

STEPHENE OF THE PROPERTY OF TH

under Internal Revenue Service Code

purposes,

are deductible for federal gift tax

Contributions to S.I. Civic Theatre

Address

.Zip Code.

BENEFIT PERFORMANCES

A benefit performance of any of the scheduled performances may be arranged. This has proved an excellent fundraising device for a number of organizations, as well as a good theatre experience and a social evening for members and guests. For further information, call Jennifer Straniere 447-4717.

WORKSHOP

An Acting and Directing Workshop which Bruce Wyatt has conducted over the past eight seasons will continue under Civic Theatre auspices. Speech, movement, and characterization will be covered, and scenes from plays developed. The Fall Workshop series will start on Tuesday, September 16, in Christ Church Parish House, at 8 P.M. For further information, call Bruce Wyatt at 981-7903.

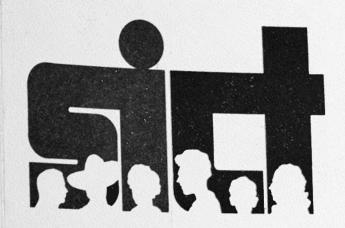
OUR LOCATION

Plays are presented at the Parish House of lovely historic Christ Church, at 76 Franklin Avenue, just a few short blocks from Richmond Terrace, in New Brighton. Ample parking space is available.

From the Ferry, take either the No. 1 or the No. 102 bus to Franklin Avenue. It's no more than a five-minute ride.

RESERVATIONS

Reservations should be made for all performances. This can be done by calling 448-2230.



CUR * 224 SEASON

STATEN ISLAND CIVIC THEATRE invites you to become involved in its 1980-1981 Season





As Staten Island Civic Theatre enters its twelth year, we want to express our gratitude for your continuing support. We've been attracting larger audiences, from nearby communities as well as the Island. Scores of talented performers show up for our auditions. We've expanded our schedule to seven plays, offering year-round theatre fare.

A wide range of theatrical offerings is included in the schedule:

Sept. 26, 27, 28 Oct. 3, 4, 5

10, 11, 12

RODGERS & HART: A MUSI-CAL CELEBRATION

An entertaining collection of words and music by Richard Rodgers and Lorenz Hart. Including numbers from "Babes in Arms", "Boys from Syracuse" and "Pal Joey". Donna D'Ermilio will be both director and musical director of our opening musical.

Nov. 14, 15, 16 21, 22, 23

28, 29, 30

ON BORROWED TIME

Paul Osborn has written this version of the well-known fantasy showing how Death is chased up an apple-tree by a boy and his grandfather. Bruce Wyatt will be directing.

Jan. 16, 17, 18 23, 24, 25 30, 31

Feb.

MURDER AMONG FRIENDS

This comedy-thriller by Bob Barry has all the basic elements for an evening of pure sophisticated entertainment. To be directed by Paul Guest Smith. Feb. 20, 21, 22 27, 28,

6, 7, 8

Mar.

SLY FOX - by Larry Gelbart

The humorous tale of Foxwell J. Sly a scheming, rapacious miser bent on extracting fortunes from a trio of rich, greedy opportunists. James Stayoch will direct.

Mar. 27, 28, 29 Apr. 3, 4, 5

10, 11, 12

VANITIES - by Jack Heifner

A bittersweet comedy that is an astute, snapshot-sharp chronicle of this process in the lives of three Texas girls. Vanities will be directed by Jennifer Straniere.

May 8, 9, 10 15, 16, 17 22, 23, 24 30, 31,

June

1

CAROUSEL - by Rodgers & Hammerstein

One of the most popular and enduring musicals of all time. The heart warming story of mans inate goodness, his need to love and be loved. Directed by Joan Kell, Musical Direction by Donna D'Ermilio.

June 19, 20, 21 26, 27, 28

3, 4, 5

A THOUSAND CLOWNS

Herb Gardner's comedy about a bachelor uncle who has been left to rear his percocious nephew.

Director to be announced.

MEMBERSHIP

Staten Island Civic Theatre is a ...ary organization. It depends solely upon the support of Staten Islanders like yourself, the are interested in seeing good theatre as a part of the local scene.

There are three categories of membership. Each entitles you to a voice in the ongoing affairs of the Civic Theatre, through your vote at the annual and special meetings. You receive casting notices and announcement of every production. You may avail yourself of the invaluable experience of working with skilled directors, either as a member of the cast, or in one technical aspect of the production.

SPONSOR: For \$100, enjoy all the privileges of a Patron, plus that special feeling of being a benefactor of the theatre.

PATRON: A Patron card, at \$50, entitles you to one voting membership, ten complimentary admissions to attend the shows of your choice, a discount on acting workshop sessions, and listing in the theatre program.

MEMBER: A Membership card, at \$5, entitles you to vote at meetings, receive a 50c discount on tickets when presented at the Box Office, plus discounts on workshop sessions and special activities.

DISCOUNT TICKET: Carries no membership privileges, but for \$20 (\$15 for students and senior citizens) the subscriber is entitled to five admissions during the season.

For further information call Janet Gans 447-8246.

