



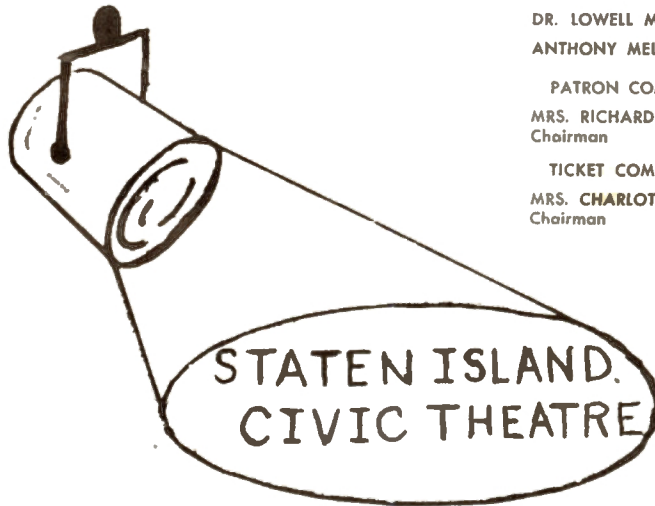
STATEN ISLAND CIVIC THEATRE

The play's our thing

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DON'T DRINK THE WATER

by
WOODY ALLEN

DIRECTED BY
FRED L. HOUSMAN, JR.

CAST

FATHER DROBNEY BOB LAZAROWITZ
 AMBASSADOR MAGEE RAY SAFFORD
 KILROY ROSS FREITAS
 AXEL MAGEE DICK MCGINIS
 MARION HOLLANDER SUE MAXEMOW
 WALTER HOLLANDER FRED L. HOUSMAN
 SUSAN HOLLANDER JANET SNYDER
 KROJACK MEL HAUGHWOUT
 (By special permission from Actors' Equity)
 MISS BURNS BARBARA HOUSMAN
 CHEF JERRY HAZZARD
 SULTAN OF BASHIR RICK COOPER
 SULTAN'S FIRST WIFE CAROL FREITAS
 EDITH GRANBERG
 COUNTESS BORDONI EDITH GRANBERG
 CAROL FREITAS

ENJOY! ENJOY!
 Woody Allen's Laugh Hit
"DON'T DRINK THE WATER"
 FRIDAY, NOV. 21, SATURDAY, NOV. 22
 8:30 P.M. All Seats \$2.50
Staten Island Civic Theatre
 Parish House, Christ Church
 Franklin Ave., New Brighton
 Reservations GI 2-0728, 3:30 to 5:30 or 7 to 10 P.M.

The action of the play takes place in an American Embassy somewhere behind the Iron Curtain.



Hard at work in rehearsal.



The director chats with the cast during a rehearsal break.

Civic Theater gets start in parish hall

Legitimate theater on Staten Island will be given a welcome boost with the opening of the new Staten Island Civic Theater Nov. 14. The organization was formed last summer for the purpose of producing quality theatrical productions for residents of Staten Island and also to give Islanders with backgrounds in theater an opportunity to ply their craft and display their talents.

Though there have been many performances by theater groups over the years on the Island, this is the first attempt at establishing a non-profit and permanent civic theater.

With the approval of his vestry, the Rev. Frederick P. Lefebvre, rector of Christ Episcopal Church, New Brighton, offered the stage in the church parish hall as the first home for the new organization. Election of a board of directors and their officers followed, and the board now consists of nine members: Jack Reycraft, president; Kenneth Evans, vice president; Miss Nancy W. O'Rourke, secretary-treasurer; Mrs. Richard W. McGinis, corresponding secretary; Mr. Lefebvre, Mrs. Jack J. Boies, Dr. John F. Hruby, Dr. Lowell Matson and Anthony Melchiorre.



Bettye Fedor listens for lighting cues.



Skip Evans, set productions chief, begins the task of building a set.



Things begin to take shape.



Bob Lazarowitz and Gene Arnold set up lights.



"And if your own father fires you it's the end of the line."



"Now it's a psychotic diplomat you like - I liked the draft-dodger better."



"It's nice for a man of the cloth to have another hobby besides God."



"I had a cake in the oven and your gunshots made it fall."



"Nobody can be dragged out of our Embassy and shot without the written consent of the American government."



"Drobney, you're not a young man, you'll have a heart attack."

