

KATHY WHELAND • KAREN WELLS • FRANK VINCI • KEN TIRADO • LOUISE GALLANDA • SCHIDMO • MAIVEEN LEDDY POWERS

GINNIE PERRERA · LORREN O'LEARY · EILEEN O'CONNOR · ALFRED HERVOLD · CATHERINE GRACE

RICHARD CARDINALI • CLAUDIA COLUMBO • JULIE COBBIN • SUSAN COUGHLIN • PETER DINOLFO • BOB ELLA • KEN FRYE • JIM HAZARD

Staten Island Shakespearean Theatre Company, Inc.

Since our founding in June of 1975, the Staten Island Shakespearean Theatre Company has endeavored to present to Staten Island audiences dramatic works of classic quality. Each production has given us invaluable experience towards bringing better performances to our patrons. With each new show that we produce, greater numbers of culturally minded adults, youths, and children participate in the various aspects of the theatre. All of us who are part of this are proud of our efforts and pledge to continue to grow, learn, and present the best shows that we can. We thank you for your support.

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Tom Powers

Vice President & Business Manager

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Secretary

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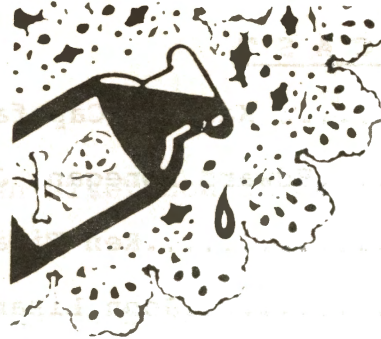
Maryellen Hunold

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This production is sponsored in part by S.I.
Council on the Arts and Materials for the Arts,
Dept. of Cultural Affairs, New York, N.Y.



ARSENIC

AND

OLD LACE

By JOSEPH KESSELRING

T H E C A S T

Abby Brewster..... Kathryn Capofari
The Rev. Dr. Harper Edward Donegan, Jr.
Teddy Brewster.....Ken Tirado
Officer Brophy.....John Lisanti
Officer Klein.....Peter Dinolfo
Martha Brewster.....Joan Martini
Elaine Harper Karen Micha
Mortimer Brewster.....Michael Tennenbaum
Mr. Gibbs..... Angelo Piro
Jonathan Brewster.....Louis Lambis
Dr. Einstein John Yanello
Officer O'Hara.....David Raphael
Lieutenant Rooney.....Alfred Hervold
Mr. Witherspoon.....Phil Blitz

SYNOPSIS OF SCENES

The entire action of the play takes place in the living room of the Brewster home in Brooklyn.

Time: September, 1941

ACT I

An afternoon in September.

ACT II

That same night.

ACT III

Scene 1: Later that night.

Scene 2: Early the next morning.

ARSENIC AND OLD LACE is presented by special arrangement with Dramatists Play Service, Inc. 440 Park Avenue South, New York, N.Y. 10016.



SPECIAL THANKS

James Cawley, Jennifer Straniere, S.I. Civic Theatre, Ray Cantatore, SeaView Playwrights Theatre, Jeannie Cusick, Louise Schiumo, John Schiumo, Damian Hall, Thomas Boyd.

WHO'S WHO IN THE CAST (In Alphabetical Order)

PHIL BLITZ (Mr. Witherspoon) - Treasurer of SIST, Phil has been a Board Member for 2 years. Recently he made his stage debut in A MIDSUMMER NIGHT'S DREAM. Previously he was the soundman for BUS STOP and assisted with refreshments and box office for many other shows.

KATHRYN CAPOFARI (Abby Brewster) - Kathryn has performed for a number of years with every community theatre on Staten Island and always marvels at the excellent talent, dedication and discipline shown by her fellow performers. She feels that the quality of theatre on Staten Island is outstanding.

PETER DINOLFO (Officer Klein) - Would just like to thank his family and friends for all their encouragement and support.

EDWARD DONEGAN, JR. (Rev. Dr. Harper) - Making his first appearance at SIST, Ed was last seen at Seaview Playwright's Theatre in SAINT JOAN playing no less than three parts.

ALFRED HERVOLD (Lieut. Rooney) - Last appeared as Theseus, Duke of Athens in A MIDSUMMER NIGHT'S DREAM. He was also seen in BUS STOP, KISS ME KATE and RICHARD III at SIST.

LOUIS LAMBIS (Jonathan Brewster) - Has appeared at the Court Theatre in Chicago in EQUUS as the stable owner. He was last seen on Staten Island in TWO GENTLEMEN OF VERONA.

JOHN LISANTI (Officer Brophy) - John is Dee-lighted to do this show for several reasons, being: This is his first performance in a production other than a musical; working for the second time with Dan Devere, who gave John his first part (as the cowardly Hercules in the Narrows Community Theatre

production of BY JUPITER); and lastly, performing again with John Yanello, a fellow Brooklynite, who also appeared in that play.

JOAN MARTINI (Martha Brewster) - Was a drama major at Barnard College. She was involved in high school and college productions and was involved both on and off stage with Circle-in-the-Square and other off-Broadway groups. While working at Bell Labs she started the "West Street Players", a company troupe.

KAREN MICHA (Elaine Harper) - Returns to SIST for the first time since her performance in last summer's successful and controversial I'M GETTING MY ACT TOGETHER AND TAKING IT ON THE ROAD. She's always happy to be onstage.

ANGELO PIRO (Mr. Gibbs) - Last appeared at SIST in BUS STOP. Angelo is a Pressman for the N.Y. Post and has appeared in numerous productions on Staten Island.

DAVID RAPHAEL (Officer O'Hara) - Last year at this time performed the title role in THE MASTER BUILDER. He has appeared in over 70 productions including performances at the Roundabout Theatre, N.Y. Public Theatre and Brooklyn Academy of Music. On film he played Beau Bridges' hard hat drinking buddy in DRAGONFLY. His TV credits include THE GUIDING LIGHT, THE LUCIE ARNAZ SHOW, FAME and NURSE.

MICHAEL TENNENBAUM (Mortimer Brewster) - Is portraying a critic for the 3rd time this season (with THE REAL INSPECTOR HOUND and OTHERWISE ENGAGED). It is a task he finds amusing, yet enlightening - while never truly attaining the pace or pith of the part, he manages to convey a sense of absurdity as well as the inherent danger in the role. Know what I mean?

KEN TIRADO (Teddy Brewster) - Last appeared here as the bigoted juror No. 10 in TWELVE ANGRY MEN. More recently Ken was seen as Barnette in CRIMES OF THE HEART. Other roles include George in THAT CHAMPIONSHIP SEASON, Vladimir in WAITING FOR GODOT, etc.

JOHN YANELLO (Dr. Einstein) - A Boor from South Africa, has travelled the world in search of himself. After his debut in Ethiopia in VIET ROCK as an extra, he finally resurfaced in New Rochelle with the Iona College Alumni Players, a now defunct group. Dr. Why's been seen numerous times in Brooklyn with the Narrows Community Theatre, but this is the first time he's appeared on S.I. He used to be a teacher..

PRODUCTION PERSONNEL

Director..... Dan Devere
 Asst. Director..... Mary Benedisuk
 Producers..... Donald Gray
 June Gray
 Technical Director..... Don Stone
 Asst. to Technical Director..... Ivan Tollisen
 Set Design..... Ken Tirado
 Lighting Design..... Al Wagner
 Lighting Equipment..... Chi-Rho Co.
 Costumes..... Mary Ellen Hunold
 Costume Construction..... Elena Hunold
 Mary Bertucci
 Costume Rentals..... The Costume Collection
 Production Stage Manager..... Tara Ryan
 Stage Manager..... Cecelia Martori
 Mailing..... June Gray
 Program..... June Gray
 Publicity..... Mary Benedisuk
 Box Office..... Donna Pesce

WHO'S WHO IN PRODUCTION

DAN DEVERE (Director) - Mr. Devere made his directorial debut with The Looking Glass Players production of BECKET in 1974. He has directed for S.I. Civic Theatre (ZALMEN, TEN LITTLE INDIANS) and S.I. Shakespearean Theatre (RICHARD III, BUS STOP). From 1977 to 1984, Mr. Devere was co-owner and producing director of The Troupe Theatre in Manhattan. In addition to his duties as producer, Mr. Devere has directed over 100 plays in the NYC area, from classics to contemporary new works. A recipient of The Register Theatre Award for the Best Scenic Design in 1984, Mr. Devere is the resident set designer for SIST 1985-86 season. He will also direct AMADEUS for SIST in their upcoming season. Mr. Devere has conducted seminars on "The State of Theatre in New York" for Louisiana State Univ. and workshops on "Acting for the Stage" for the Acadiana and Crowley Arts Councils in Louisiana. Currently Mr. Devere conducts acting and directing workshops on S.I. for The Actors' Circle.

MARY R. BENEDISUK (Assistant Director) - This is the second time Mary has worked as Assistant Director on a production, the first being BUS STOP also directed by Dan Devere. Mary is also an actress and a stage manager. She was recently seen as Hippolyta in SIST's last production A MIDSUMMER NIGHT'S DREAM and has made several films for the NYPD. Mary also serves on the Board of Directors at SIST.

DONALD GRAY (Producer) - Don is Vice President and Business Manager of SIST Co. Together with his wife, June, he has produced several shows for SIST and has appeared in a few community theatre productions.

JUNE GRAY (Producer) - Secretary of SIST Co., June enjoys working with her husband to produce shows for SIST.

MARY ELLEN HUNOLD (Costumer) - a founding member of SIST, she designed costumes and sets for their inaugural production of MIDSUMMER ten years ago and produced A MIDSUMMER FESTIVAL at Snug Harbor in conjunction with the Art Lab. She co-directed SIST's recent production of A MIDSUMMER NIGHT'S DREAM. She has designed costumes and sets for THE TEMPEST and TWELFTH NIGHT as well as THE TRAGICAL HISTORY OF DR. FAUSTUS: A MUSICAL. Other costuming credits include ROMEO AND JULIET, FUNNY GIRL, CARNIVAL, BUS STOP, HARVEY and more.

TARA RYAN (Production Stage Manager) - Tara last worked with SIST in 1977 when she was the technical director for the first production of ARSENIC... In the interim, Tara has worked with many professional companies and had a six year run as the Director of the Performing Arts Program at Snug Harbor. She now heads up her own production company.

CECELIA MARTORI (Stage Manager) - Made her theatrical debut this season working on the crews of CABARET TONIGHT, PSEUDO VIDEO and stage managing THE UNEXPURGATED MEMOIRS OF BERNARD MERGENDEILER and GALLOWES HUMOR, all at the College of Staten Island. She worked as assistant to the hair stylist on SIST's A MIDSUMMER NIGHT'S DREAM, and has graduated to the exalted position of Stage Manager. She is utterly delighted and thrilled to be working with such a talented and experienced cast and crew.

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Auditions for SUGAR

The Musical Version of *SOME LIKE IT HOT*

Opening Oct. 11, 1985
Directed by Tony Romano
will be held on August 20, 21, 22,
from 7:30 pm to 10 pm

**SHAKESPEARE THEATRE
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