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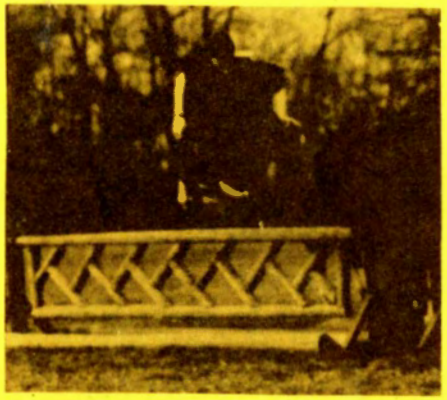

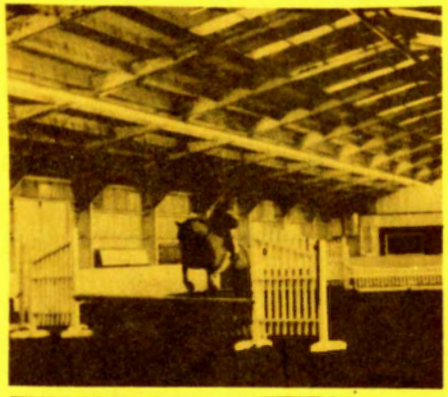

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STATEN ISLAND CIVIC THEATRE

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COMPANY

A Musical Comedy

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Book by
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Stephen Radosh

Musical Director
Donna D'Ermilio

Set Designer
Jennifer Straniere

Light Designer
Ronald Katz

THE COMPANY

Mary Ann Anderson, Coleman Cohen, Linda Creamer, Leonie Gallo, Peter Goggie, Joan Kell, Rita Kurtz, Charles Milo, Antonino Pandolfo, Li Rampulla, Rob Riley, Jaclyn Ross, Juleen Ruhland, Richards Voigts

CAST

BOBBY.....PETER F. GOGGI

SARAH.....JOAN KELL

HENRY.....ANTONINO PANDOLFO*

SUSAN.....RITA KURTZ

PETER.....CHARLIE MILO

JENNY.....LINDA CREAMER*

DAVID.....COLEMAN COHEN*

AMY.....LEONIE GALLO

PAUL.....ROB RILEY*

JOANNE.....JACLYN ROSS

LARRY.....RICHARD VOIGTS*

APRIL.....MARYANN ANDERSON

KATHY.....JULEEN RUHLAND

MARTA.....LI RAMPULLA

*= MEMBER OF ACTOR'S EQUITY

SPECIAL THANKS TO

Dante Tuxedos; Cargill Productions; Schiff Furniture

and Joe Maltese, Karate Expert

This Production of COMPANY was presented by special

arrangement with Music Theatre International, Inc.

ACT ONE

SCENE 1.....Bobby's apartment

SCENE 2.....Sarah and Harry's Living Room

SCENE 3.....Peter and Susan's Terrace

SCENE 4.....Jenny and David's Playroom

SCENE 5.....Park Bench

SCENE 6.....Amy and Paul's Kitchen

ACT TWO

SCENE 1.....Bobby's apartment

SCENE 2.....Bobby's apartment

SCENE 3.....Peter and Susan's Terrace

SCENE 4.....Disco

SCENE 5.....Bobby's apartment

****

THERE WILL BE ONE INTERMISSION OF FIFTEEN MINUTES.

REFRESHMENTS WILL BE SERVED DOWNSTAIRS.

****

PLEASE, NO SMOKING INSIDE THE AUDITORIUM.

STAGE CREW.....ANNA TAAFFE
EITHNA TAAFFE
LAUREN RAMPULLA
JOANNE HAYDEN

LIGHTING CREW.....FRANK TABER
DAVID DUDZIEC
PHILIP STRANIERE
CHARLIE SULLIVAN

HOUSE STAFF

BOX OFFICE CHAIRMAN.....JENNIFER STRANIERE

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FLYER/POSTER.....ROSALIA PATTERSON

PATRON/MEMBERSHIP.....JANET GANS

MAILING.....S.E.R.V.E.

ORCHESTRA

PIANO 1.....DONNA D'ERMILIO

PIANO 2.....BILL HINDIN

GUITAR.....JOHN SINISI

BASS.....JACK NIESI

PERCUSSION.....ANTHONY VIGLIOTTI

Who's Who

MaryAnn Anderson (April)- MaryAnn is well known at SICT. She has choreographed Follies, Music Man, J.C. Superstar, Promises, Promises and Shenandoah. MaryAnn was last seen as Christine in Bad Seed at LGP and recently has had the task of choreographing The Miss Staten Island Pageant. She is a dance teacher by profession and is presently attending CSI's Cinema Studies.

Coleman Cohen (David) - A native of Philadelphia and an actor by profession, Coleman has had extensive theater experience. He has appeared in Off Off Broadway productions of St. Joan and A Slight Case of Murder.Dinner theater experience includes the part of Senex in A Funny Thing Happened On The Way To The Forum and Leo Herman in A Thousand Clowns. He was also in the movie Captain Avenger.Coleman's last SICT production was Promises, Promises.You can also see him on the currently running commercial for "Bounce". Coleman can be reached through his service: 759-2295.

Linda Creamer (Jenny) - Linda is new to SICT but is a veteran of the theater. Holding a B.A. from the University of Illinois, she has her own night club act and performs at various clubs. She was last seen as Helga in A Bedfull of Foreigners at the Beef and Boards Dinner Theater. Other performances include plays such as She Loves Me, Not Now Darling, Here Lies Jeremy and The Crucible.

Leonie Gallo (Amy)This will be Leonie's fifth appearance with SICT. She was last seen as Mrs. Peachum in our production of Three Penny Opera. Other roles include Petra in A Little Night Music and Phyllis in Follies. At. St. John's Univ. where she holds a B.A. in Communications Arts & Sciences, she has appeared in Guys and Dolls, Carousel and Forty Carats. She is employed by a Record Company.

Who's Who

Peter Goggi (Bobby) -Pete was last seen as Duke, Dr. Carrasco, Knight of Mirrors in Man of La Mancha at SPP. At SICT he played in Three Penny Opera and Shenandoah. He has also done other Island productions as The Championship Season, Promises, Promises and Candide. Pete is a research Chemist.

Joan Kell (Sarah) - Joan Kell is well known to our audiences as both actress and director. She was seen in SICT's The Diary of Anne Frank, Madwoman of Challiot, Plaza Suite, Once Upon A Mattress. Pris oner of Second Avenue and J.C. Superstar. Her previous directorial assignments here at Civic have been Shenandoah, Dial M For Murder and The Rose Girl is Dead.

Charlie Milo (Peter)- Charlie was last seen as Nathan in our production of Shenandoah. Previous shows with SICT have been Follies, Forum, Dial M For Murder and Three Penny Opera. At SIST he appeared in Carnival, Promises, Promises and Guys & Dolls. Charlie is a hairdresser by profession.

Rita Kurtz(Susan) - Recently seen at LGP, Rita played the part of Ismene in Antigone. Other LGP productions are Feiffer's People, Hedda Gabler, Marriage Proposal and The Ugly Duckling. At SICT she appeared in Forum and Beauty and the Beast. Rita is a teacher and has also directed talent shows for school.

Antonino Pandolfo (Henry)Although this is Antonino's first appearance at SICT, he has an extensive theater background. Last seen at Bergen State Theater as Don Juan in Moliere's Don Juan, Tony is a graduate of Hofstra University. Some of his other roles include Barney in Last of The Red Hot Lovers, Ligurio in Mandragola and Harry Berlin in Luv. Antonino is a contestant Coordinater for the $20,000 Pyramid.

Li Rampulla (Marta)- After working in countless theater productions,Li was last seen as soul girl in J.C. Superstar at SISMT. She also appeared as Lucy Brown in Three Penny Opera. Li has done radio commercials and has worked as a back-up vocalist for several NY Bands. Li is the manager of a Record Store.

Rob Riley (Paul) - A novice to SICT, Rob recently played the role of an English gent in Sara Crewe: The Orphan Princess. Born in Chicago, Rob has had most of his theater training here in the East. He is a professional actor and could be reached through his service 799-9190.

Jaclyn Ross (Joanne) - Coming to us from Minn., Jaclyn has just recently moved to New York. An actress by profession, she has had five years experience of summer stock with the Straw Hat Players. Jaclyn just finished her role of Elizabeth II in Viva Viva Regina at Moorhead State University. Welcome to the Big Apple and to SICT.

Juleen Ruhland (Kathy)- Holding a BA from Moore-head State University in Minn., Juleen also stud-ied at the London Academy of Music and Dramatic Arts. Her last performance was that of Agnes in The Shadow Box with the Straw Hat Players. She has also done four seasons of stock with them. Some of her other roles include - Absurd Person Singular, Othello and Pippin.

Richard Voigts (Larry) - An actor by profession, Richard has quite a wide range of experience in both theater and television. He has appeared on several soaps, T.V. ads, off-off Broadway and at stock he has performed in Guys and Dolls, Carousel and South Pacific. A grad of Indiana Univ. he was last seen in Murder Among Friends at Theater On The Square playing the part of Marshall Saiden Berg.Richard has been on quite a few soaps; One Life to Live, All My Children, The Guiding Light, Another World and Edge of Night.

Who's Who

Stephen Radosh - (Director/Choreographer) Stephen has directed and lit two musicals at Civic Theater, Forum and Promises, Promises. He has also directed and choreographed Dames at Sea, Boyfriend, Cabaret and Celebration. Stephen was also stage manager for 1776 with Howard DaSilva, Music Man with Peter Marshall and Cuckoo's Nest with Leonard Nimoy. Stephen is a member of Equity.

Jennifer Straniere (Assistant Director/Set Designer, Costumer) -Along with the endless time and energy Jennifer puts into Civic Theater, she has also managed to design the set and costume Three Penny Opera, and costume The Great Sebastians, Veronica's Room and LGP's Angel Street. Jennifer is a member of Equity and also serves as Treasurer of Civic Theater.

Donna D'Ermilio (Musical Director) This is the seventh SICT production with which Donna has been associated as Misical Director. The other were A Little Night Music, Follies, Promises, Promises, Forum, Three Penny Opera and Shenandoah. Donna received her B.A. in Music from Wagner College and her M.A. in Music Education from N.Y.U. She is currently employed as a Music Teacher at St. Joseph Hill Academy.

David Dudziec (Technical Director) Has worked in SICT's Three Penny Opera. At LGP he worked in The Crucible and Gas Light. He also worked in productions of Street Car Named Desire and A Funny Thing Happened on the Way to the Forum.

Veronica Carle (Stage Manager) Veronica has just finished stage managing our last production The Great Sebastians and has worked backstage in SICT's The Rose Girl is Dead, Waiting for Godot and Shenandoah. A student at Curtis High, Veronica appeared in The Sound of Music protraying a nun. She is also a member of the Good Council Folk Group.

Ronald M. Katz - (Lighting Designer) This is the first time that Ronald has worked at SICT, but he has extensive credits off-Broadway and off-off Broadway. For the Light Opera of Manhatten he designed lights for The Grand Duke and La Serva Padrona and was house electrician for many more productions including The Mikado. He designed lights for The Rogues Of Pisa at Sidewalks of New York and he is currently working at the Chelsea Theatre on Strider.

****

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Friends of Civic Theatre are looking for new members! This is an organization of great importance to our theatre whose primary purpose is to develop community awareness of SICT. This includes running benefit parties for our shows, talking to different community groups, showing slide presentations featuring past productions, compiling a historical record of the theatre, and helping to increase our membership and patronage.

If you are interested in this vital supporting role of SICT, please contact Martha Bendix (981-9236) after 5 p.m.

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Telephone 448-0013

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SEAVIEW PLAYWRIGHTS THEATRE
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Christ Church
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Telephone 448-2230

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Opens November 23, 1979
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