Who's Who on the Staff

VINCENT J. MAZELLA (Director) is currently Vice-President of S.I.S.T. Vinnie has directed *Sisters, Come Back to the Five and Dime Jimmy Dean, Jimmy Dean,* and *The Best Christmas Pageant Ever* for S.I.S.T. He has lit our productions of *84, Charing Cross Road, Steel Magnolias, Frankie & Johnny at the Claire de Lune, Who's Afraid of Virginia Woolf?* and more. As an actor, Vinnie has appeared in the Off-Broadway extravaganza *The Ghost of Marilyn* directed by James Walker. Vinnie can be seen at your local video store in *Who Shot Pat?* and *Bedroom Eyes II,* and most recently can be seen in a public service announcement for the World Wildlife Fund.

SETH LAUDOR (Stage Manager) is yes, once again, stage managing another Vincent Mazella production. He last stage managed the holiday spectacular *The Best Christmas Pageant Ever.* Some of his *on* stage credits include *The Sound of Music* (Rolf), *Man of LaMancha* (The Barber), *South Pacific* (McCaffrey), *The Pirates of Penzance* (Frederic) and *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* (Joe). Thanks to Vinnie, Tara, Dina, Gloria, Marie and the cast, and especially S.NASH!

JENNIFER STRANIERE (Costume Designer) is the recent recipient of SIST's "Patron of the Arts" award. She is the Executive Director of the Staten Island Symphony and serves on the Board of Directors of Snug Harbor Cultural Center. Recent directing credits include *Oliver* at CenterStage Productions and *Talking Heads* at S.I.S.T. Jennifer has been an active costume designer for over 20 years. Her credits include *Les Liaisons Dangereuses, La Cage Aux Folles Follies, Funny Girl, Gypsy* and *Wizard of Oz.* Thank you Craig.

HOWARD ROSE (Lighting Designer) graduated from Syracuse University in May 1992. Since then he has lit the "New London Barns of New Hampshire's summer season consisting of *Godspell, Can-Can, No, No, Nanette, Oklahoma, Arsenic and Old Lace* and *West Side Story.* He has also worked at the Candlewood playhouse, and has just completed touring with *The Nutcracker.* Howard is excited to be working in the production and hopes you enjoy the show.

Special Thanks

Roger Burmeister, Seth Laudor, Tara Ryan, Dina Pfleger
Craig Stoebling, MaryEllen Hunold, Everything Goes Furniture, Jennifer Straniere.

Angels

Oran & Jean Brown • Pamela J. Carlton-Kubiak • David Skalka • Tom Murphy
Sohm Flooring Consultants • Mr. & Mrs. Robert Gabriel • Del Eberhardt

Benefactors

Mark & Joan Canu • Mr. & Mrs. James Falkenburg

Our Next Show Opens April 23rd

"Much ado about Shakespeare"

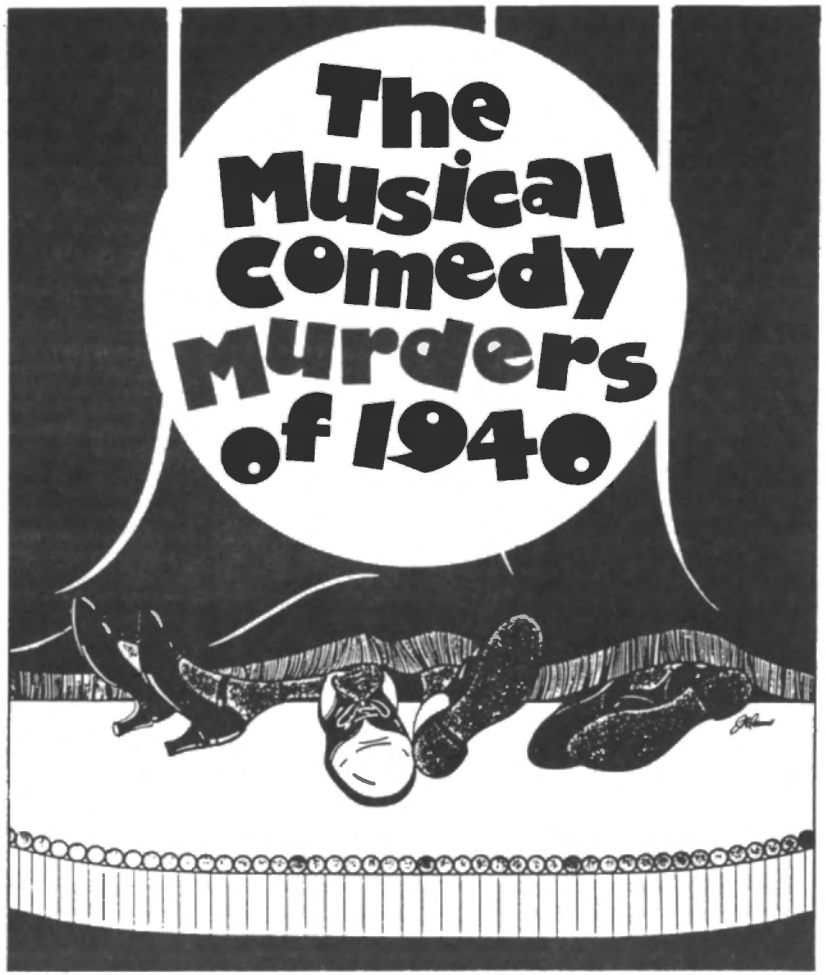
SCENES AND MONOLOGUES FROM SHAKESPEARE

Friday & Saturday, April 23rd & 24th
Friday, Saturday & Sunday, April 30th, May 1st & 2nd

This production was made possible, in part, with monies from the NYC Department of Cultural Affairs and the Office of the Borough President.

Staten Island Shakespearean Theatre

PRESENTS



by John Bishop

directed by
Vincent J. Mazella

The Musical Comedy Murders of 1940

by John Bishop

The Cast

Helsa Wenzel ..... Dina Pfleger
Elsa Von Grossenknueten ..... Ellen R. Mitchell
Michelle Kelly ..... Cheri M. Spriggs
Patrick O'Reilly ..... John Fitzmaurice
Ken DeLaMaise ..... Craig Stoebling
Nikki Crandall ..... Rebecca Murdough
Eddie McCuen ..... Nick Cianciotto
Marjorie Baverstock ..... Mimi McMann
Roger Hopewell ..... James Walker
Bernice Roth ..... Verna Lauria

The action takes place in a mansion in Chappaqua, New York
The time is December 1940

"Produced on Broadway by Bill Wilden.
Originally produced by The Circle Repertory Co., NYC"

Who's Who in the Cast

NICK CIANCIOTTO (Eddie McCuen) Ciao! Au Revoir! Auf Wiedersen! So Long! This is my farewell performance before moving to the cultural mecca of the southwest, Tucson Arizona. A very special thanks to all the directors that ever were kind enough to cast me, as for all the others . . . As usual, Thanks Deb, Hi Yo Silver, Away!!

JOHN FITZMAURICE (Patrick O'Reilly) Has most recently appeared at S.I.S.T. in *The Heidi Chronicles* as 6 different characters. He previously appeared last summer in S.P.T.'s production of *the Petrified Forest.* John dedicates this performance to his grandparents, whose Irishness inspired O'Reilly's character. Much thanks to Vinnie, Seth and the cast for a truly wonderful opportunity.

VERNA LAURIA (Bernice Roth) has been in and out of community theatre for many years. Verna is a drama teacher at New Dorp High School, hoping to instill a love of theatre into her students. Sweet Baboo Lives!

MIMI McMANN (Marjorie Baverstock) was last seen as Helene Hanft in S.I.S.T.'s critically acclaimed production of *84, Charing Cross Road.* Other favorite roles include Barbara in *Pack of Lies,* Jane in *Absurd Person Singular,* Annie in *The Miracle Worker* and Meg in *Crimes of the Heart.* When not rehearsing with her favorite actor, Craig, she can be found teaching at I.S. 61 or with her wonderful husband and children.

ELLEN R. MITCHELL (Elsa Von Grossenknueten) most recently and happily directed *The Heidi Chronicles* here at S.I.S.T. Having worked on or been in over 75 productions, her recent appearances include *The Sound of Music, A Chorus Line, Pirates* . . . and . . . *Mockingbird* at the Heights Players in Brooklyn. On S.I. Ellen was seen in *Beyond Therapy, It's Only a Play,* and *Les Liaisons Dangereuses* for S.I.S.T., and can be remembered as Miss Hannigan in *Annie* and in the title role of *Mame* for S.I.C.T.

REBECCA MURDOUGH (Nikki Crandall) is pleased to be making her S.I. debut in this production. Some of her past credits include *Dracula* (Nurse), *Beauty and the Beast* (Rougi), *Harvey* (Nurse Kelly), *Moonflowers* (Rose) and *Once Upon A Mattress* (Queen Aggravain). Special thanks to Jane and Tim and my family for their support.

DINA PFLEGER (Helsa Wenzel) has done this a lot and will probably do it again! (Videotapes available upon request). She was last seen nearly naked as Marjorie in S.I.S.T.'s production of *Extremities.* Love and BIG moo-moo's to the "Vinmeister," Seth, Tara and my fellow "Imposters." Craig see you soon! Love and thanx to my scratchy-me guy, Tim and Dani, my theatre Brat!

CHERI M. SPRIGGS (Michelle Kelly) is an actress/singer/comedienne. Some of her extensive credits include *Downtown Express* (Village Gate), winner of *Geraldo Rivera's 1990 Comics Competition* and Channel 25's *Video Zone.* She has appeared at such clubs as Carolines, Indigo Blues, The Boston Comedy Club and The Comedy Cellar. Her long term goal is to do a musical comedy based on her life. The story would be how a young woman of humble beginnings rises through the ranks of the business, with ethics, morals and kindness to become a major Broadway star, and then grinds her competition to dust. The End!

CRAIG STOEBLING (Ken DeLaMaise) was last seen as Peter Patrone in our recent production of *The Heidi Chronicles,* directed by Ellen (Elsa) Mitchell. He is pleased to be working with this very talented cast including former "Pen Pal and Wife" Mimi (*84, Charing Cross Road, Absurd Person Singular);* former "roommate" Nick *(Beyond Therapy);* former "wife Verna" (*A Christmas Carol)* and new members Cheri, Rebecca, and Jim. Currently serving as Artistic Director for S.I.S.T., Craig is very pleased with the growth the company has experienced and would like to thank the entire Island theatrical community for its on-going generous support.

JAMES WALKER (Roger Hopewell) is thrilled to be making his S.I. debut in this production. He has worked with such prestigious companies as The Mark Taper Forum (L.A.), Theatre Atlanta, The Alliance Theatre Company and The New London Players (N.H.). Some of his stock credits include *Guys and Dolls* (Rusty Charlie), *Carnival* (Roustabout), *My Fair Lady* (Freddy Hill), *The Rainmaker* (Jimmy) and *Gypsy* (Tulsa). His last endeavor was directing the Off-Broadway Extravaganza *The Ghost of Marilyn* starring Vincent J. Mazella. He is also a commercial print model and director.

Production Staff

Director ..... Vincent J. Mazella
Stage Manager ..... Seth Laudor
Production Coordinator ..... Tara Ryan
Creative Consultant ..... Natalia Sokol
Musical Director/Pianist ..... Donna Pesce
Set by ..... Don Stone
Costumes by ..... Jennifer Straniere
Lighting by ..... Howard Rose
Portrait of "Baron Von Grossenknueten" ..... Steve Nash
Sound by ..... DARA
Props by ..... Larry Schwabacher and the Cast
Costume Assistant ..... Frances Mazella
Master Electrician ..... William Macco
Light Crew ..... Rob Dickar
Sound Crew ..... Mary Benedisuk
Stage Crew ..... Roger Burmeister, Steve Nash, Bill Dudley
Set Construction ..... Vinnie Mazella, Roger Burmeister
..... Tara Ryan, Liz & Bob Watt, Verna Lauria
..... Seth Laudor, Craig Stoebling, John Fitzmaurice, The Cast
Mailing ..... Pre-Sorters-R-Us
Programs and Flyers ..... Elena & Mike Arena, Lasertype
Box Office ..... MaryEllen Hunold
Refreshments ..... Don and June Gray
House Manager ..... Tara Ryan
Producer ..... MaryEllen Hunold