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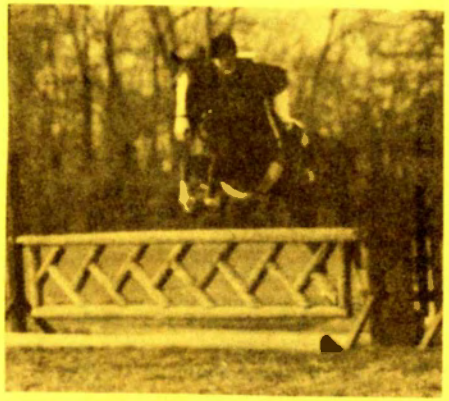

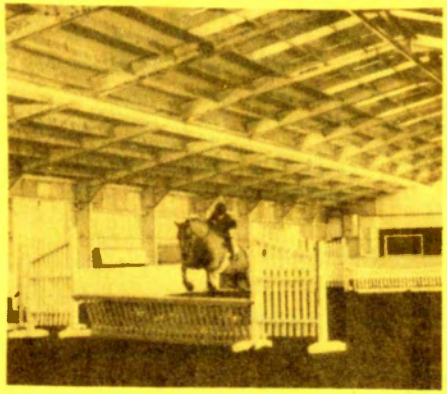

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1979-80 SEASON

DETECTIVE STORY

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January 1980

Bernard Slade's uproarious Broadway smash-hit comedy

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Directed by Bruce Wyatt

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RALPH JOHNSTON • HAROLD KALLAN • CLAIRE LOGAN • ELIZABETH McMAWN • WAYNE MILLER
JIM O'CONNOR • SUZANNE OLSEN • EDWARD OLSEN • GREGORY OVERSTROM
JOANNA PIZZOLO • LARRY ROUSSEAU • CHARLES SULLIVAN • CORA TAAFFE
DAVID WEISS • FRED WISTOW

CAST
(in order of appearance)

JOE FEINSON.....ROBERT ELIA
DETECTIVE DAKIS.....MARILYN DESKY
SHOPLIFTER.....JOANNA PIZZOLO
DETECTIVE GALLAGHER.....JOHN SULLIVAN
MRS. FARRAGUT.....CORA TAAFFE
DETECTIVE CALLAHAN.....JIM O'CONNOR
DETECTIVE O'BRIEN.....GREGORY OVERSTROM
DETECTIVE BRODY.....FRANK GILLIAN
ENDICOTT SIMS.....FRED WISTOW
DETECTIVE McLEOD.....ROY CAPUTO
ARTHUR KINDRED.....SEAN DESFOSSE
PATROLMAN BARNES.....MELVIN H. HALLIBURTON
1st BURGLAR (CHARLIE).....CHARLES SULLIVAN
2nd BURGLAR (LEWIS).....GEORGE CARLETTI
MRS. BAGATELLE.....DOROTHY BONOMO
DR. SCHNEIDER.....DAVID WEISS
LT. MONOGHAN.....HAROLD KALLAN
SUSAN CARMICHAEL.....MARY ELLEN JOHANSEN
WILLY.....RALPH JOHNSTON
MISS HATCH.....ELIZABETH McMANN
MRS. FEENEY.....SUZANNE OLSEN*
MR. FEENEY.....EDWARD OLSEN*
CRUMB-BUM.....NAT ROSENFARB
MR. GALLANTZ.....LAURENT ROUSSEAU
MRS. PRITCHETT.....ANITA CAPOGNA
MARY McLEOD.....JEANNIE CUSICK
TAMI GIACOPPETTI.....EDWARD DONEGAN JR.
INDIGNANT CITIZEN.....CLAIRE LOGAN
PHOTOGRAPHER.....FRANK HARDING

* alternating with DONNA D'ERMILIO and WAYNE MILLER

TIME: The Summer of 1969
The entire action of the play takes place in the detective squad room of a New York precinct police station.

ACT I. A day in August, 5:30p.m.
ACT II. 7:30p.m.
ACT III. 8:30p.m.

There will be two intermissions; of 15 and 10 minutes duration respectively.

TECHNICAL STAFF

PRODUCER/DIRECTOR.....BRUCE WYATT
ASSISTANT DIRECTOR.....JERRY HAZZARD
LIGHTING DESIGNER.....JOAN KELL
SET DESIGNER.....BRUCE WYATT
TECHNICAL DIRECTOR.....FRANK HARDING
PROPERTY MISTRESS.....ELIZABETH LYNCH
PROPS.....CLAIRE LYNCH
GLORIA PERCOCO
CONSTRUCTION CREW.....MEL HALLIBURTON
GREG OVERSTROM
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GEORGE CARLETTI
JAN OSTLUND
CATHY LLOYD
TECHNICAL ADVISER.....INSPECTOR J.SULLIVAN(ret)
LIGHTING CREW.....FRANK HARDING

PRODUCTION STAFF

BOX OFFICE CHAIRPERSON.....JENNIFER STRANIERE
HOUSE MANAGER.....NAT ROSENFARB
PUBLICITY.....ALICE REICHENBACH
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REFRESHMENTS CHAIRMAN.....LARRY WEISS

****

The Director wishes to thank Det. Tom Scotto and the men of the 120th precinct; Snug Harbor CulturalCenter; and David Weiss.

Who's Who

ROY CAPUTO (McLEOD) - Roy's last appearance at SICT was as Mr. Van Daan in The Diary Of Anne Frank. He was also seen in our productions of Promises, Promises; Follies; Music Man; and Andersonville Trial. Amember of SICT's Acting Workshop, Roy is the proprietor of a meat market.

JEANNIE CUSICK (MARY) - Jeannie recently was seen as Ellida Wangel in Lady Of The Sea off-off Broadway. Her last show at SICT was Marat/Sade and she has appeared in several productions at other Island theatre groups during the past few years. She is presently working toward an M.A. in Theatre Education at N.Y.U. Jeannie has taught workshops in Creative Dramatics and she has served as Conference Coordinator at the McGraw-Hill Conference and Seminar Group.

HAROLD KALLAN (MONOGHAN) - Harold was last seen as Mr. Frank in The Diary Of Anne Frank at SICT. An insurance salesman, Harold has appeared in several shows at Temple Israel, including Little Mary Sunshine, Oklahoma and South Pacific.

ROBERT ELIA (JOE FEINSON) - Bob's last appearance at SICT was his critically acclaimed portrayal of Elyot Chase in Private Lives. Other shows at Civic are Madwoman of Chaillot and The Misanthrope. Bob has worked with LGP and with Tottenville Theatre in a variety of roles. He also serves as Master Electrician and Lighting Designer for numerous Island shows.

CHARLES SULLIVAN (CHARLIE) - Charlie was recently seen at Civic Theatre as Joseph in The Great Sebastians and earlier in the year as Peter in The Diary Of Anne Frank. A graduate of Yale, Charlie has studied theatre with Nikos Psacharopolis, Austin Pendleton, Laurence Luckinbill, Marge Phillips and he is a member of Michael Moriarty's Potter's Field. Also this year he has had major roles in J.C.Superstar with SISMT and Play It Again Sam with TPR.

MARY ELLEN JOHANSEN (SUSAN) - Mary Ellen's previous shows here have been Threepenny Opera and The Rose Girl Is Dead. A writer and subscription manager for New York Rocker publication, Mary Ellen was last seen as Linda in Play It Again Sam for TPR.

Who's Who

SEAN DESFOSSE (ARTHUR) - Sean was last seen at the Miss S.I.Beauty Pageant (not as a contestant). Previous shows with SICT are Bus Stop, Andersonville Trial, Threepenny Opera and Promises, Promises. Sean works for Brooklyn Union Gas Co. and has studied theatre at the American Academy of Dramatic Art and at the College of S.I. He has appeared in numerous productions by various Island groups, most recently J.C.Superstar for SISMT.

LAURENT ROUSSEAU (GALLANTZ) - Laurent recently played Lewis Morris in 1776 at the Gateway Playhouse, for which company he has appeared in several productions. A graduate of Wagner College, he studied theatre and speech there. This is his first appearance at Civic Theatre.

GEORGE CARLETTI (LEWIS) - George was last seen at SICT in Indians. He is an emergency medical technician by profession.

FRED WISTOW (SIMS) - Off-stage as well as on-stage, Fred is a lawyer. His previous stage experience is in the title role of Double Trouble For Rupert presented by P.S.91 Bronx 6th Grade class.

GREGORY OVERSTROM (O'BRIEN) - Gregory is making his debut at SICT. He has previously appeared with Renaissance Dance at the College of S.I. By profession he is an insurance adjuster.

JIM O'CONNOR (CALLAHAN) - Jim is making his first stage appearance ever. He is a N.Y.S.Supreme Court Officer.

RALPH JOHNSTON (WILLIE) - Ralph is a member of SICT's Acting Workshop and is making his debut in this production.

EDWARD DONEGAN JR. (TAMI) - Ed comes from Brooklyn and has been a member of the Acting Class at the College of S.I.

CLAIRE LOGAN (INDIGNANT CITIZEN) - Claire is making her first appearance at Civic Theatre. A member of SICT Acting Workshop, Claire is an executive Secretary.

CIVIC THEATRE PROFILE

PAUL GUEST SMITH

Paul is President of Civic Theatre this year, after having served on the board for the past three years. Well known to our audiences for his directing, his most recent effort was the critically-acclaimed production The Great Sebastians this Summer. Other shows that he has directed at SICT are Outward Bound, The House Of Bernarda Alba, Private Lives and Veronica's Room.

Paul is a founding member of the Looking Glass Players, for which group he served as President for two years. Among the many productions he has directed for LGP are Othello, Heartbreak House, Hedda Gabler, School For Scandal, The Imaginary Invalid and their current production of Count Dracula.

As can be seen from the above, Paul's major interest, directing wise, lies in the classics, and it is his ardent hope that SICT present a Shakespearean play soon. "It is a shame that Staten Island's leading theatre group has never included a Shakespeare play during its eleven seasons,"he says,"and until it does, our repertory can hardly be called representative of the world of drama." He is also a supporter of Gilbert & Sullivan's musicals and would relish an opportunity to present The Pirates of Penzance.

While he is President of Civic Theatre, Paul hopes that the Board will be paying more attention to audience comforts. Efforts will be made to buy more comfortable chairs, a few each season; curtain times will be much prompter than they have been in the past; the center section of chairs will be for reservations only, non-reservations will be permitted to sit only on the side sections. If any member of the audience has any other suggestions to offer the Board, they will be gratefully received.

Socially, Paul hopes that SICT will improve its image. Every production will now have an opening night Reception for the Cast, Crew and friends, as a way for SICT to express its gratitude for all the hard work and the long hours spent in bringing the production to fruition. Then, on January 5, 1980, SICT will resume its tradition of an annual Party. This will be a catered affair, with dancing and entertainment provided.

Paul foresees an exciting year ahead for SICT and it is his hope that everyone who comes to our theatre, whether as an actor, stage-hand or as audience, will enjoy the experience enough to want to return as soon as possible.

Who's Who

FRANK GILLIAN (BRODY) - Frank was last seen as Horace Vandergelder in The Matchmaker at SIST. He received his theatrical training at Fordham University Theatre and for the Park Avenue Players he directed Death Of A Salesman and Mary Of Scotland. Among the numerous productions in which Frank has appeared are The Corn Is Green and Winterset.

JOHN SULLIVAN (GALLAGHER) - John is making his first appearance on any stage. He is a retired Deputy Inspector of the New York Police Department, so he brings a lot of credibility to his portrayal. The father of a renowned theatrical family on the Island, John is currently a College teacher.

NAT ROSENFARB (CRUMB-BUM) - A master craftsman in woodcraft, Nat has assisted backstage in our productions of The Diary Of Anne Frank and Shenandoah, and is doubling duty during this show as House Manager.

SUZANNE OLSEN (MRS. FEENEY) - Suzanne is making her first appearance on stage, after having worked backstage on The Great Sebastians at SICT and Forty Carats at LGP. A medical secretary, Suzanne attends the SICT Acting Workshop.

EDWARD OLSEN (MR. FEENEY) - Ed is also making his acting debut, after having house-managed for the theatre on a few occasions. Ed is a tug boat captain by profession.

DONNA D'ERMILIO (MRS. FEENEY alternate) - Better known to our audiences as a baton wielder and ivory plunker than as an actress, Donna's theatrical talents continue to amaze.

WAYNE MILLER (MR. FEENEY alternate) - Making a welcome return to the stage, Wayne has made many memorable appearances at SICT, notably as Henry the dog-lover in Outward Bound and as gay Prince Richard in The Lion In Winter.

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This production of Detective Story is presented by special arrangement with Dramatist's Play Service, Inc.

Who's Who

CORA TAAFFE (FARRAGUT)- Cora was recently seen in LGP's Forty Carats; other productions with LGP are Hedda Gabler and The Heiress. Cora has acted with the Abbey Theatre in Dublin and at the Marymount College Theatre, New York.

DOROTHY BONOMO (BAGATELLE) - Dorothy's previous appearance at SICT was in The Rose Girl Is Dead and her most recent stage appearance was in Love Story at Immanuel Union Church. Dorothy is the proud mother of Steven Bonomo, who has appeared in productions off-Broadway and for SICT.

ANITA CAPOGNA (PRITCHET) - Anita recently scored a critical success as Mrs. Margolin in LGP's Forty Carats. A member of SICT's Acting Workshop, she was in our production of Prisoner Of Second Avenue and was also seen in Come Blow Your Horn for St. Sylvester's Drama Guild.

MELVIN H. HALLIBURTON (BARNES) - Mel comes from Oklahoma and his most recent stage appearance was in Dark Symphony for St James Choir Loft Players. He is a member of HB Studios for whom he has appeared in Raisin In The Sun. This is Mel's first appearance at Civic Theatre.

MARILYN DESKY (DAKIS) - Marilyn was last seen as Mrs. Frank in The Diary Of Anne Frank at SICT. By profession, Marilyn is an education supervisor.

JOANNA PIZZOLO (SHOPLIFTER) - Joanna is making her debut at SICT, having acted in Guys And Dolls at Shakespeare Theatre Co. and in Fiddler On The Roof for S.I.Playhouse. Joanna is a medical secretary and studies at the College of S.I. with Norman Kruger.

ELIZABETH McMANN (HATCH) - Elizabeth is an education coordinator with N.Y.S.Division for Youth. Making her first appearance at SICT, she is presently in an acting class at Susan Wagner Adult Education.

DAVID WEISS (SCHNEIDER) - David was recently seen in LGP's Forty Carats. An exporter by profession, he played Lazar Wolf in the Beachcomber Dinner Theatre production of Fiddler On The Roof and Franci Nurse in LGP's The Crucible.

Who's Who

BRUCE WYATT (PRODUCER/DIRECTOR) - Bruce is a producer/director with over thirty five productions to his credit, and this production of Detective Story is his lucky thirteenth for Civic Theatre. Among the many fine productions Bruce has directed are Ladies At The Alamo, The Lion In Winter, Prisoner of Second Avenue and last season's The Diary Of Anne Frank. He received his training at Seattle Repertory Theatre, Chornice Theatre School and the Whitmire School of Speech. He is a past President of SICT and currently serves the Board as Vice President. He feels his most important contribution to community theatre was co-founding two community theatres and the development of new actors through the SICT Acting Workshop. He recently has returned to professional acting, and from time to time you may get a glimpse of him on The Guiding Light.

JERRY HAZZARD (ASSISTANT DIRECTOR) - Jerry is well known to our audiences for his roles in our productions of Music Man, Dracula, Harvey, Barefoot In The Park, Don't Drink The Water and The Misanthrope. He has appeared in numerous musicals in Summer Stock, performed in Tippi Longstockings at Wolf Trap Center in Washington D.C., and had a movie role opposite Rita Tushingham in Instant Coffee. Jerry is the owner/manager of the Piano Hut.

JOAN KELL (LIGHTING DESIGNER) - Joan has acted and directed numerous shows for Civic Theatre. She is perhaps less well known for her technical abilities which are considerable. She designed the lights for The Rose Girl Is Dead, which she also directed. She stage managed and was Chief Electrician for Indians, and stage managed The Andersonville Trial at SICT and The Mousetrap at LGP. She has directed several operas on and off the Island and at SICT she has also directed Dial M For Murder and Shenandoah. Joan has a B.A. in Speech and Theatre from St. John's University. She is a past President of SICT, a current member of the Board, and in February she will be directing our production of Agatha Christie's The Spider's Web.

FRANK "MOOSE" HARDING (TECHNICAL DIRECTOR)- A senior at Tottenville High, Moose has worked on several of our productions, most recently in Company.

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