TOPPER television series and the incidental music for Broadway's GIRLS OF SUMMER and INVITATION TO A MARCH. While a student at Williams College, Mr. Sondeim won the Hutchinson Prize for Musical Competition, and after graduation, studied theory and composition with Milton Babbitt. His musical, A LITTLE NIGHT MUSIC, based on Ingmar Bergman's film SMILES OF A SUMMER NIGHT has recently been made into a movie starring Elizabeth Taylor. His last Broadway musical was PACIFIC OVERTURES which won him new acclaim as one of Broadway's most talented and versatile personalities.

EXXON CORP.

SICT wishes to take this opportunity to publicly express its appreciation and thanks to EXXON Corp. for its continued generosity in underwriting a large proportion of the costs of FOLLIES in the form of a very welcome grant. This is the third year in succession that EXXON has given a grant to SICT, and our productions of JESUS CHRIST SUPERSTAR and MUSIC MAN as well as FOLLIES have benefited accordingly. A professional orchestra, ambitious sets and spectacular costumes - all features of these three musicals - would not have been possible without financial assistance from some outside source. EXXON supplied this help.

EXXON Corp. is well-known by the public at large as a patron of the arts: among its many sponsorships ar Great Performances, Dance In America, Theater In America and Live From Lincoln Center on public television; the New York Philharmonic radio broadcasts; the 1976 Concerts in the Parks program (including the one at Clove Lake) and Lincoln Center Out-Of-Doors Concerts series. But less well-known is the fact that EXXON also endows arts organizations on a much smaller, local level. It is this that distinguishes the company from most other major corporations who donate monies only to those activities which will be seen by the largest possible number of people.

This year, the EXXON grant was particularly welcome since there was no seasonal grant issued by the Staten Island Council On The Arts. At present we are studying ways to qualify for further grants from various sources. The quality of our productions must continue to improve. Our audience quite rightly expects this and we do our best to fulfil this expectancy. It would be tragic if our productions had to suffer because of insufficient funds. It is for this reason that we are endebted to EXXON and we look forward to their generous support next season and beyond. — PGS.

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Profile

THE BOIES FAMILY

Community theatre offers an opportunity for every member of a family to involve itself in one was or another. SICT's best example of this is the Boies family. Over the years, Jack and Elaine, and their four children, Vicki, Lisa, Eric and Jason, have all busied themselves in our productions. Our last show for example, SWEET BIRD OF YOUTH, was directed by Jack, starred Elaine as the Princess Kosmonopolis, featured Eric as Fly the hotel page, while Jason worked busily backstage.

Jack and Elaine were original members of the Civic Theatre; indeed Jack directed the second show, MURDER IN THE CATHEDRAL. Jack is still an active member of the board, but Elaine was obliged to resign as director, patron and member because of a potential conflict of interests as a writer on the arts for the S.I. Advance.

Mostly because of heavy commitments on her time, Elaine has not been able to act in as many productions as she would have liked (before SWEET BIRD OF YOUTH her only appearance here was in TIME OF THE CUCKOO). Indeed she and Jack were delighted this year to have the opportunity of working together on a production - something they hadn't done for twenty years.

The past few summers, however, Elaine has found time away from her work to appear at the Tottenville Theatre, giving some superb performances in the title role of Shaw's CANDIDA, as Laura in Strindberg's THE FATHER and as Nora in Ibsen's A DOLL'S HOUSE. She has also completed two feature films - HOUSE OF THE SEVEN BELLES and LEGACY OF BLOOD; both made on Staten Island and directed by Andy Milligan. These too involved other members of the ubiquitous Boies family.

It is true to say that everyone involved in the arts on Staten Island owes a great debt to Elaine for her work in promoting the arts through her feature colums in the Advance. She has given a tremendous boost to new arts endeavors and she provides invaluable promotion for existing arts groups. She researches and probes all topics and organizations involving the arts, and her colums on Sailor's Snug Harbor cultural center, the S.I. Council On The Arts, and Leo Shull's plans for the conversion of the Piels brewery into housing for local artists, have helped to mould and unite opinion among the diverse elements comprising Island arts. At the same time her inquiries have helped to stimulate controversies which have the benefit of making people think deeper about a problem than they did before.

Jack's talents in the theatre involve not only directing - and he has, in addition to the two shows mentioned above, directed LONG DAY'S JOURNEY INTO NIGHT, DARK AT THE TOP OF THE STAIRS, JESUS CHRIST SUPERSTAR and INDIANS for SICT. He is anxious to act again and he would welcome an opportunity to see one of his musicals produced. Jack has composed three musicals - JESSE JAMES, a portion of which was presented at an end-of-season party with Jack himself playing Ole Jim Cummins; SALEM, based on the famous witch trials; and awork almost completed, TRISTAM SHANDY, about how Tristam came to be born and named, and including such wildly eccentric characters as the Widow Wadman and Doctor Slop.

Jack was the instigator of the EXXON grants to SICT, following up on his friendship with a leading executive of that company, and accordingly the first grant went to JESUS CHRIST SUPERSTAR, directed by Jack. He is very much in favor of the theatre applying for more grants form other so that there is less dependence on box office income. This would enable SICT to avoid solely commercial fare and branch out, more than it has been able to do in the past, into experimental and adventurous productions.

Finally, a word about the younger Boies'. Their talent promises to be as fruitful as their parents'. The middle two for example, Lisa and Eric, received tremendous ovations for their duets from SHENANDOAH, "Freedom" and "Why Am I Me?" at last year's end-of season party and elsewhere. They are both keen singers and actors and in a year or two we can expect them to be vieing for leading roles in SICT productions.

If you have a family, why not encourage them to come out and try their hand at community theatre? There are jobs aplenty in every capacity for young and old alike. – PGS

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Produced and Directed by BERNIE HAUSERMAN

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ZALMEN, OR THE MADNESS OF GOD by ELIE WIESEL

Directed by DAN HANDLEY

PERFORMANCE DATES: JULY 29, 30, 31
AUG. 5, 6, 7
AUG. 12, 13, 14

WHO'S WHO

TOM POWERS — *MAJOR DOMO*

Tom recently appeared in SWEET BIRD OF YOUTH. He has also been seen in ROMEO AND JULIET and TWELFTH NIGHT for the Shakespearean Theatre Company.

KAREN MICHA — *SALLY DURANT PLUMMER*

Karen has previously been seen this season at SICT as Margot Wendice in DIAL M FOR MURDER and as Alais in THE LION IN WINTER. Other SICT productions include TIME OF THE CUCKOO, DARK OF THE MOON and BAREFOOT IN THE PARK. She has also worked for Orpheus Theatre Productions and Theatre 81, Richmond College. Karen is the proud mother of three boys and is a teacher of natural childbirth.

AMY ELIZABETH HENNESSY — *YOUNG SALLY*

Amy has recently moved to Staten Island from Minneapolis. She is a teacher of jazz and tap dancing, she has danced in the Gordon McCrae Show and appeared with Ginger Rogers at the Continental Plaza, Chicago.

KRISTINE ENSMINGER — *FRANCESCA*

Kristine appeared in last season's MUSIC MAN. For the S.I. Summer Musical Theatre she appeared in PROMISES, PROMISES. Recently she was seen in TEACH ME HOW TO CRY at the Playwright's Theatre

PAMELA JANE NELSON — *STELLA DEEMS*

Pam was last seen at SICT as Lottie in DARK AT THE TOP OF THE STAIRS. Since then she has had a successful career as actress and singer. Her most recent performance was the Las Vegas revue BOTTOMS UP and before that, GODSPELL at Bucks County Playhouse. She is shortly leaving on the national tour of HELLO DOLLY starring Carol Channing, in the role of Ernestina.

PAUL GUEST SMITH — *MAX DEEMS*

Paul's last acting performance at SICT was as the Old Time President in INDIANS. He specializes in American cameo roles.

JENNIE KALLAS — *HEIDI SCHILLER*

Jennie's lovely soprano voice has abled her to sing leading roles with local operatic companies. She has sung Musetta in LA BOHEME; other credits include CAVALLERIA RUSTICANA and MADAMA BUTTERFLY.

WHO'S WHO — *Continued*

JESSICA WOLFE — *MEREDITH LANE*

Jessica stage managed our last two shows, THE LION IN WINTER and SWEET BIRD OF YOUTH. She loves to dance.

JOHN MANGINI — *ROSCOE*

John is a member of the S.I. Alumnotes. At St. Peter's H.S. he was Guiseppe in THE MOST HAPPY FELLA.

SALLY SKEEL — *DEE DEE WEST*

Sally was a dancer on the Pantages Theatre Circuit in Seattle in 1935. She later appeared in AQUACADES by the Staten Island Y.M.C.A. from 1960-62.

NORMA HART — *HATTIE WALKER*

Norma has appeared in many Broadway shows including GREENWICH VILLAGE FOLLIES, STREETS OF PARIS and LOVELY LADY. She has worked for Hedy LaMarr and has sung in serveral top night clubs including Latin Quarter and Havana Madrid. Her appearance in FOLLIES proves that talent never fades, even after retirement.

ELIZABETH FERRY — *EMILY WHITMAN*

Elizabeth was last seen in OUR TOWN at SICT. She has appeared in several shows at St. Mary's, Port Richmond.

JOHN S. FAIRLIE — *THEODORE WHITMAN*

John worked in SICT productions of OUR TOWN and JESUS CHRIST SUPERSTAR. He has also appeared in several Emerson Little Theatre productions. He is currently doing a song and comedy routine in SHOW CASE clubs in Manhattan.

ROY CAPUTO — *VINCENT*

Roy appeared here in ANDERSONVILLE TRIAL and MUSIC MAN. He recently performed in ARSENIC AND OLD LACE for SIST.

DOLORES CAPUTO — *VANESSA*

Dolores is an ardent supporter of SICT and is making her debut in FOLLIES.

WHO'S WHO — *Continued*

STEPHEN CAPUTO — *YOUNG VINCENT*

Stephen has recently been seen in the touring company of GODSPELL, playing dinner theatres in New Jersey. He played Jesus in SICT's JESUS CHRIST SUPERSTAR and the husband in ROSHOMON. For OH DAD, POOR DAD, he was technical director and sound designer.

ANNE MARIE BAVASSO — *YOUNG VANESSA*

Anne Marie is enjoying a successful career as singer, dancer and model. She trains with the Alvin Ailey company and Ballet Arts and is an instructor of Latin Hustle.

MARIAN VITALE — *SOLANGE LA FITTE*

Marian is making her debut with SICT. A student of speech and drama at Hunter College, she has already appeared in two films - SCAMS and THE TRAITOR. Musical credits include roles in MY FAIR LADY and OKLAHOMA. Her vocal teacher is Gloria Volante and she is presently working as a school guidance counselor.

MAUREEN L. POWERS — *CARLOTTA CAMPION*

Maureen is a Shakespearean actress of some repute - Titania in MIDSUMMER NIGHT'S DREAM and Maria in TWELFTH NIGHT, both productions of the S.I. Shakespearean Theatre Company of which she is Vice-President. One of her favorite musical roles is that of Annie in ANNIE GET YOUR GUN which she performed at Kings Drama Guild.

EILEEN CONNER KNOUD — *PHYLLIS ROGERS STONE*

Eileen is well known to Island audiences from her leading roles in THE LADY'S NOT FOR BURNING and DIABOLIQUE for LGP. Musical credits include Hortense in THE BOY FRIEND and Miss I in PROMENADE. She stage managed THE IMPORTANCE OF BEING EARNEST for Tottenville Theatre and she has worked backstage in numerous SICT productions.

WAYNE MILLER — *BENJAMIN STONE*

Wayne has just completed an engagement in OKLAHOMA at the Fountains Dinner Theatre in Belleville, New Jersey. This season he has been seen as Richard in THE LION IN WINTER, the Beast in BEAUTY AND THE BEAST, and Senex in A FUNNY THING.....Wayne has also worked for LGP and Theatre 81 and will soon be seen in his first feature film.

STATEN ISLAND CIVIC THEATRE

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WORKSHOP

An acting and directing workshop, conducted by Bruce Wyatt for the past four seasons, will continue under Civic Theatre auspices. Speech, movement and characterization will be covered and scenes from plays developed. The workshop meets every Tuesday evening at 8:00 P.M. in the Christ Church Parish House. If you are interested please call 981-7903.

★★★★★

TECHNICAL HELP

We are always in need of people who are able to devote their spare time to working behind-the-scenes at Civic Theatre. If you can sew, paint, do carpentry work or would like to learn lighting and sound, please let us know. Call Jennifer Stranlere at 447-4717.

WHO'S WHO — *Continued*

LEONIE GALLO — *YOUNG PHYLLIS*

Leonie is a student of St. John's University and has appeared in several of their productions, including Adelaide in GUYS AND DOLLS, Nanette and Lucille in NO NO NANETTE, Claire da Loon in ON THE TOWN and Maud Hayes in FORTY CARATS. She recently appeared in an off-Broadway show, THE BALD SOPRANO, and has been seen on cable T.V.

DAVID KOLAKOSKI — *YOUNG BEN*

David graduated from the University of Pittsburgh with a degree in philosophy and music. He played Robert in COMPANY at Monroeville Civic Valley Theatre in Pitcairn, Pennsylvania; Sir Harry in ONCE UPON A MATTRESS at the Pittsburgh Playhouse; and Colonel Calverley in PATIENCE at Pittsburgh Savoyard House. David lives now in Manhattan.

LOU LENZA — *BUDDY PLUMMER*

Lou last appeared here in MUSIC MAN. Prior to that he played the role of King Herod in JESUS CHRIST SUPERSTAR and Colonal Forsyte in INDIANS.

CHARLIE MILO — *YOUNG BUDDY*

Charlie has already appeared in two of this season's show, A FUNNY THING. . . . and DIAL M FOR MURDER. He is also active with S.I. Summer Musical Theatre and has been seen there in THE FANTASTICKS, COMPANY and PROMISES, PROMISES.

KERRY CASSERLY — *YOUNG STELLA*

Kerry is presently on a two year leave of absence from the Minnesota Jazz Dance Company. Her recent past experience includes numerous industrial shows, commercials on national television and a T.V. pilot for WTCN-11. Kerry is also an accomplished choreographer and has been associated with more than a dozen major musicals for various colleges and civic theatres.

YVETTE RODGRIGUEZ — *YOUNG HEIDI*

Yvette has been seen as Nancy in OLIVER at the Jewish Community Center and has appeared in numerous other musicals, including FIDDLER ON THE ROOF, GEORGE M and PETER PAN. This is her debut at SICT.

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Dr. and Mrs. Dennis Bloomfield
Dr. Jack J. Boies
Anita and Manny Capogna
Gemma Caramante
Alice and Peter Clarius
Margaret Connolly
Dr. and Mrs. Frank DiGiacomo
Beatrice and Alfred Eberling
George Finger

Morton Flexer
Mr. and Mrs. Gary Gans
Janet Gans
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John and Teri Hamm
Mr. and Mrs. Herbert C. Johnson
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Mr. and Mrs. Kenneth J. Kruse
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presented during our regular season, we hope you'll watch for announcements concerning our other activities.

Summer Theatre

Our first Summer Season, produced by Bernie Hauserman, was such a dazzling success, what else can we do but have an encore! Plans for our 1977 Summer Season are in the making, so keep in touch.

Theatre Parties

Where else on Staten Island could you enjoy an evening of theatre and good company, and at the same time raise money and generate publicity for your organization? There are a limited number of dates available. For further information, have your group call 981-7903 or 727-7586.

Theatre for Children

NEW! SICT is hoping to develop a full-fledged Theatre for Children, presented with our traditional high standards of directing and acting.

If you aren't a member of the Civic Theatre or you haven't yet renewed your membership for the 1976-77 season, you are passing up a chance to become involved in an enjoyable, educational and entertaining experience