

Welcome
To



The Staten Island
Shakespearean Theatre

www.sishakespearetheatre.org

30th Anniversary Season

"JACOB MARLEY'S CHRISTMAS CAROL"

by Tom Mula

NOV/DEC

"CALIFORNIA SUITE"

by Neil Simon

FEBRUARY

"COBB"

by Lee Blessing

MARCH

"ONE FLEW OVER THE CUCKOO'S NEST"

by Dale Wasserman

JUNE

"CABARET"

by Kander and Ebb

MAY

Seaview Hospital, Rehabilitation Center & Home, 460 Brielle Avenue, S.I., NY 10314

For Performance & Ticket Information Call 718-390-6616

Productions are made possible, in part, with monies from the NY Dept. of Cultural Affairs,
Council on the Arts and Humanities for Staten Island, and the Office of the Borough President.

Images
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SPOTLIGHT

The Staten Island Shakespearean Theatre

By
Agatha Christie

AND
THEN
THERE
WERE
NONE



Directed by
Cathy O'Hare

Opening Night October 8, 2004

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NOTE FROM THE PRESIDENT

WELCOME BACK!

On behalf of the Board of Directors and myself, it is my pleasure to welcome you back to celebrate our 30th Anniversary Season.

I hope you and your families enjoyed the summer. We have an exciting season in store for you filled with great productions and fundraising events we are sure will entertain you.

You have all played a very important part over the years in helping us to provide great theatre. Our success would not be possible without your dedication and support. For this we are truly grateful.

For newcomers to our theatre, we welcome you to the SIST family.

Once again, thank you all for your support. Enjoy the show.

Sincerely,

*Joseph Loffredo
President*

SPOTLIGHT ON...



Music of the Night... Special thanks to **Mark Muscaro, Michael Ancona**, and the company of performers, many of whom were new to our stage, who presented a wonderful evening of music created through the mastery of **Andrew Lloyd Weber**. The cast featured **Joseph Caramanno, Robert Carito, Loretta Digilio, John Griffin, Margaret Hepworth, Sally Ann Kaelber, Kristen-Maria Kaelber, Nikki Lauren, Jessica Macauda, and Nicholas Williams**.

Oooh, how pretty! We are thrilled that our lobby area looks SO beautiful! Through the hard work and dedication of **Lucille Contrada, Roseann Garrigan, Dawn Miller and Nanette Scarsella**, our lobby is clean, bright, and welcoming as we start our 30th Anniversary Season. There are no words to express our gratitude; they would not be enough!

Anniversary Gala... Plans are well underway for the **Thirtieth Anniversary Gala**, which will be held on **Friday, April 22, 2005**, at the beautiful **Historic Old Bermuda Inn**. We will be sending out our invitations soon, watch your mailbox for it, and get the tux and eveningwear ready for a **PARTY!**

What's Next... Please make sure you sign our mailing list book in the lobby. Our next production will be **Jacob Marley's Christmas Carol**, to be presented in late November, early December, as a Holiday treat to get us in the mood!

What's New... Are you, or do you know, an English or Drama educator at the Junior High or High School level? Are you looking for an innovative and fun way to share the beauties of literature with your students? Then consider our "**From the Novel to the Stage**" program. Our productions of **Jacob Marley's Christmas Carol** and **One Flew Over the Cuckoo's Nest** are slated as the two remaining shows this season to be part of this new program. Call Nikki Lauren at 212.769.6466 for information.

Have a Great Thanksgiving... The Board wishes our volunteers, actors, directors and of course, you, our audience, a happy, safe and pleasant holiday. We will see you soon.

— E. R. Mitchell

THE CAST

Tom Rogers.....VINNIE MAZELLA
 Mrs. Rogers.....MAUREEN HARMS
 Fred Narracott/Organist.....RICHARD MAREN
 Vera Clayhorne.....BASIA KAPOLKA
 Philip Lombard.....JOSEPH SMITH
 Anthony Marston.....MIKE VEASEY
 William Blore.....DAN HANDLEY
 General MacKenzie.....CHARLES ROSA
 Emily Brent.....JEANNE HANDLEY
 Sir Lawrence Wargrave.....JOHN SHEEHAN*
 Record Voice.....JIM HAZARD*
 Dr. Armstrong.....JOSEPH LOFFREDO

On Saturday, October 23rd, the role of Fred Narracott will be played by Wayne Miller.

* Appearing Through The Courtesy of Actor' 'Equity Association

THE SCENE

The Living Room of a House
 On Indian Island, Off the Coast of Devon England

ACT I

A Summer Evening

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15 MINUTE INTERMISSION

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ACT II

Scene I: The Following Morning

Scene II: The Same Day: Afternoon

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10 MINUTE INTERMISSION

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ACT III

Scene I: The Same Day: Evening

SCENE II: The Following Afternoon

PRODUCTION STAFF

Director.....Cathy O'Hare
 Assistant Director.....Vinnie Mazella
 Assistant Director/Character Coach.....Jim Hazard
 Stage Manager.....Elizabeth Watt
 Producer.....Jodi Garda
 Set Designer.....Peter Ascolese
 Lighting Designer.....Wayne Miller

PRODUCED BY SPECIAL ARRANGMENT WITH SAMUEL FRENCH INC.

Additional lighting has been provided by JPMorgan Chase Regrant in partnership with the Council on the Arts & Humanities for Staten Island (COASHI).

OPENING NIGHT RECEPTION PREPARED BY

ANNA ROSE VINTAGE GATHERINGS

Thanks to

Stafan Barone for sound engineering.



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ACTORS' EQUITY ASSOCIATION PROGRAM BIOGRAPHY

ACTORS' EQUITY ASSOCIATION was founded in 1813 to protect Actors from the severe mistreatment that permeated the industry at that time. Since its Inception, Equity has had only thirteen Presidents, its current President is Patrick Quinn. The 39,000 member Association consists of distinguished stars and other professional Actors and Stage Managers who work nationwide, from New York's Broadway to Los Angeles, from Minneapolis to Miami Beach, in regional, stock and dinner theatre, and in theaters for young audiences which are the audiences of tomorrow. These Actors and Stage Managers are committed to working in the theatre as a profession, not an avocation, and bring to you the finest professional training and experience. By presenting Equity productions, this theatre offers to you, our audience, the best entertainment presented by the finest quality Actors and Stage Managers that your admission dollars can buy.

WHO'S WHO IN THE CAST

DANIEL HANDLEY (William Blore) has been involved with community theater on Staten Island since 1974. He has been an actor, set designer and director. He is very happy to be performing on stage with his wife Jeanne.

JEANNE HANDLEY (Emily Brent) is happy to be making her debut at SIST. Past credits include productions at SVPT, among them *Medea* and *All My Sons*, love and thanks to Dan for all his love and patience. Love and thanks to all my family as well. Thank God for all of you. 1 Corinthians 13.

MAUREEN GILLECE HARMS (Mrs. Rogers) community theater experience spans 20 years and includes acting and directing with Paper Moon Players in Brooklyn, performing off Broadway in Manhattan, and acting, directing and board member of the Rockaway Theater Co. at Ft. Tilden. Her favorite roles are Veronica in *Veronica's Room*, Betty Meeks in *The Foreigner* and Truvy in *Steel Magnolias*. She has directed *The Hitchhiker* (as a radio play), *Bell, Book and Candle*, and *California Suite* among many others. Maureen is also a writer who has just finished her first novel. She is very happy to have found the SI Shakespearean Theater Co. and hopes this is the beginning of a long relationship.

JIM HAZARD (Record Voice/Assistant Director/Production Assistant/Character Coach) is delighted to be included with this production. Thanks Cate.

BASIA KAPOLKA (Vera Clayhorne) is glad to be performing again at SIST after playing Shirley in last year's *Fifth of July*. Other favorite roles include: Miss Julie, *Lystrata*, Ann in *All My Sons*, Cecily in *The Importance of Being Earnest*, and Alice in *Pizza Man*. She studies with the San Francisco Mime Troupe and at the Neighborhood Playhouse.

JOSEPH LOFFREDO (Doctor Armstrong) was last seen at SIST in Neil Simon's *Plaza Suite*. Over the last 16 years he has appeared in such productions as: *Reel Love*, *Epic Proportions*, *Side Man*, *The Last Night of Ballyhoo*, *The Gingerbread Lady*, *Bad Seed*, *Love! Valour Compassion!*, *Breaking Legs*, *Jeffrey*, *The Man Who Came to Dinner*, *Broken Glass*, *It's Only A Play*, *One Flew Over The Cuckoo's Nest*, *Nuts*, *Master Class*, *Into The Woods*, and *The Normal Heart*. Directorial credits include *Dinner With Friends*, *God's Favorite*, *The Prisoner of Second Avenue*, *Wait Until Dark* and *The Nerd*. Joe is President of the Staten Island Shakespearean Theatre Company and is delighted to be back on stage as we celebrate our 30th Anniversary. A special thank you to Cathy for the opportunity to be part of this great production; you are terrific. Thanks also to this talented cast and crew, break a leg! Liz, Jodi and Jennifer, thanks for everything. Joe wishes to dedicate his performance to Mary Ellen Hunold. "You will always be in my heart". Much love to my family and friends for your continued love and support.

RICHARD MAREN (Fred Narracott/Organist) last appeared here as Egeus in *A Midsummer Night's Dream*. He has recently appeared as Dr. Rance in *What The Butler Saw*, Sir Edward Clark in *Gross Indecency* and Corin in *As You Like It*. He has appeared and directed on stages on Staten Island and Manhattan. He thanks Cathy for giving him an opportunity to play a captain.

VINNIE MAZELLA (Tom Rogers/Assistant Director) has been seen as a recurring character on *Another World* and a regular on the short lived series *Educating Matt Waters*. Other television credits include appearances on *Saturday Night Live*, *New York Undercover*, *Law And Order*, *Guiding Light*, and can currently be seen on the travel channel in *Most Extreme Thrills*. Film credits include, Jose in *Who Shot Par?*, the hero messenger in *Taxman*, *The Associate*, *Party Girl*, *Just The Ticket*, *Gloria* and this month *The Occultist* will be released on DVD. Vinnie is thrilled to be working with Cathy again. She is a true "Diva."

WHO'S WHO IN THE CAST

CHARLES ROSA (General MacKenzie) - has more than twenty years experience in community theater as actor, director and board member of Long Beach Theater Guild, founded Island Park Theater Group, and performed with the Rockaway Theatre Company at Ft. Tilden. His favorite roles are Marrying Sam in *Li'l Abner*, Nicely Nicely in *Guys & Dolls*, and Moon Face Martin in *Anything Goes*. He directed *Sound of Music*, *My Fair Lady* and *Fiddler on the Roof*. Charles is also an accomplished tenor who sang with the Big Apple Chorus at Carnegie Hall. He is very happy to be making his debut with SI Shakespearean Theater Co.

JOHN SHEEHAN (Sir Lawrence Wargrave). John's plays include *Camille* and *Widowers' Houses* directed by James Jennings, *Enemy of the People* directed by Richard Cole. His TV and film credits are *Law and Order* with Shirley Knight, *Phoebe* with JP Paradine, Producer Kelly Van Horn, and *Seize the Day* with Robin Williams. John wrote several episodes of *Paper*

Chase with Robert Conty. John studied theater at AADA with Bill Hickey, with James Jennings and Ann Lorina.

JOSEPH SMITH (Philip Lombard) is back at SIST after two productions with Manhattan Children's Theatre. Favorite roles include John Merrick in *The Elephant Man*, the actor in *The Woman in Black*, Virgil in *Dante's Inferno*, among others.

MICHAEL J. VEASEY (Anthony Marston) is thrilled to be returning to the SIST stage and to be working with Cathy and this terrific cast. Michael's favorite roles include Max in *Lend Me A Tenor* and Jeff in *Brigadoon*. He also writes and performs stand up comedy and is a member of the improv troupe *Silly String Theory*. He would like to thank his wife Teri and his talented children Christopher and Deanna.

WHO'S WHO ON THE STAFF

PETER ASCOLESE (Set Designer) is one of Staten Island's most in demand designers. Peter designed for I.S. 61, SICTA, Neverland Theater Co., CSI, and Curtis High School. He has recently appeared in *Sound of Music* and worked on the production of *Evita*.

JODI GARDA (Producer) is SIST's resident photographer, board member, and Publicity Director. In numerous past productions, she has been a stage manager, prop mistress and producer for *A Midsummer Night's Dream*. It has been a joy working with a great troupe of talented actors. Special thanks to Cathy. Gloria get well soon!

WAYNE MILLER (Lighting Designer) has appeared on the stage in principal roles in regional productions of *La Cage Aux Folles*, *Evita*, *Damn Yankees*, *Annie Get Your Gun*,

Showboat and *Mack & Mabel*. Local audiences may remember him as Julian Marsh in *42nd Street*, Billy Flynn in *Chicago*, Max Prince in *Laughter on the 23rd Floor* and as Gene Glimmer in *Sideman*. He is the resident lighting designer for SIST as well as the host of Time Warner Cable's academic game show, *Cranial Crunch*.

ELIZABETH WATT (Stage Manager) is thrilled to be working with this wonderful cast and working with Cathy on this side of the stage. Liz is currently on the Board of the SIST as Treasurer. Some of Liz's favorite productions are: *Driving Miss Daisy*, *NEST*, *Steel Magnolias*, *Eastern Standard*, *Master Class*, *Laughter on the 23rd Floor*, *Dinner with Friends* and *Butterflies are Free* - SIST and *Broadway Bound* - SICT.

From the Director...

The "thank you's" could go on all day! Let me start with SIST for the opportunity to direct after about 12 years. This is a terrific show and the cast and crew are just wonderful. Cooperation and dedication from the start made this a very pleasant experience.

The directing of this show was truly a joint effort, and I cannot tell you how much I appreciate the work of Vinnie Mazella, Dan Handley, and Jim Hazard. From the start, Vinnie jumped in with both feet and helped on every level. Dan directed a wonderful production of *And Then There Were None* in the early 80's for Civic Theatre and shared his expertise and knowledge of the show from day one. Jim (who played Dr. Armstrong in that Civic production) was a tremendous help in developing the characters and an overall structure that I am sure Agatha would be proud of! Jodi and Liz are standouts for addressing all the behind-the-scenes necessities and with Wayne and Peter handling the lights and set, and so many other people donating their time and talent - this production is truly in great hands. I thank you all.

While watching tonight you will see some new faces, some very familiar ones, and a few who haven't been around in quite a while! To Maureen, Charles, and John - I hope you stick around! To Richard, Vinnie, Basia, Michael, Joey, and Joe - always a pleasure! And to Dan, Jean, and Jim - great to have you back!

Finally, I just need to formally thank Five Star Parking for lending us the projector, Vinnie for his newsreel, and my wonderful family for their support so I could take part in this adventure. Things always work out when you have a little "Summer" in your heart!

May God Bless you all and may God Bless America.

30th Anniversary Season

2004 / 2005

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We are continually in need of volunteers—backstage workers, technicians, artists, designers, refreshment sellers, etc. We'll put your talents, time and energy to good use! If interested, contact volunteer coordinator Stephen O'Brien at (718) 447-2245 or Email at: sistvolunteers@aol.com



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