Watch for Our Exciting

26th

2000 - 2001 Season

The Prisoner Of Second Avenue
by Neil Simon

Little Shop Of Horrors
Book and Lyrics by Howard Ashman
Lyrics by Alan Menken

GREATER TUNA
by Jaston Williams | Joe Sears | Ed Howard

The Merry Wives Of Windsor
by William Shakespeare

The Weir
by Conor McPherson

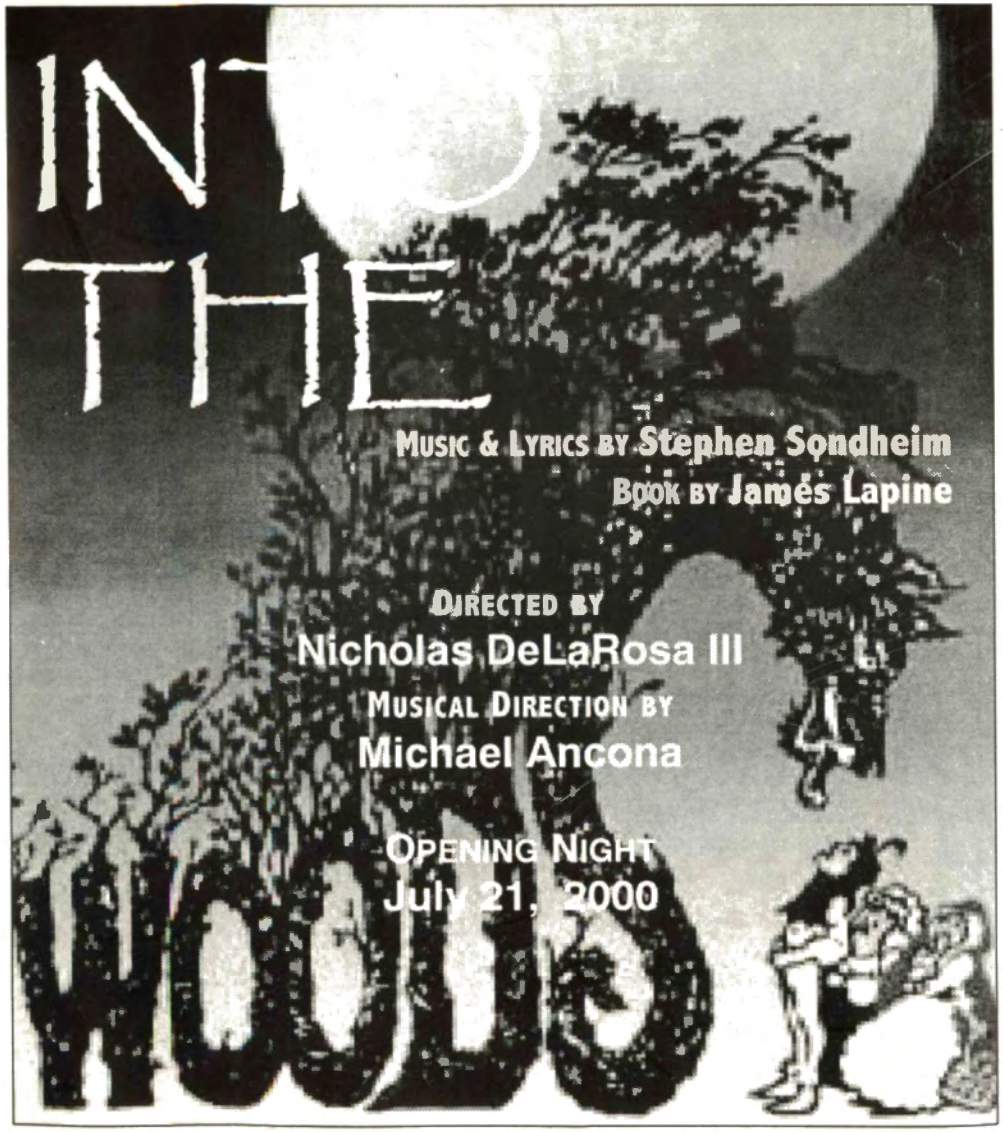
SIDE MAN
by Warren Leight

Gross Indecency
The Three Trials Of Oscar Wilde
by Moises Kaufman

Productions are made possible, in part, with monies from the NY Dept. of Cultural Affairs, Council on the Arts and Humanities for Staten Island, and the Office of the Borough President.

SPOTLIGHT

The Staten Island Shakespearean Theatre



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Yes! I/We do want to support the arts on Staten Island.

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Signature_____

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Thanks To Our Volunteers

Dear SIST Volunteers:

On behalf of myself and the Board of Directors of the Staten Island Shakespearean Theatre Company, we wish to thank you for all the help and support you have given to SIST this season. Each of you, whether as ushers, selling 50/50 tickets, refreshments or providing technical support, have enabled every performance to run efficiently. We would not have had a successful season without you. For this, we at SIST are truly thankful.

As this season comes to a close, we hope you all have a wonderful summer and look forward to working with all of you again next season.

We will be hosting a Volunteer Thank You Barbecue Party on Sunday, August 13, 2000. You will be receiving an invitation shortly. In the event you have not received and invitation by August 1, 2000, please call Mary Ellen Hunold at 718 351-7802. We hope to see you there!

Once again, thank you.

Sincerely yours,

Stephen O'Brien

Stephen O'Brien
Volunteer Coordinator

SPOTLIGHT ON...

What the Butler Saw: Kudos and thanks to director **Paul Guest Smith**, the staff and cast including **Julie Corbin, Craig Stoebling, Torberg Tonnessen, Charlie McLaughlin,** and newcomers **Holly Lenahan** and **Richard Maren**. *What the Butler Saw* was a tumultuously funny and farcical look at sexual mores and attitudes, and for anyone who did not see or was not sure, no, there was no butler! SIST certainly hopes that the very talented and experienced director will be back at the helm of another show, and we welcome him and the cast and crew to the SIST family.

Tee Shirt Raffle and Sale: We have more autographed tee shirts to be raffled off during this production. As some of you may know, the casts of many of Broadway's recently and currently running shows have signed **Staten Island Shakespearean Theatre Company** tee shirts. Tickets are $2.00 each and 3 for $5.00. Proceeds benefit the theatre; please be generous. If you don't collect autographs, put the shirts on E-bay and auction it off to someone who does! We also have unsigned **SIST** shirts for sale at the price of $10.00.

Volunteer BBQ: The Board of Directors is thrilled to be able to invite all our stalwart volunteers to the first ever BBQ/Pool Party to thank them for all their hard work and energize them for the upcoming season. Watch your mailbox for the invite! If you are not a volunteer, and would like to get in on all this fun, please contact our volunteer coordinator.

What's Next: The 2000-2001 season gets started in September with Neil Simon's *Prisoner of Second Avenue* to be directed by **Joseph Loffredo**. This is a funny, and at times poignant look at self-esteem and family values, as only Simon can portray them. We look forward to this and the rest of the season. Watch for your season brochure and take advantage of the discounted rates! We don't want you to miss a thing.

What's New: The fund (and fun) raising committee has a few interesting ideas up their collective sleeves for the next season. Among the events under consideration are a psychic/haunted Friday the 13th party, another winefest, and who knows what else!

Summer in the City: We hear tell that **PJ Cencak,** one of our newest creative types, has been working hard at her craft in classes in NYC. **Ellen Mitchell** recently appeared in the NeverLand Theater's production *Pop Goes the Sixties*, to critical acclaim. Birthday greetings to board member **Gloria Gadzinski** this month and founding member and current Treasurer **Mary Ellen Hunold** in August. What else has been happening in the summer? Let us know, call 718 390-6616 and Spotlight will share your news in the next column!

— E. R. Mitchell

THE CAST

(In order of appearance)

Narrator.....PAUL GUEST SMITH
Cinderella.....EMILY ELDREDGE*
Jack .....NICHOLAS WILLIAMS
Baker..... ROBERT CARITO
Baker's Wife .....NIKKI LAUREN*
Cinderella's Stepmother .....DEBORAH STARR KNAPP*
Florinda .....LORETTA DIGILIO
Lucinda .....LISA PRESSMAN
Jack's Mother..... KAREN COOPER SMITH
Little Red Riding Hood .....ILDIKO KISS
Witch .....GWEN DAVIS*
Cinderella's Father .....JOSEPH LOFFREDO
Cinderella's Mother..... MAGGIE HEPWORTH
Mysterious Man .....PAUL GUEST SMITH
Wolf .....JOHN GRIFFIN
Rapunzel .....AMY RIVENBARK*
Rapunzel's Prince .....JEFF BODNER
Grandmother .....MAGGIE HEPWORTH
Cinderella's Prince .....JOHN GRIFFIN
Steward .....MARK MUSCARO
Giant .....MAGGIE HEPWORTH
Snow White .....JORDENE LANE
Sleeping Beauty .....JENNIFER ARTESI

*Appearing Through The Courtesy of Actor's Equity Association.

THERE WILL BE A FIFTEEN-MINUTE INTERMISSION

Into The Woods was originally directed on Broadway by James Lapine.
Original Broadway production by Heidi Landesman, Rocco Landesman, Rick Steiner, M. Anthony Fisher, Frederic H. Mayerson, Jujamcyn Theaters.

Originally produced by The Old Globe Theatre, San Diego, California

WHO'S WHO IN THE PLAY

MICHAEL ANCONA (Musical Director) is ecstatic to be musically directing his "dream show". He has served as musical director for *Dames at Sea* and *Nunsense* here at SIST, and *Nuncrackers* for Neverland Theatre. Michael also combined his piano playing and acting talents as Manny the accompanist in our critically acclaimed production of *Master Class* last season. Special thanks to Craig for the opportunity, Mark for his support and Mr. Sondheim for his beautiful music. Love to Kris...wishes are children...

JENNIFER ARTESI (Sleeping Beauty/ Crew) This is Jennifer's debut performance with Staten Island Shakespearean Theater. She would like to thank the cast for embracing the youngest and newest member of the company, especially Jordene for all the rides. She would also like to thank her Mom and family. Also thank you to Nick for the opportunity to be part of this wonderful production. Remember...there are no small parts only small actors, even if you only have one line.

JEFF BODNAR (Rapunzel's Prince) Before switching professions, Jeff toured nationally and internationally as Danny in *Grease*, Tony in *West Side Story* and Che in *Evita* with Audra MacDonald. He has worked extensively with the former ABC-TV pseudo-stars Barry Williams, Ron Pallillo and Eddie Mekka in *City of Angels*, *Guys and Dolls*, etc... You name the musical and he has probably done it two or three times. He dedicates his performance to his three favorite people—Kelli, Jack and little Ava. Thank you for letting me do this. Look Jack, Daddy's the Prince.

ROBERT CARITO (The Baker) is pleased to be making his SIST debut. Favorite roles include *Cabaret* (Emcee), *Rocky Horror Show* (Frank-n-Furter), *Annie* (Rooster), *Elegies for Angels, Punks and Raging Queens* (Dwight) and *Massacre at Paris* (King Charles IX). Robert is a proud member of the Dramatist Guild of America and his play *Saying Goodbye* was produced last year. Thanks to Nick and Mike for their faith and patience and lots of love to the whole cast.

STEPHEN COPPOLINO (Percussionist) Stephen has been studying drums and percussion privately for 12 years. Stephen has performed with many local music groups. These groups include: The Susan E. Wagner High School Marching, Concert, and Jazz Bands; The Lou DeTaranto Big Band Orchestra; The Staten Island Senior Stage and Senior Concert Bands. He has performed with theatre companies including the Sayreville Theatre Company and the Richmond Theatre Company. Stephen has performed in productions of *Grease*, *Joseph and The Amazing Technicolor Dreamcoat*, *Guys and Dolls*, *Anything Goes*, *The Pajama Game*, and *Here in My House*. He is very excited to participate in this production of *Into The Woods*. Stephen would like to thank his mother, father, and sister for their love and support.

GWEN DAVIS (The Witch) studied musical theatre and classical voice in the Conservatory at Webster University in St. Louis, Missouri. Her regional stage credits include Eve in *Ruthless!*, Christine in *Phantom*, Agnes in *I Do! I Do!*, Lily in *The Secret Garden*, Laurey in *Oklahoma!*, Sarah in *Guys and Dolls*, Sister Robert Anne in *Nunsense*, Maria in *The Sound of Music* and Ruby in *Dames at Sea*. She has also toured the country with the national companies of *Babes in Toyland*, *A Christmas Carol* and *Pump Boys and Dinettes*. Gwen is thrilled to be making her Off-Off-Off-Broadway debut with *Into the Woods*, playing a role she's really right for—just ask her husband, Darrin Grimm, who may be heard in tonight's orchestra!

NICHOLAS DE LA ROSA III (Director) This is Nick's official directing debut and is ever so grateful for the support from the SIST family. This proud Texan with a Bachelor of Fine Arts degree from Southwestern University has directed and choreographed various college and local charity talent showcases. Nick is also a member of the Board of Directors for SIST. He performed last summer as Lucky in *Dames at Sea* with SIST and last spring at Manhattan's NADA Stages in *Savage/Love* for Coyatl Works. Other Staten Island performances include Richmond Theatre Collections original production *Here in My House* as well as SIST's productions—*Rogers & Hart: A Celebration* and *Jeffrey* as well as this spring's fundraiser. Nick would like to thank the cast and crew for such a truly amazing experience. Especially Craig for his guidance and unending knowledge of what really works. Nick would like to thank his partner, Mark McCowan for making his wish come true and for showing him the true meaning of "happy ever after."

WHO'S WHO IN THE PLAY

LORETTA DIGILIO (Florinda) was last seen at SIST as Ruby in *Dames at Sea*. Since then, she has performed in and produced a Cabaret at Danny's Skylight Room, work shopped a new musical, *Sin* at the Edison Hotel, *choreographed On the Town* at Staten Island Tech, and is currently choreographing *Fiddler on the Roof* for the Talisman Players. Favorite roles include Bianca in *Kiss Me Kate*, Anne in *A Little Night Music* and Patricia in *Crazy For You*. Thanks to Nick, Michael and Mark for this experience. She dedicates this performance to her sister the newlywed, Maura Ellis, and thanks her parents for all their support.

EMILY ELDREDGE (Cinderella) Favorite roles include Goneril in *King Lear*, Polly in *The Boyfriend*, Nancy in *Oliver!*, Poopsie in *The Pajama Game* and Fanny in *On the Verge*. Originally from Dallas, Texas, Emily holds a BA in theatre from Williams College in Williamstown, MA. After *Woods*, she's off to a nine day Cabaret Symposium at the Eugene O'Neill Theatre in Connecticut to work with such legends as Margaret Whiting and Julie Wilson. Hugs and kisses to all of you FABULOUS people out there in the audience, including her family who came all the way from Texas just to see this.

JOHN GRIFFIN (Wolf/Cinderella's Prince) has appeared in SIST productions of *The Beauty Queen of Leenane* (Ray), *Dames at Sea* (Dick), *Godspell* (Jesus). Other credits include *A Doll's House* (Torvald), *Death of a Salesman* (Biff), *Our Town* (George), and *The Glass Menagerie* (Jim). Thanks to Michael and Nick for the opportunity and the cast and crew for their talent and support. Love to his family and anyone else who wants or needs it. John dedicates this performance to his mother (she is the woman in the audience telling anybody who'll listen how happy she is her son is doing another musical).

DARRIN GRIMM (String Bass) is enjoying his recent change of perspective, performing offstage as a member of the pit orchestra. As a classically trained singer holding a BA and a BME from Colorado State University, he most recently appeared with the Minnesota Opera in their productions of *Faust* and *Otello*. Some of his regional musical theatre credits include Albert Lennox in *The Secret Garden*, Judd Fry in *Oklahoma!*, Lazar Wolf in *Fiddler on the Roof*, Captain Von Trapp in *The Sound of Music*, Ubazz in the accapella musical *Avenue X*, and the voice of Audry II in *Little Shop of Horrors*. When he's not working, performing on stage, or playing in the pit, Darrin can be found at home with his lovely and talented wife Gwen, who's not nearly the 'witch' she appears to be.

MAGGIE HEPWORTH (Cinderella's Mother/Granny/The Giant) is so pleased to be working again with SIST and this terrific cast and production staff. She last appeared with the group in their *Rodgers & Hart* review, and as Maxine in *Steppin' Out*. She has also been active in other community theater musical and opera productions including *The Wizard of Oz*, *Nine*, *Jerry's Girls*, *The Best Little Whorehouse in Texas*, *Pirates of Penzance*, *Patience*, *Iolanthe*, *Cosi fan Tutti*, and *Here in My House*. She is also a concert soprano soloist with several community choruses, most recently singing *The Brahm's Requiem* with the St. Mary's Choral Society. Thanks to everyone for making this production so much fun, and special thanks to the SIST for continuing to present musicals for we singers to sing and for Staten Island audiences to enjoy!

ILDIKO KISS (Little Red) Originally from North Dakota and a graduate of the Neighborhood Playhouse School of Theatre, she now resides in Manhattan. Favorite past performances include *You're a Good Man Charlie Brown*, *Jesus Christ Superstar*, *The Music Man*, *Nunsense* and *Macbeth*. Special thanks to Nick and Mark for their support. Much love and gratitude to God, my family and friends.

WHO'S WHO IN THE PLAY

DEBORAH STARR KNAPP (Stepmother) A Theater major from ETSU, Deborah moved to Texas and as a resident actor for Scavenger Productions her roles included Bella in *Ladies at the Alamo*, Mina in *Dracula*, Sylvia in *The Women*, Big Mama in *Cat on a Hot Tin Roof* and Malefecent in *Sleeping Beauty.* For Casa Manana Theatre in Texas, she appeared as Belinda/Flavia in *Noises Off* and Mazepa in *Gypsy*, a role she also played for Santa Barbara Civic Light Opera, California. This role is her first chance to entertain in New York, and she is very grateful.

JORDENE LANE (Snow White/Crew) makes her SIST debut with this production. Favorite roles include Dorothy in *The Wizard of Oz* and the title role *Annie.* Thanks to Nick and a wonderful cast. Much love and thanks to Mom, Dad, Danny and family and friends for their love and support.

NIKKI LAUREN (The Baker's Wife) appeared earlier this season in *The Beauty Queen of Leenane (*Maureen) and *Wait Until Dark* (Susie). Musical credits include Aldonza in *Man of La Mancha* and Anita in *West Side Story.* Nikki has numerous recording credits including a Billboard Top 40 Dance Record entitled *Again and Again.* Last December she appeared as lead vocalist with composer/pianist Anthony Polistina on the Main Stage at Trump Plaza in Atlantic City. Nikki thanks her family, especially husband Peter and her son Michael-John for all their support—Love you!

JOSEPH LOFFREDO (Cinderella's Father) Joe recently portrayed Adolph Freitag in *The Last Night of Ballyhoo. Into The Woods* marks Joe's musical debut. Previous credits include: *The Gingerbread Lady, The Bad Seed, Love! Valour! Compassion!, Breaking Legs, Jeffrey, Master Class, Broken Glass, One Flew Over The Cuckoo's Nest, The Man Who Came To Dinner, Marvin's Room, Nuts, The Normal Heart.* He has also directed SIST productions of *Wait Until Dark* and *The Nerd.* Joe is Vice President of SIST. Thanks to Nick for this opportunity, Mark for all his help and to a very talented cast and crew. Special thanks to my family and friends for always being there.

MARK S. McCOWAN (Stage Manager/Wig and Costume Coordinator) Mark is thrilled to be making his stage managing debut on this show. Mark is also a board member at SIST and has volunteered on many productions as well as fundraising. It has been a pleasure working with such a talented cast and crew. Thanks especially to Jim, Cecilia, Steve and all our volunteers, and Michael for musical direction. Love to my family in England, Mum you gave me my love for the arts and I know you are always watching over us. I miss and love you. Nick your drive and dedication to this show over the months continues to amaze me, and I am blessed to share my life with you. Finally, I am always watching your every move Joe "BOOM SQUISH".

JAMES P. McGOUGH (Wig and Prosthetic Designer) Jim McGough is a professional wigmaster and make-up artist who currently works at the Virginia Opera as assistant to the wig master and a principal make-up artist. In his 14 year professional career, Jim's work has been seen in American theatres including Actors Theatre of Louisville, San Jose Repertory, American Players Theatre, Opera Memphis and GEVA Theatre to name a few. He has also designed shows and taught numerous workshops for colleges, universities and conservatories including Cornell University, Julliard School, Manhattan School of Music, University of Michigan and the Eastman School of Music. Jim spent five years in New York City where his many credits included wigmaster for the premiere of *A Christmas Carol* at Madison Square Garden and Wig Designer for Edward Albee's Pulitzer Prize winning *Three Tall Women.* Jim is honored to be a part of this production of *Into the Woods.*

WAYNE MILLER (Lighting Designer) is resident Lighting Designer for SIST and The Music Hall at Snug Harbor Cultural Center. Design credits include stage shows, video, dance and concerts for artists as diverse as Alan King, Chuck Mangione and Pat Cooper. He designs the SI Ballet's Annual Production of *The Nutcracker.* Last season, he designed and produced the New York premier of *The Blue Angel*, the stage adaptation of the film classic.

WHO'S WHO IN THE PLAY

As a performer, he has appeared on stage, film and television. He is the host of SI Cable's award-winning academic game show, *Cranial Crunch.* His most recent design credit for SIST was for our production of *What the Butler Saw.*

MARK MUSCARO (Steward) appeared this season in *As You Like It* and stage managed *Dames at Sea* last summer. Other endeavors include singing in this year's fundraiser, attending to his Majesty in *King Lear* and irritating Maria Callas as the stagehand in *Master Class.* He'd go *Into The Woods* with this amazing cast and crew anytime.

LISA PRESSMAN (Lucinda) is very excited to be making her SIST debut with *Into The Woods.* Other roles include Peggy Sawyer in *42nd Street* and a munchkin in *The Wizard of Oz.* Her favorite role is daughter to Wendy and Barry whose love and support eternally guide me. To my brother Jarrett, thank you for helping me keep a smile on my face and a song in my heart—PODS! Thanks to the cast and crew for making all my journeys "into the woods" memorable ones. "Three cheers for the one in a hundred, but God bless the other 99!"

AMY RIVENBARK (Rapunzel) Credits include *Titanic* (Alice Beane), ... *Forum* (Philia), *The Paisley Sisters* (Bonnie Paisley), *Assassins* (Sarah Jane Moore), *Company* (Jenny/April), *Baby* (Lizzie), *The Mystery of Edwin Drood* (Rosa Bud), *Nunsense* (Sister Mary Amnesia), *Grease* (Jan). After *Into The Woods*, Amy will be relocating to Boston to join the cast of *I Love You, You're Perfect, Now Change*, directed by Joel Bishoff.

DANIELLE SESSA (Clarinet) is a music technology major at NYU. She has performed for such musicals as *Guys and Dolls, Little Shop of Horrors, Hair* and *West Side Story.* She was also involved in *Rodgers and Hart: A Celebration* with SIST two years ago.

KAREN COOPER SMITH (Jack's Mother) was recently seen as Reba in our production of *The Last Night at Ballyhoo.* Earlier this season she was seen as Linda Loman in *Death of A Salesman* and as Amanda in *The Glass Menagerie* at Sea View Playwright's Theatre. She also found time to direct *A Doll's House at SVPT.* A veteran of many musicals, some of her favorite roles include Sally and Carlotta in *Follies,* Sweet Sue in *Sugar* and Lucetta in *Two Gentlemen of Verona.* She thanks Nick and Michael for giving her this opportunity to work with such an amazingly gifted cast and crew. Love to Ian, Dad, and her "mysterious man."

PAUL GUEST SMITH (Narrator/Mysterious Man) is thrilled to be a part of such a talented and creative musical team. He made his debut at SIST last year as Gloucester in *King Lear*, and he recently directed *What the Butler Saw* here. He has acted and directed for many theatre companies over the years, most notably for Staten Island Civic Theatre, Sea View Playwrights Theatre and Looking Glass Players. He won the SI Register award for Best Director of a Musical *(Follies)*, which also won for Best Musical of the year. He has also directed several Gilbert & Sullivan operettas for Richmond Theatre collection. Thanks to Nick, Michael and the two Marks; special thanks to his "son, the baker", and his love to Jack's mother.

CECELIA SOMOGYI (Costumer) With the opening of her store in 1989, Cecilia has been a community and theatrical costumer for the past 11 years. Although the name of the costumer is not really noticed in a playbill, her name has appeared many times for Staten Island Children's Theater, The Talisman Players, The Blessed Sacrament Players, Gateway Cathedral's *Celebrate Christmas*, Monsignor Farrell Players, St. Patrick's School and many others. So if tonight you notice the costumes that help these fine actors and actresses bring life to their performances, you'll know Cecelia has done her job. Cecilia would like to thank her husband and children for putting up with and supporting her all this time, and looks forward to the new less hectic time they will have together.

CRAIG STOEBLING (Producer) currently serves as President of SIST and is happy to be ending our 25th season on a musical high note. Thanks to a talented cast and crew for, as Sondheim would say, *"Putting It Together."*

WHO'S WHO IN THE PLAY

JENNIFER WARD (Flute) is making her SIST debut. She would like to thank Tor Tonnessen and Michael Ancona for this opportunity, and Danielle and Darrin and the cast for making me feel right at home. Jennifer is also a member of the Blessed Sacrament Parish Players and recently appeared in their production of *My Fair Lady.*

NICHOLAS WILLIAMS (Jack) was last seen as Orville in *Houdini* at the Judith Anderson. Nick's favorite roles include Tevye in *Fiddler on the Roof*, Frederic in *The Pirates of Penzance* and Sir Lawrence Wargrave in *Ten Little Indians.* Nick is an active member of the music ministry at Our Lady Star-of-the-Sea, and has performed at many restaurants on Staten Island. Nick hopes to someday form a new Rat Pack.

ACTORS' EQUITY ASSOCIATION

ACTORS' EQUITY ASSOCIATION was founded in 1913 to protect Actors from the severe mistreatment that permeated the industry at that time. Since its inception Equity has had only twelve Presidents. Its current President is Tony Award winner Ron Silver. The 39,000 member Association consists of distinguished stars and other professional Actors and Stage Managers who work nationwide, from New York's Broadway to Los Angeles, from Minneapolis to Miami Beach, in regional, stock and dinner theatre, and in theatres for young audiences which build the audiences of tomorrow. These Actors and Stage Managers are committed to working in the theatre as a profession, not an avocation, and bring to you the finest professional training and experience. By presenting Equity productions, this theatre offers to you, our audience, the best entertainment presented by the finest quality Actors and Stage Managers that your admission dollars can buy.

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MUSICAL NUMBERS

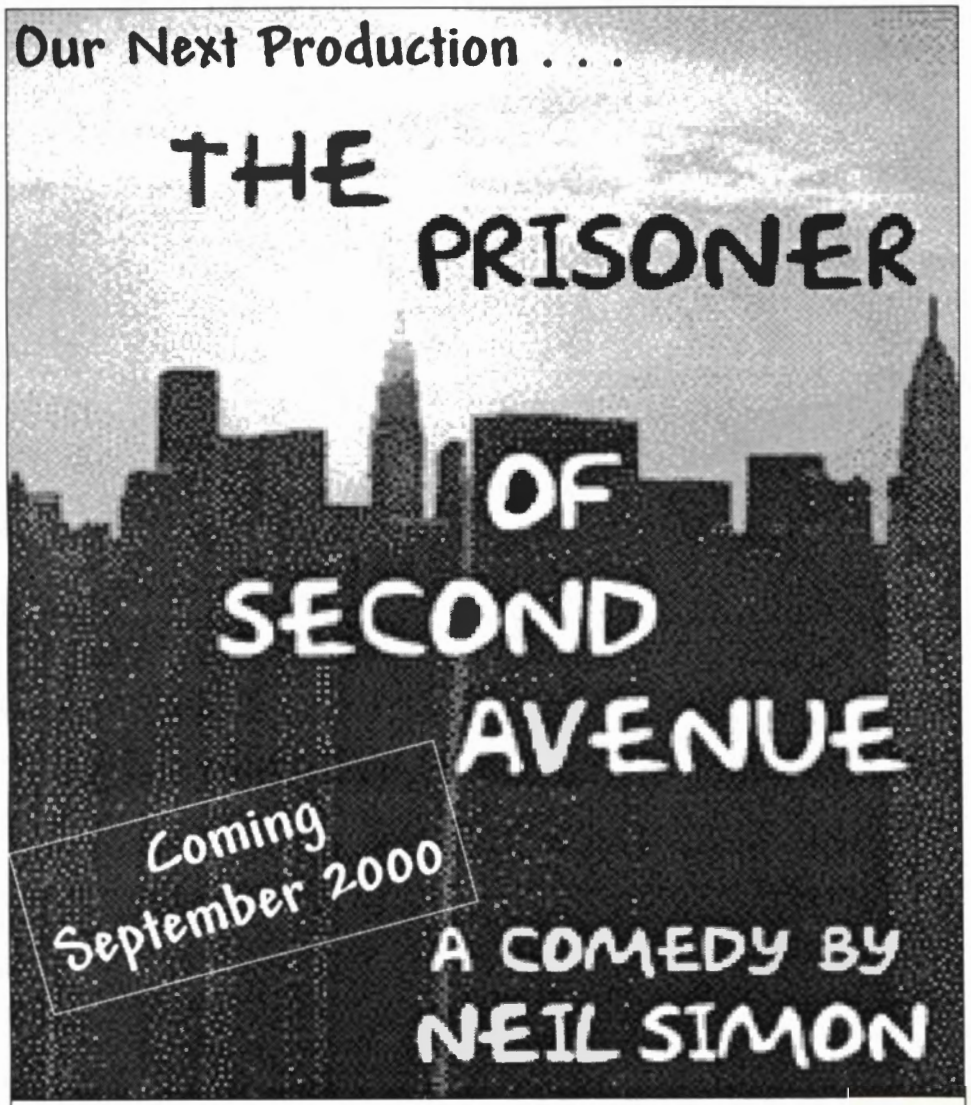
ACT ONE

PROLOGUE INTO THE WOOODS..... Company
HELLO, LITTLE GIRL .....Wolf, Little Red Ridinghood
I GUESS THIS IS GOODBYE .....Jack
MAYBE THEY'RE MAGIC .....Baker's Wife
OUR LITTLE WORLD .....Rapunzel, Witch
I KNOW THINGS NOW .....Little Red Ridinghood
A VERY NICE PRINCE .....Cinderella, Baker's Wife
GIANTS IN THE SKY .....Jack
AGONY .....Cinderella's Prince, Rapunzel's Prince
IT TAKES TWO .....Baker, Baker's Wife
STAY WITH ME .....Witch
ON THE STEPS OF THE PALACE .....Cinderella
EVER AFTER .....Narrator, Company

ACT TWO

PROLOGUE: SO HAPPY .....Company
AGONY .....Cinderella's Prince, Rapunzel's Prince
LAMENT .....Witch
ANY MOMENT .....Cinderella's Prince, Baker's Wife
MOMENTS IN THE WOODS .....Baker's Wife
YOUR FAULT .....Jack, Baker, Witch
Cinderella, Little Red Ridinghood
LAST MIDNIGHT .....Witch
NO MORE .....Baker, Mysterious Man
NO ONE IS ALONE .....Cinderella
Little Red Ridinghood, Baker, Jack
FINALE: CHILDREN WILL LISTEN .....Witch, Company

Our Next Production . . .



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Katharine Bernard • Michele Israel • David Adornato • Rosann Fisher
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PRODUCTION STAFF

Director.....Nicholas DeLaRosa III
Musical Director.....Michael Ancona
Stage Manager.....Mark S. McCowan
Set Designer/Choreographer.....Nicholas DeLaRosa III
Lighting Designer.....Wayne Miller
Costume Designer.....Cecilia Somogyi
Costumes From.....Costume & Craft Cottage
Wig, Costume & Properties Coordinator.....Mark S. McCowan
Wig & Prosthetics Designer.....James P. McGough
Producer.....Craig Stoebling
Sound Designer.....Craig Stoebling
Lighting Operator.....Torberg Tonnessen
Sound Operator.....Ben Duvdevani
Assistant Stage Manger.....Jennifer Tonnessen
Stage Crew.....Shari Serxner, Jennifer Artesi, Jordene Lane

Set Construction — Michael Ancona, Jennifer Artesi, Robert Carito, Nicholas DeLaRosa III, Emily Eldredge, Michael-John Ferraro, Jordene Lane, Ildiko Kiss, Deborah Starr Knapp, Joseph Loffredo, Mark S. McCowan, Ellen Mitchell, Mark Muscaro, Allison Reifer, Jody Reifer, Lisa Pressman, Craig Stoebling, Jennifer Tonnessen, Torberg Tonnessen, Nicholas Williams

Orchestra
Conductor/Piano.....Michael Ancona
Flute.....Jennifer Ward
Clarinet.....Danielle Sessa
Bass.....Darrin Grimm
Percussion.....Stephen Coppolino

Special Thanks To

Steven W. Bryant, Meagan Campbell, Kristian Kraii, Bettina Seifert, Janet Vetter, Virginia Opera, Linda Bunnicelli, Peter Ferraro, Jennifer Staniere

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