

PRESENT

The Lady's not for Burning



A Comedy by CHRISTOPHER FRY

CHARACTERS

(in order of their appearance)

RICHARD, an orphaned clerk.....THOMAS TAAFFE
THOMAS MENDIP, a discharged soldier..DAVID FROMAN
ALIZON ELIOT.....SUSAN COUGHLIN
NICHOLAS DEVIZE.....JAMES FURLONG
MARGARET DEVIZE.....BARBARA ANDERSEN
HUMPHREY DEVIZE.....JOHN LEE CAYTON
HEBBLE TYSON, the Mayor.....COLIN HAVARD
JENNET JOURDEMAYNE.....EILEEN CONNER
THE CHAPLAIN.....DAVID MOSEDER
EDWARD TAPPERCOOM, a Justice.....JACK MUNNA
MATTHEW SKIPPS.....FRED L. HOUSMAN, JR

SCENE: A ROOM IN THE HOUSE OF HEBBLE TYSON,
MAYOR OF THE SMALL MARKET TOWN OF COOL CLARY

TIME: 1475, EITHER MORE OR LESS OR EXACTLY

ACT ONE: AN APRIL MORNING

ACT TWO: AFTERNOON OF THE SAME DAY

ACT THREE: EVENING

THERE WILL BE TWO INTERMISSIONS, THE FIRST - FIFTEEN MINUTES:
THE SECOND - FIVE MINUTES

Production Staff

DIRECTOR'S ASSISTANTS.....HARRY RAINBOW
EDWARD BORDENKA

PRODUCTION CONSULTANTS.....PETER KNOUD (SET)
MARTY STERN (LIGHTING)
PETER TRONCONE (SOUND)

COSTUMES.....JENNIFER STRANIERE

POSTER AND LOGO.....KEN FRYE

PHOTOGRAPHS.....SUSAN FRYE

SET AND LIGHTING DESIGN.....DAVID FROMAN

SOUND AND LIGHTING TECHNICIANS.....HARRY RAINBOW
EDWARD BORDENKA
PAUL GUEST SMITH

PROPS.....STANLEY LANNING

REFRESHMENTS.....LAURIE O'NEILL

ACKNOWLEDGMENTS

The Director wishes to thank Janet Colquhoun, Bernie Hauserman, Bob O'Neill, and the Staten Island Civic Theatre.

This production was made possible by a grant from the Staten Island Council On The Arts and by special arrangement with Dramatists Play Service, Inc.

WHO'S WHO IN THE CAST

THOMAS TAAFFE (RICHARD): A student at Hunter College, this is his debut with The Looking Glass Players. He has, however, appeared in several WNYE children's plays and scored a success as Uncas in the Civic Theatre production of Indians.

DAVID FROMAN (THOMAS MENDIP): With an M.A. in Theatre at the University of Kansas, David has been active in Educational and Community theatre for some years. He recently appeared as Sitting Bull in the Civic Theatre production, Indians.

SUSAN COUGHLIN (ALIZON ELIOT): Susan has appeared in Looking Glass productions of The Odd Couple, Between The Lions, and Swan White. With the Civic Theatre she has been seen in Bus Stop, Night Must Fall, and Madwoman of Chaillot. At Richmond College's Theatre 81, she acted in Alice in Wonderland and Nothing Doing.

JAMES FURLONG (NICHOLAS DEVIZE): In 1976 this busy actor has appeared as John Grass in Indians and as Joseph Hewes in Wagner College's 1776. This is his debut with The Looking Glass Players.

BARBARA ANDERSEN (MARGARET DEVIZE): This multi-talented actress has appeared with Looking Glass Players in several productions, notably as Lady Ariadne Utterword in Heartbreak House and Emily Brent in Ten Little Indians. She has also acted with Richmond College and S.I. Community College theatres and with the Civic Theatre (Madwoman of Chaillot). In addition she has presented a one-woman show, mostly for women's clubs on the Island. She has studied drama under Norman Kruger and Martin Blank and is working toward a DCA degree at CUNY.

JOHN LEE CAYTON (HUMPHREY DEVIZE): John last appeared as Whit in LGP's Of Mice And Men and was recently seen as Geronimo in S.I.C.T.'s Indians. He has also done Summer Stock in Bethany, Pa. and has starred in many musicals - West Side Story, Oliver, Guys And Dolls.

WHO'S WHO IN THE CAST

COLIN HAVARD (HEBBLE TYSON): Colin recently appeared as Beverley Carlton in The Man Who Came To Dinner at the S.I. Academy. He played Foliot in LGP's Becket earlier this year and he has been seen in several productions of The Drama Committee in Manhattan.

EILEEN CONNER (JENNET JOURDEMAYNE): After five years of active performing in Pace College's Drama Department, Eileen took an extended vacation from acting, and has only recently returned to the stage. Island audiences will remember her stunning portrayal as the "villainess" in LGP's Diabolique. The joy of playing Jennet, she says, is surpassed only by her upcoming marriage to Looking Glass Player, Peter Knoud.

DAVID MOSEDER (CHAPLAIN): David's eight year acting career covers some three dozen productions. He has played leading roles in the LGP productions of Swan White, The Girl In The Freudian Slip and The Mousetrap, and character roles in LGP's Heartbreak House, Ten Little Indians and Becket. Last summer he directed two of his own plays, Between The Lions and I.D. This summer he will direct Alan Ayckbourn's How The Other Half Loves for LGP.

JACK MUNNA (TAPPERCOOM): This season Jack has appeared in Civic Theatre's The Andersonville Trial, and last summer he played Argante in Scapin for the Tottenville Theatre. Two of his favorite roles have been Caiaphas in Civic Theatre's Jesus Christ Superstar and Sky Masterson in Temple Israel's Guys And Dolls.

FRED L. HOUSMAN, JR. (MATTHEW SKIPPS): Fred is winding up another triumphant season with Island theatre groups, having appeared with Wagner College as Ben Franklin in 1776, with Civic Theatre in Indians, and for LGP he directed Diabolique and acted in Becket. Fred is a founder of LGP and a Director of the Civic Theatre, and he works tirelessly everywhere to promote drama and the arts.

PAUL GUEST SMITH (DIRECTOR): Paul has been actively involved in theatre for most of his life, starting as a professional child actor with the Manchester Library Theatre in England and appearing in a long-running hit Simon And Laura with Wendy Hiller. A graduate of King's College, University of London, he worked for the British Council in North Africa and South America promoting theatre and the arts, before coming to New York to live. He has acted with most of the Island theatre groups and for The Looking Glass Players he has directed The Lesson, Chamber Music, The Girl In The Freudian Slip, and G.B.Shaw's Heartbreak House, which the Staten Island Advance called the "best theatrical production" of last season. This year he was seen as the Old Time President in Indians for the Civic Theatre, his first "American-speaking" acting role! He is President of LGP.

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CREATIVE DRAMATICS & MUSIC WORKSHOP FOR CHILDREN

Creative Dramatics and Music Workshop for children, ages 5-10, to be held Aug. 2-27 (Mon.-Fri., 9 A.M.-Noon) at Our Savior Lutheran Church, S.I., 10310.

Workshops will include pantomime, improvisation, creative movement, and music activities.

For brochure and any questions, please call 981-0231.

Workshop Leaders: Joan Kell, Jean Callahan

* Program contingent upon sufficient enrollment.



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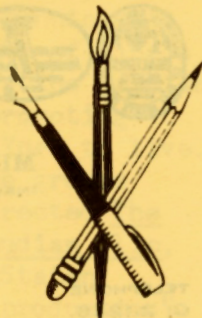
We are in dire need of technical help!

If you like to sew, do carpentry work, want to learn lighting or sound, can paint a flat and have the time to donate.

PLEASE CONTACT - DAN HANDLEY (447-3793)

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