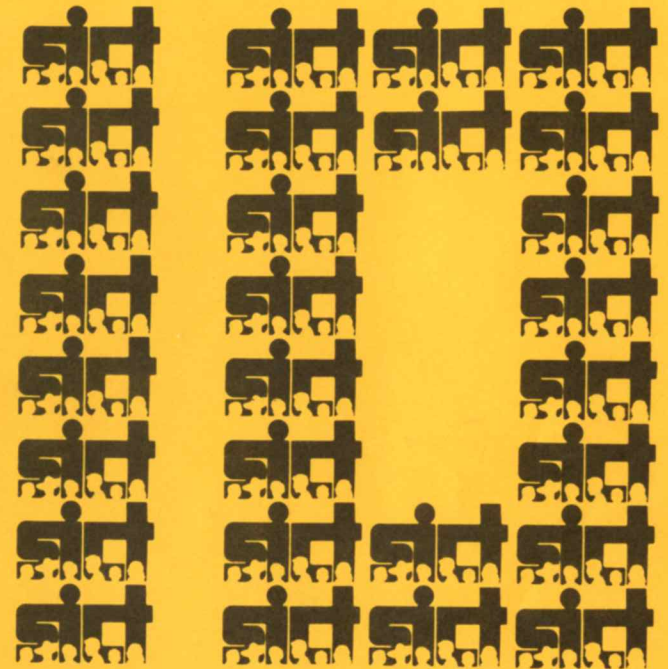


STATEN ISLAND
CIVIC THEATRE'S



ANNIVERSARY SEASON

THREE-PENNY OPERA

The Three Penny Opera



Directed by **ROBERT M. HERBERT**

Music by **KURT WEILL**

TEXT and LYRICS by
BERTOLT BRECHT

ENGLISH ADAPTATION BY
MARC BLITZSTEIN

ACT III

OVERTURE

SONG OF THE FUTILITY OF HUMAN ENDEAVOR (USELESS SONG)
.....PEACHUM

SOLOMON SONG.....JENNY

CALL FROM THE GRAVE #1
CALL FROM THE GRAVE #2.....MACHEATH

DEATH MESSAGE.....MACHEATH

THIRD THREEPENNY FINALE (THE MOUNTED MESSENGER).....
CHORUS, FILCH, POLLY, MACHEATH,
MR. & MRS. PEACHUM

MORITAT (REPRISE).....STREET SINGER

Orchestra

CONDUCTOR/PIANO.....DONNA D'ERMILIO

TRUMPET.....BONNIE BURGDORF

PERCUSSION.....RICHARD CHARWIN

CLARINET/ALTO SAX/ TENOR SAX.....TONY GAMBINO

GUITAR.....STEVE BLAINE

THE THREEPENNY OPERA was produced by
special arrangement with TAMS/Widmark

Technical Staff

DIRECTOR.....ROBERT M. HERBERT

ASSISTANT DIRECTOR.....CLAUDETTE LA GRECA

COSTUME DESIGN.....JENNIFER STRANIERE

SET DESIGN.....JENNIFER STRANIERE

ASSISTANT SET DESIGN.....PETER MIRABELLA

LIGHTING DESIGN.....AIDAN ROONEY

MUSICAL DIRECTOR.....DONNA D'ERMILIO

TECHNICAL DIRECTOR.....MARK D. LOIGMAN

SET CONSTRUCTION CREW.....MARK D. LOIGMAN
DAVID DUDZIEC
BRIAN ERICKSEN
JAMES HORAN
CAST MEMBERS

PROPS.....JULIE CHIBBARO
AUDREY CHIBBARO
DEBBIE CORRIERO

LIGHTING CREW.....AIDAN ROONEY
PAUL GERARDI
MITCH MAGLIO
BILL MURPHY
NINA GERMANIUK

SEAMSTRESSES.....THERESA ARIAS
VICKI WONDOLOWSKI
CAST MEMBERS

SONG TITLE SIGNS EXECUTED BY STACIE NEGAS

Who's Who

PROGRAM NOTES

"Abandon all preconceived notions, ye who enter through these portals." - Dante, from The Inferno, corrupted by Robert M. Herbert.

We seriously considered placing a placard bearing the above legend over the entrance of Christ Episcopal Church this evening. If you came expecting "No, No, Nanette," "Oklahoma," or even "Pippin," you are in for a surprise.

The musical theatre of Brecht and Weill is not the musical theatre of Rodgers and Hammerstein, by any means. Brecht states that his purpose is to instruct rather than to entertain (this is not to say that you won't be entertained by "The Threepenny Opera," merely that if entertainment is all that you get from us tonight, we have probably failed).

Brecht achieves this end through the use of the "Verfremdung-Effekt" - alienation effect. You are constantly reminded that you are watching a show and should not become involved in the action. Among the conventions that you will see used to achieve this purpose are verbal captions for each scene, displayed song titles, "lightouts" instead of blackouts, coarse rather than pleasant singing, and actors dropping out of character to espouse philosophy.

Our purpose is to recreate "The Threepenny Opera" as it may have been performed by Brecht's Berliner Ensemble in Berlin, 1927. We hope that we are true to both Brecht and to you, our audience.

- Robert M. Herbert, Director

WAYNE MILLER (MACHEATH) - Wayne last appeared as Timothy Brant in The Rose Girl Is Dead. He will be best remembered in the critically acclaimed portrayals of Chuck Baxter in Promises, Promises and Ben Stone in Follies. Other favorite roles include Richard in The Lion In Winter and Will Parker in Oklahoma. Wayne is a member of the Board at SICT.

ANNE SWEENEY (POLLY) - Anne is repeating the role of Polly in which she scored a big hit in the Opera Theatre production of The Threepenny Opera. For that company she also sang the role of Miss Wordsworth in Albert Herring. For Reader's Theatre she appeared in Pickwick Papers and Brecht On Brecht. Anne is a member of Alpha Psi Omega, Dramatic Honor Society at SUNY - Fredonia from which she graduated with a B.A. in Speech and Theatre. She is presently studying voice with Phil Orlick and appearing in showcases in New York.

BERNARD GRANVILLE (MR. PEACHUM) - Bernard recently appeared as lead soloist in Pits And Pearls for the Arts Project, Cherry Grove on Fire Island. This is his first appearance at SICT but he has appeared in numerous shows with other groups including The Marriage of Figaro, Brigadoon, Carousel, Werther, La Serva Padrona and the never-to-be-forgotten Secret of Suzanne. He is presently studying singing with Don Isenman. Professionally, Bernard is an insurance broker.

LEONIE GALLO (MRS. PEACHUM) - Leonie last appeared at SICT as Petra in A Little Night Music and she was also seen in our productions of Follies and Promises, Promises. At St. John's University she appeared in Guys And Dolls, Carousel, On The Town, Forty Carats and The Rivals. She studied voice at the Brooklyn Conservatory of Music, and dance at Farnworth & Hauer, Carnegie Hall. Leonie has a B.A. in Communication Arts and Science from St. John's.

MARY ANN ANDERSON (JENNY) - Mary Ann scored a great personal triumph last season as Desiree in A Little Night Music. Mary Ann was Assistant Director for Marat/Sade.

Who's Who

and among her favorite roles at SICT is Anne in Outward Bound. She was choreographer for our musicals Follies, Promises, Promises, Music Man and Jesus Christ Superstar. She has appeared in Guys And Dolls and Fiddler On The Roof at Meadowbrook Dinner Theatre; in Feiffer's people for LGP; Two Gentlemen Of Verona for Richmond Theatre Collection; and The Lady's Not For Burning for Emerson Repertory Co. Mary Ann has also worked for S.I. Dance Theatre and S.I. Chamber Music Players, Encore Performance School Series. She is studying drama with Martin Blank and teaches dance at the College of Staten Island.

CHARLIE MILO (TIGER BROWN) - Charlie recently appeared in Gotta Sing, Gotta Dance for the Richmond Musical Players. He has appeared in SICT productions of Follies, Forum and Dial M For Murder. Charlie has also appeared with S.I. Summer Musical Theatre and S.I. Shakespearean Theatre.

LISA RAMPULLA (LUCY) - Lisa recently played the part of Nancy in the Wagner College production of Babes In Arms. Also at Wagner she appeared in House Of Blue Leaves, Boys From Syracuse and The Bald Soprano. For S.I. Summer Musical Theatre she was seen in Company. She has studied voice with Gloria Volante and Eve Lazar and acting with Dan Shaheen. Professionally, Lisa is a recording session singer.

PETER F. GOGGI (FILCH) - Peter recently played the parts of Voltaire, Pangloss, the Governor, Host and Sage in SISMT's production of Candide. He also appeared in Company, That Championship Season and Promises, Promises for SISMT. Peter graduated from SUNY - Cortland and is a research chemist.

TONY ROMANO (STREET SINGER) - Tony was last seen at SICT in our production of Promises, Promises and this summer he played the Agent of Inquisition in Candide for SISMT. A teacher of English at Dreyfus J.H.S. Tony received his M.S. from Richmond College.

DAVID JOZWIAK (SMITH) - David was last seen at SICT as Frid in A Little Night Music. Other Civic shows he has appeared in have been Promises, Promises, Plaza Suite,

Who's Who

Forum and Music Man. He has also appeared in shows by SISMT, Meadowbrook Dinner Theatre and Richmond Theatre Collection. His most recent show was Candide.

SEAN DESFOSSE (WALT) - Sean was last seen here as the Bartender-Waiter in Promises, Promises.

MITCHELL MAGLIO (JAKE) - Mitch appeared in Dark Of The Moon at SICT and in Babes In Arms at Wagner College.

RICK SOMMA (MATT) - Rick is a teacher of Math at Msgr. Farrell High School and is making his debut at SICT.

KRISTINE ENSMINGER (DOLLY) - Kristine was seen in Follies and Music Man at Sict. This summer she was in Candide at SISMT. She has also worked at Playwrite's Theatre.

MARY ELLEN JOHANSEN (BETTY) - Mary Ellen received critical acclaim for her chilling portrayal of the killer in this summer's The Rose Girl Is Dead and she has acted with Playhouse Theatre for the N.Y. Public Library.

JAY PUCCIARELLI (MOLLY) - Jay was last seen in our production of Follies and this summer she was seen as Odalisque in SISMT's Candide.

ELANA TASSO (COAXER) - Making her debut at SICT, Elana was a chorus member in Candide for SISMT.

RONALD GERARDI (BEGGAR) - Possibly the most talented of the infamous Gerardi brothers, Ronald recently starred in Breezy Point Rep's Broadway Review.

KEITH KELLY (CONSTABLE) - Keith appeared in our productions of Marat/Sade and A Little Night Music. He has appeared in several productions at St. John's and at SISMT.

VICKI WONDOLOWSKI (MAE) - Vicki appeared in Ladies At The Alamo at Sict and was also in Candide for SISMT.

MIRIAM TAAFFE (CHORUS) - Miriam was a dancer in A Little Night Music and Follies. She has worked tech for several Island groups.

Profile

JOAN KELL

Joan Kell is the new President of Civic Theatre and she is delighted to lead us into our Tenth Anniversary Season. It is her ardent hope to pull together all people involved in the arts on Staten Island to produce the best season Civic Theatre has known, artistically, financially and productively.

Joan first burst on to our stage as a drug-taking, nervous Hollywood hopeful with a lesbian Nazi lover in Last Of The Red Hot Lovers, and as a comic character actress she has had no equal; as anyone can testify who saw Joan as an aggressive nun in House Of Blue Leaves, Domina in Forum and as the Princess in Once Upon A Mattress! She also excels in Neil Simon comedies and in addition to Lovers, she has appeared in our productions of Prisoner Of Second Avenue and last season's Plaza Suite.

It is perhaps unfortunate that Joan is generally seen as a gifted comic actress, because some of her finest portrayals have been in dramatic roles - the title role in Madwoman Of Chailiot and Mary Magdalene in Jesus Christ,

JOAN KELL

Superstar, for example - and we will have a further opportunity to judge Joan's abilities as a dramatic actress in our upcoming production of The Diary Of Anne Frank.

Nor are Joan's theatrical interests confined to acting. Joan made her debut as a director in Dial M For Murder and this summer she directed The Rose Girl Is Dead. She loves to direct and hopes for further opportunities. To become President of Civic Theatre, Joan decided not to present herself as a director for one of our season slots, so that she could devote all her energies to the presidency, an often thankless and always tiring task that is practically a full-time job in itself.

One of Joan's great loves is opera. She is Principal Director of Family Opera in Union City for whom she has directed Rigoletto and The Merry Widow and her production of Cavalleria Rusticana will be presented in November. Joan has also directed La Boheme and Hansel and Gretel for the S.I. Opera Ensemble.

Another of Joan's interests is children's theatre. For the Richmond Playhouse she directed Hansel and Gretel; directed and wrote the music for The Snow Queen; and wrote the script, music, and

directed Alice Through The Looking Glass. Joan is also an expert puppeteer who has given many professional performances.

On a more personal note, Joan is a native New Yorker, has a B.A. in Speech and Theatre from St. John's University, and attended the Juilliard School of Music. She lives on Grymes Hill with her husband, Kit, and her son, Alex. She is a member of Christ Church and professionally she works in real estate for the Centralized Real Estate Exchange.

As President of our Tenth Anniversary Season, Joan has the task of overseeing the steps which the theatre will take for our future growth and development. Joan is particularly keen on the theatre's looking ahead. We have had a glorious ten years with some spectacular productions and some wonderfully talented artists guiding us, but we must take care not to rest on our laurels and take things for granted. Joan feels strongly that our new Building Fund will give the theatre something towards which we can direct our future energies and aspirations. Joan does not want to be remembered purely as

the person who was President for our Tenth Season, but as the President who helped SICT look to the future with a growing feeling of confidence, of determination to meet challenges head-on, and of assurance in ourselves as a theatre with the finest artistic and professional standards.

- P.G.S.

Who's Who

ROBERT M. HERBERT (DIRECTOR) - Bob recently directed Candide for S.I. Summer Musical Theatre, for whom he has also directed Jesus Christ Superstar, Philemon, Promises, Promises, That Championship Season, Company and The Fantastiks. At SICT he played the leading role of Pseudolus in Forum. He has an M.S. in Speech and Theatre Education from the State University of N.Y. - Oneonta. He has done the lighting design and execution for Harry Chapin, Arlo Guthrie and others. He has acted and stage managed extensively, and later this season will direct The Crucible for Looking Glass Players.

DONNA D'ERMILIO (MUSICAL DIRECTOR) - Donna was the musical director for SICT productions of A Little Night Music, Promises, Promises, Follies and Forum. This summer she was assistant musical director at the Gateway Playhouse on Long Island. She has directed productions for S.I. Summer Musical Theatre and Wagner College Theatre. She has an M.A. in Music Education from N.Y.U., and is currently music teacher and choral director at St. Joseph Hill Academy.

MARK D. LOIGMAN (TECHNICAL DIRECTOR) - Mark is making his first appearance at SICT. He recently designed the lights for a production of Dracula at the Battleground Arts Center, Freehold. He is a theatre graduate from Monmouth College and has extensive technical theatre experience throughout New Jersey including Family Playhouse, Nutley and Park Theatre, Union City. He recently tech. directed Our Town at Monmouth College.

JENNIFER STRANIERE (SET AND COSTUME DESIGNER) - Jennifer is currently Stage Manager for the Meadowbrook Dinner Theatre, New Jersey. She has designed costumes for numerous theatre groups on and off the Island, most recently for SICT productions of Marat/Sade (period costumes) and Private Lives. She has tech. directed many of our shows, but this is the first time she has designed a set. Jennifer is Treasurer of SICT.

Who's Who

CLAUDETTE LA GRECA (ASSISTANT DIRECTOR) - Claudette is working for the first time at SICT. An insurance and claims manager by profession, she has received theatre training with Lee Strasberg and vocal training from Andy Anselmo.

PETER MIRABELLA (ASSISTANT SET DESIGNER) - Set designer for numerous summer stock and dinner theatre productions and producer of dinner theatre in New Jersey, Peter assisted in the basic design of the set.

AIDAN ROONEY (LIGHTING DESIGNER) - Aidan is a graduate fellow at New York University where he has designed lights for several productions. A graduate of St. John's he appeared in numerous college productions and acted in 1776 at Wagner College. He played the title role in Philemon and designed the lights for Jesus Christ Superstar at S.I. Summer Musical Theatre.

WHO'S WHO IN THE CAST - CONTINUED

REINA LLANOS (CHORUS) - Making her debut in this show at SICT, Reina will be appearing in the title role of our next production, The Diary Of Anne Frank. A junior at the High School of Performing Arts, she has appeared in Candide and Jesus Christ Superstar for SISMT.

LAURIE GROSS (CHORUS) - Laurie recently appeared with the YMCA Players in George Washington Slept Here. This is her first appearance with SICT.

STACIE NEGAS (CHORUS) - Stacie appeared in Candide for SISMT and has had ten years of dance training - ballet, tap, toe and jazz. This is her debut at SICT.

SICT PRODUCTION STAFF

BOX OFFICE CHAIRPERSON.....JENNIFER STRANIERE

PROGRAM.....PAUL GUEST SMITH

PUBLICITY.....ALICE REICHENBACH

ARTWORK (POSTER, FLYER, PROGRAM)...KEN FRYE

MEMBERSHIP AND PATRONS.....JANET GANS

MAILING.....MARTHA BENDIX

ARE YOU ON THE SICT MAILING LIST?

If you are not receiving our mailings and would like to be on our list, please sign our guest book in the lobby.

FRIENDS OF CIVIC THEATRE

Friends of Civic Theatre are looking for new members! This is an organization of great importance to our theatre whose primary purpose is to develop community awareness of SICT. This includes running benefit parties for our shows, talking to different community groups, showing slide presentations featuring past productions, compiling a historical record of the theatre, and helping to increase our membership and patronage.

If you are interested in this vital supporting role of SICT, please contact Martha Bendix (981-9236) after 5p.m.

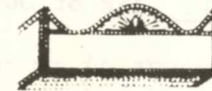
Any teenager who is interested in learning more about the theatre can join Young Friends of Civic Theatre and help do backstage work, ushering, sell refreshments etc. If you are interested in working at the theatre and enjoying a colorful social life...please call Jeannie Cusick (447-4412) or Margo Bendix (981-9236).

S.I.C.T. Speech & Acting Workshop

Tuesdays at 7:30. A limited one hour speech class is being conducted by Bruce Wyatt at Christ Church. The fee is \$3.00 per session.

Tuesdays at 8:30 The S.I.C.T. Acting Workshop is being conducted by Bruce Wyatt at Christ Church. This is a 2 hour workshop, \$3.00 per session, \$2.50 for S.I.C.T. members.

If interested, please call Mr. Wyatt at 981-7903 between 5:00 and 7:00 P.M.



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Dominic Vigliotti



TECHNICAL HELP!

STATEN ISLAND CIVIC THEATRE

Needs technical help for our next production

THE DIARY OF ANNE FRANK

If you can assist us in any way - painting sets, sewing costumes, cabling lights, working back-stage, assembling props, and countless other necessary and invaluable tasks that go into the making of a production - please give director Bruce Wyatt a call at 981-7903

MAILING HELP!

STATEN ISLAND CIVIC THEATRE

Badly needs some helping hands to help us get our mailings out. If you can spend some time assisting us in this task (no more than one evening a month on average) please call Janet Gans 447 - 8246

OUR NEXT PRODUCTION....

The Diary Of Anne Frank

Dramatized by Frances Goodrich
and Albert Hackett

DIRECTED BY BRUCE WYATT

November-December

FRI	1	8	at 8:00p.m.
SAT	26	2 9	at 8:00p.m.
SUN	27	3 10	at 7:00p.m.

ADMISSION: ADULTS - \$3.50; STUDENTS, SENIOR CITIZENS -
\$2.50

CAST:

Reina Llanos	Marilyn Desky
Joan Kell	Clyde Kaufmann
Bud Sherman	Laurie Gross
Roy Caputo	Charles Sullivan
Maureen Maloy	Norton Huttner

RESERVATIONS - CALL 448-2230