



The board of directors and membership of the Staten Island Shakespearean Theatre Company gratefully acknowledges and appreciates the generosity, assistance, patience, and understanding of the St. John's Episcopal Church Community for providing a place in our borough for the expansion of culture through the performing arts. Our deepest thanks go to Reverend Howard O. Bingley and the church vestry for allowing us to be a part of St. John's this past year. Together, we hope to continue to provide quality community theater, open to everyone interested in participating, here on Staten Island.

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DIRECTED BY
BOB SOLOMON

CARNIVAL

Music & Lyrics by BOB MERRELL

Directed & Choreographed by BOB SOLOMON

CAST

(in order of appearance)

JACQUOT.....	Christopher Arena
B.F. SCHLEGEL.....	Fred L. Housman, Jr.
GROBERT.....	Dan Manasia
1st ROUSTABOUT.....	Howard Amtzis
2nd ROUSTABOUT.....	Mary Ellen A. Kirby
3rd ROUSTABOUT.....	Bob Solomon
GLADYS ZUWICKI.....	Kristine Gosling
GLORIA ZUWICKI.....	Sheila Lewandowski
OLGA.....	Celeste Asciollo
MARCO THE MAGNIFICENT..	Vinnie Perrera
GRETA.....	Bigi Ebbin
ROVER.....	Piper Heidsich II
LILI.....	Sheila Loggie
PAUL.....	Charlie Milo
BLUEBIRD GIRLS.....	Mary Ellen A. Kirby
	Kristine Gosling
	Sheila Lewandowski
DR. GLASS.....	Bob Drury

Magical Sequences Created by CHET CROWL

SET DESIGN by.....Bob Solomon
LIGHTING DESIGN by.....Richard Serbie
MUSICAL ADAPTATION by...Bob Solomon

Producer.....Mary Ellen Hunold
 Stage Manager.....Muriel Geidel
 Costume Designer.....Mary Ellen Hunold
 Assistant Choreographer.....Christopher Arena
 Dance Captain.....Mary Ellen Kirby
 Puppet 'Animation'.....Christopher Arena

PIANO.....James O'Connell
Madeline Brannen

Design & Creation of Puppets: POKO PUPPETS

Produced in cooperation with Tams-Witmark

PRODUCTION PERSONNEL

PROPERTIES

Ce-Ce Cummings
Richie Felice
John Bilotti
Chet Crowl
Muriel Geidel
Mary Ellen Hunold

SET CREW

Tom Powers
Francis Cardamone
Bob Solomon
Arthur Pecoraro
Richie Felice
George Campbell
Rita Goldman
Muriel Geidel
Sam Iacono
Mary Benedisuk
Geoffrey Rowan

COSTUME CONSTRUCTION

Maryellen Dotti
Esther Montalbano
Sandra Hood
Ce-Ce Cummings

LIGHTING OPERATOR

George Campbell

PROGRAM

Samuel C. Iacono
Mary Ellen Kirby

POSTER DESIGNS

Geoffrey Rowan
Vinnie Perrera
Muriel Geidel
Sam Iacono

FLYER & PROGRAM COVER

Jane Bozzo

PHOTOGRAPHER

Sam Iacono

SYNOPSIS OF SCENES

ACT I

Scene 1 The Carnival Area
DIRECT FROM VIENNA Rosalie, Schlegel,
 and the Marchers
A VERY NICE MAN Lili

Scene 2 The Puppet Booth
FAIRYLAND the Puppets
I'VE GOT TO FIND A REASON
 Paul
MIRA Lili
Reprise: DIRECT FROM VIENNA
 the Marchers
A SWORD AND A ROSE AND A CAPE
 Marco & Roustabouts

Scene 3 Inside Schlegel's Office
HUMMING Rosalie & Schlegel

Scene 4 The Carnival Area
YES, MY HEART Lili & Carnival People
EVERYBODY LIKES YOU' Paul

Scene 5 Interior of the Main Tent
MAGIC, MAGIC Marco, Rosalie, & Lili
TANZ MIT MIR Bluebird Girls

Scene 6 The Carnival Area at Night
CARNIVAL BALLET Lili & Carnival People
Reprise: MIRA Lili
LOVE MAKES THE WORLD GO ROUND
 Lili & the Puppets

Fire Effects Donated By:

THE MAGIC CENTER
739-8th Avenue (Between 46&47 Sts.)
New York, New York 10036

SYNOPSIS OF SCENES

ACT II

Scene 1 The Sideshow
YUM TICKY TICKY TUM TUM Lili & the Puppets
WE'RE RICH Lili & the Puppets
Reprise: LOVE MAKES THE WORLD GO ROUND Lili & the Puppets
BEAUTIFUL CANDY Lili, the Puppets,
and Carnival People
HER FACE Paul

Scene 2 The Trailer Camp
CIRQUE DE PARIS Jacquot & Carnival
People
I HATE HIM/Reprise: HER FACE Lili & Paul

Scene 3 Outside the Main Tent
Reprise: CIRQUE DE PARIS Carnival People
ALWAYS, ALWAYS YOU Marco & Rosalie
Reprise: ALWAYS, ALWAYS YOU Rosalie

Scene 4 The Carnival Area
SHE'S MY LOVE Paul

SPECIAL THANKS TO: Jack Aversa, Jr., Bill Brennan, Larry Christiansen of the N.Y. Institute of Finance, Donna D'Ermilio, Larry Engler of POKO PUPPETS, Joan & Arthur Geidel, Peter Howard, Mike Potter, Lou Rojas, Michael Stewart, and Abe Walter.

Who's Who in The Cast

HOWARD AMTZIS(1st Roustabout) is an accomplished juggler who is making his debut with our Company.

CHRISTOPHER ARENA(Jacquot/Assistant Choreographer) is making his debut with the Staten Island Shakespearean Company. Christopher has appeared as The Boy in THE FANTASTICKS, as Pedro in MAN OF LA MANCHA, and as Jacquot in a stock production of CARNIVAL. Christopher established and directed the Confetti Repertory Company in Westchester County. His directing credits include: THE FANTASTICKS, CELEBRATION, and JACQUES BREL... . He has studied acting(with William Hickey and Rita Gardner at HB Studios) and mime(with the Richard Morse Mime Theatre and with David McGee of MUMMENSCHANZ). "Whereas most actors dream of seeing thier names in lights, I dream of seeing mine in parenthesis.") 244-4270

CELESTE ASCIOLLO(Olga) This is her second appearance with the Staten Island Shakespearean Company.

BOB DRURY(Dr. Glass) comes to the Staten Island Shakespearean Company from the recent production of CAROUSEL at St. John's University where he played the part of Mr. Snow. Other recent S.I. productions include PHILEMON and PROMISES, PROMISES, both for the Staten Island Summer Musical Theatre. This is also Bob's debut for our Company.

BIGI EBBIN(Greta) has appeared as Miss Olga in "Gladys, the Giggling Goblin" and as Tum-Tum Tree in "Jabberwockie". A talented trumpet player, this is Bigi's first appearance with the Staten Island Shakespearean Company.

RIIA GOLDMAN(Rosalie) last appeared in THE ADDING MACHINE as Mrs. Zero. Other Staten Island productions include: THE ICEMAN COMETH, PHILEMON, THE TEMPEST, and TAMING OF THE SHREW. Rita has also performed in vocal recitals on the Island and will be seen as Dolly in THE MATCHMAKER for our Company.

KRISTINE GOSLING(Gladys Zuwicki, Bluebird Girl) has extensive dance, music, and gymnastic training, having attended the Professional School for the Performing Arts and Charing's School of Dance, to name a few.

FRED L. HOUSMAN, JR.(Schlegel) is making his debut with our Company, although he is far from a newcomer to the Staten Island stage. In just the past year, Fred has appeared in TWELFTH NIGHT at Wagner College, RAIN at Brooklyn College, HERE'S LOVE, and KISS ME, KATE, CAN-CAN, and ANYTHING GOES, last summer's Cole Porter Festival:Wagner Summer Theatre. Fred's most memorable S.I. role: perhaps Ben Franklin in the Wagner College production of 1776.

MARY ELLEN KIRBY(2nd Roustabout, Bluebird Girl/ Dance Captain) has only been back on Staten Island for a year. In that time, she was the Director of Public Relations for the 1977 Wagner Summer Theatre, served on the Board of Directors for the Staten Island Summer Musical Theatre, danced in the SISMT production of JESUS CHRIST, SUPERSTAR and the Civic Theatre production of PROMISES, PROMISES, and stage managed SICT's LADIES AT THE ALAMO and our production of THE FANTASTICKS. Mary Ellen has a BS from St. John's University (Queens) and an MS from SUNY at Cortland. The theatrical accomplishment she is proudest of is a production of JACQUES BREL... which she directed, designed, and choreographed last year. Other S.I. productions include SISMT's COMPANY and PROMISES, PROMISES. This is her first on-stage appearance with our Company.

MURIEL A. GEIDEL(Stage Manager) made her 'debut' with the Staten Island Shakespearean Company as the technical director for THE FANTASTICKS. As a student at Wagner College, last year she was the stage manager for their production of BABES IN ARMS. Muriel attended both Potsdam State and Wagner, and while in school was involved in make-up design, costume design, and lighting design, and performed numerous other valuable technical duties. She was the box office manager for last summer's Wagner Summer Theatre Cole Porter Festival.

BOB SOLOMON(Director/Playwright, Lyricist) last directed the frenetic TRAGICAL HISTORIE OF DOCTOR FAUSTUS for the Playwright's Theatre and earlier was a guest choreographer for that Theatre's production of THE EMPEROR JONES, which Bob has previously staged for the Millbrook Summer Playhouse. Also a writer, Bob contributed to the lyrics for the Off-Broadway musical, COLUMBUS, which was presented at the Direct Theatre. He and his present musical collaborator, Edward Linderman, just finished writing a children's musical for NBC, while their Staten Island musical, "The Zimmer Girls" in SUMMER BY THE SEA, is optioned for Broadway production next season. Bob also has a drama, RENOVATIONS, optioned for an October Broadway opening.

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in June

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LAURA DREW



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