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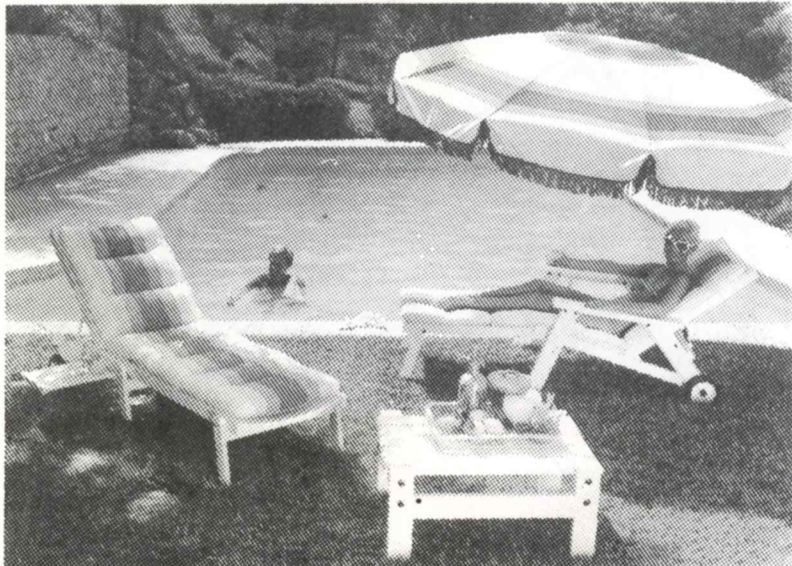
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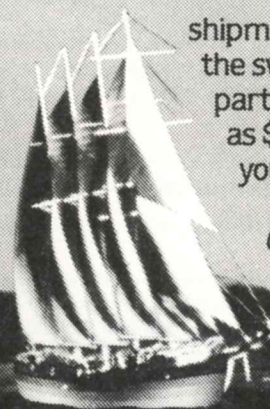
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5. Civic Theatre Board of Directors
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By John Gatti
The show's director explains "West Side Story's" popularity
8. Civic Theatre Sponsors, Patrons
9. The Program
Including cast information, musical numbers and who's who in the cast and on the staff
12. Cast Photographs
22. Staff for "West Side Story"
Those who toil behind the scenes

Cover: Illustration by Annette G. Gatti

Volume 5..... Number 7

SHOWTIME® is published for Staten Island Civic Theatre nine times a year by Showtime Publications, 855 Ionia Avenue, Staten Island, New York 10309. Telephone: (212) 971-9687. Robert A. Williams, President and Publisher.

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A LEGACY

***"West Side Story" is more than just another musical:
It has universal appeal, says the director***

By John Gatti

As the 30th anniversary of the debut of *West Side Story* approaches (it opened Sept. 26, 1957), the legacy of this landmark musical merits examination.

Theatrical historians and commentators concur that *West Side Story* holds an honored place among the productions that are responsible for the evolution of the American musical as we know it today. However, more than any other musical in this category, the appeal of this musical seems practically universal.

Few shows produce such a spontaneous acclamation of recognition. Few shows have become as ingrained into the American consciousness. And certainly, specifically to New Yorkers, few shows have taken a locale familiar to us and immortalized it into our memories forever.

The reasons for its popularity are many. First and foremost, Shakespeare's ageless tale of the star-crossed lovers, *Romeo and Juliet*, has been successfully updated and relocated to

the tenements of New York's Upper West Side. Shakespeare's warring Capulets and Montagues have become the Jets and the Sharks, rival street gangs threatening the love of Tony and Maria.

Arthur Laurent's book intelligently retains several of Shakespeare's motifs. The fascination with light and dark symbolized in the contrasting skin colors, costumes and lighting in several scenes (the rumble occurs at night but Tony and Maria's "marriage" takes place during the day) is quite evident. In addition, the use of comic relief following a more dramatic scene, as in "Gee, Officer Krupke" or "I Feel Pretty," is a recognized Shakespearean technique.

Lastly, and most important to the plot, the concept of fate, personified in the characters of Anita or Doc and illustrated by their mistaken messages, is ultimately responsible for the play's denouement, as it was in Shakespeare's original.

Furthermore, *West Side Story* is perhaps the best example of a musical tragedy in American theatre. This play stands as an emphatic statement that major characters in a musical can face death onstage. If 1927's

Showboat is considered the first "serious" musical (miscegenation was a taboo subject at that time), and 1949's *South Pacific* continued in this vein, then *West Side Story* is the fully realized version of a tragedy combined with the traditional American musical. As a result, *West Side Story* can be considered the forerunner of any of the more "dramatic" musicals that followed in the last three decades: *Fiddler on the Roof*, *Follies*, *A Chorus Line* or *Sweeney Todd*.

Without a doubt, the score of *West Side Story* is largely responsible for the show's legacy. It would be difficult to find more beautiful melodies than "Maria" and "Tonight" or to find a more complex score rhythmically — this is clearly Leonard Bernstein at his best.

Stephen Sondheim's lyrics, his first major achievement, perfectly complement the music and are alternately haunting ("Somewhere"), satiric ("America"), comic ("Gee, Officer Krupke") or serious ("One Hand, One Heart"). Many songs have become standards through the years, and a recent operatic recording, under the direction of Bernstein himself, have contributed to the show's lasting popularity.

Choreographically, Jerome Robbins' original dances changed the face of the American musical.

The dances in *West Side Story* are more than an expression of an emotion or a release — the dances advance the story. Stylistically, Robbins' use of jazz comingled with classical ballet forms paved the way for later choreographers such as Bob Fosse and the late Michael Bennett. Additionally, the accent on

youthful, athletic dancing became a form later imitated in countless rock musicals of the 60s and 70s.

Finally, the award-winning film version of *West Side Story* is the last component of this legacy.

Since film versions rarely equal a musical's success and rarely adhere to the show's spirit as created, this particular 1961 film merits attention as one of the rare occasions wherein the film's quality may have even surpassed the original. Certain celluloid images may have become indelibly imprinted — a beautiful Natalie Wood on her balcony, the fiery Rita Moreno dancing on her rooftop, Russ Tamblyn flicking his cigarette in "The Jet Song" or George Chakiris fighting for his turf in the opening. The choreography and score have been flawlessly expanded and simply stated; the film is a brilliant expression of the legacy of *West Side Story*.

Tonight, a cast of 50 performers inherits this legacy for six performances. As director, I can guarantee that the creators of this *West Side Story* have had a different task — to live up to an already established legacy, yet to make this *West Side Story* our own. In general, the fear or apprehension of such a task may be more difficult than the task itself — and I am happy to state that such was the case here.

Aside from keeping the play set in 1957, there has been no attempt to recreate an original play or to imitate a movie version.

I ask you tonight to remember and to appreciate the legacy of *West Side Story*, but I also ask you to participate in the creation of our own. I trust that it will be worth the wait. ■

The only theatre magazine.

SHOWTIME®

John Gatti directs this production of "West Side Story."

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Lyrics By
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Directed By
JOHN GATTI

Musical Direction By
Al Mannarino

Choreography By
Robert Marra

Set Design By
Jerry Nadal

Lighting Design By
Illese C. Alexander

Sound Design By
Louis Mannarino

Technical Director
Jerry Nadal

Costume Design By
Jennifer Straniere

This production is made possible, in part, with public funds from the New York State Council on the Arts, Staten Island Council on the Arts and Department of Cultural Affairs of the City of New York.

CAST

The Jets

Riff (the leader) DANIEL SCLAFANI
Tony (his friend) MARK CALVINO
Action MARK PALLADINO
A-rab JIM LUTTRELL
Baby John MATTHEW HOROHOE
Snowboy RICHARD HENDRICKSON
Big Deal GENE RYDELL
Diesel JOHN GRIFFIN
Gee-Tar DAVID HASTINGS
Mouthpiece PETER FOLINO
Jose MIKE FINELLI
Tiger ANTHONY SIMON

Their Girls

Graziella KARYN FESSLER
Velma KELLI COOKE
Anybodys STEPHANIE MURASSO
Jet Girls TIFFANY BLAIR, CHRISTINE CUGINI
LOIS GREEN, LISA INTERLANDI
ROXANNE GOLD, NANCY STEWART

The Sharks

Bernardo (their leader) ROBERT MARRA
Maria (his sister) REBECCA VALENTINE
Anita (his girl) ROE FERRARA
Chino (his friend) MARK MANCAO
Pepe HECTOR RIVERA
Indio JOE TUZZOLO
Luis ANDREW MAROLDA
Anxious JOE COLLINS

Juano JOHN ROGERS
Toro DANNY PACE
Moose DEREK TABACCO

Their Girls

Rosalia BARBARA GATTI
Consuelo MARGARET RIVERA
Francisca RITA CONLON
Teresita DIANA MONTANTI
Shark Girls HEATHER BARTELS, ANDREA BREAZZANO
CAROLINE BOURNOS, PATRICIA DEIL
JANINE MOLINARI, MARY JO PITARRESI
KAREN SCHLEIFER, NANCY TOWERS

The Adults

Doc FRED L. HOUSMAN JR.
Schrank VINNIE PERRERA
Krupke PHILIP S. STRANIERE
Glad Hand MICKEY TENNENBAUM
PAUL GUEST SMITH
JOSEPH DALY

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CAST



ROSALIA, FRANCISCA, CONSUELO



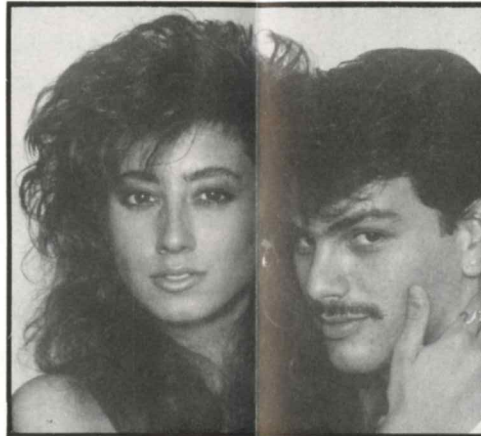
TONY and MARIA



SHARK GIRLS



THE SHARKS



ANITA and BERNARDO



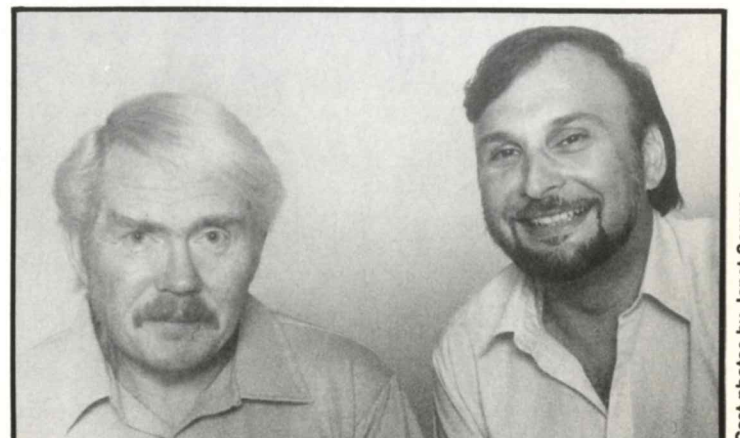
JET GIRLS



THE JETS



RIFF and VELMA



DOC and SCHRANK

MUSICAL NUMBERS

Act I

Prologue	Danced by Jets & Sharks
Jet Song	Riff & Jets
"Something's Coming"	Tony
The Dance at the Gym	Jets & Sharks
"Maria"	Tony
"Tonight"	Tony & Maria
"America"	Anita, Rosalia, Bernardo, Pepe & Shark Girls
"Cool"	Riff & the Jets
"One Hand, One Heart"	Tony & Maria
"Tonight" (Quintet and Chorus)	Company
The Rumble	Riff, Bernardo, Jets & Sharks

There will be one 20-minute intermission

Act II

"I Feel Pretty"	Maria, Rosalia, Consuelo, Francisca
"Somewhere"	Danced by Company; Sung by Teresita
"Gee, Officer Krupke"	A-rab, Snowboy & Jets
"A Boy Like That"	Anita & Maria
"I Have a Love"	Anita & Maria
Taunting	Anita & the Jets
Finale	Company

SYNOPSIS OF SCENES

The action takes place on the West Side of New York City during the last days of summer, 1957

Act I

Prologue: The months before

5:00 P.M.	The Street
5:30 P.M.	A Back Yard
6:00 P.M.	A Bridal Shop
10:00 P.M.	The Gym
11:00 P.M.	A Back Alley
Midnight	The Drugstore

The Next Day

5:30 P.M.	The Bridal Shop
----------------	-----------------

6 to 9:00 P.M. ...	The Neighborhood
9:00 P.M.	Under the Highway

Act II

9:15 P.M.	A Bedroom
10:00 P.M.	Another Alley
11:30 P.M.	The Bedroom
11:40 P.M.	The Drugstore
11:50 P.M.	The Cellar
Midnight	The Street



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WHO'S WHO in the CAST

MARK CALVINO (*Tony*) is making an appearance in his first Civic Theatre production. He is studying the sciences at New York University and looks towards a career in medicine. Mark thanks the entire cast for a great experience this summer and for becoming some great new friends. Thanks also to Mom, Dad and Steven — I love you all!

REBECCA VALENTINE (*Maria*) is a recent graduate of the American Music and Dramatic Academy. She was seen in an Off-Broadway showcase of original music, "Brand New York." Her Off-Off-Broadway credits include several original plays and two years with Family Life Theatre, an improvisational troupe. This is Rebecca's first Staten Island appearance.

ROE FERRARA (*Anita*), who majored in speech and theatre at Wagner College, is employed by E.F. Hutton. She was seen in our fall production of *Guys and Dolls*, and her other credits include Rizzo in *Grease* and Mary Magdalene in *Jesus Christ Superstar*, and several productions for her alma mater, Notre Dame Academy. Special thanks to Mom and Dad and the West Side Story production staff — I love you all!

DANIEL SCLAFANI (*Riff*) is a sophomore speech and theatre major at Wagner College, where he appeared in *Chicago* and *The Wizard of Oz*. His two most recent community theatre shows were *Follies* here at Civic Theatre and *Equus* at Staten Island Shakespearean Theatre. Daniel thanks all who have supported this production, especially Geri, without whom "my life would be insupportable."

ROBERT MARRA (*Bernardo*) This marks Robert's first lead role in a Civic Theatre musical. It's also his first time playing opposite Roe Ferrara, and he's thrilled about both "firsts." He was last seen here at Civic Theatre as Zappy in *Angels Fall* and at Center Stage Productions as Danny in *Baby*. Robert wants everyone to know that he thoroughly enjoyed this split-personality job.

RITA CONLON (*Francisca*) has appeared in several Civic Theatre productions, most notably as Sally Bowles in *Cabaret*. She thanks her husband, George, for his constant support.

BARBARA GATTI (*Rosalia*) last appeared as Sylvie in the female *Odd Couple* here at Civic Theatre. She's been performing with us since *Bye Bye Birdie* six years ago. Her most notable and wacky roles were in *Mame* and *You Can't Take It With You*, but her favorite role is Frenchy in *Grease*.

JOHN GRIFFIN (*Diesel*). Now in his second year at the College of Staten Island, John's only other on-stage performance was as Judas Iscariot in *Jesus Christ Superstar* with the Farrell Players. He thanks his parents for their encouragement.

RICH HENDRICKSON (*Snowboy*) began his acting career at St. Joseph-by-the-Sea High School when he portrayed Jesus in *Godspell*. Since then he appeared in productions of *See How They Run*, *Dracula* and *How To Succeed in Business Without Really Trying*. Rich is determined to reach the Big Screen some day.

MATTHEW HOROHOE (*Baby John*) is a senior at Monsignor Farrell High School, and has appeared in many of the school's theatre productions.

FRED L. HOUSMAN JR. (*Doc*) has been quite active this season, appearing in *Brigadoon* at Wagner College, *Man with a Load of Mischief* at Harbor Repertory Theatre and *Follies* and *Noises Off* on our stage. Fred has done a wide range of character studies, both in community and professional theatre; he is a member of Actors' Equity.

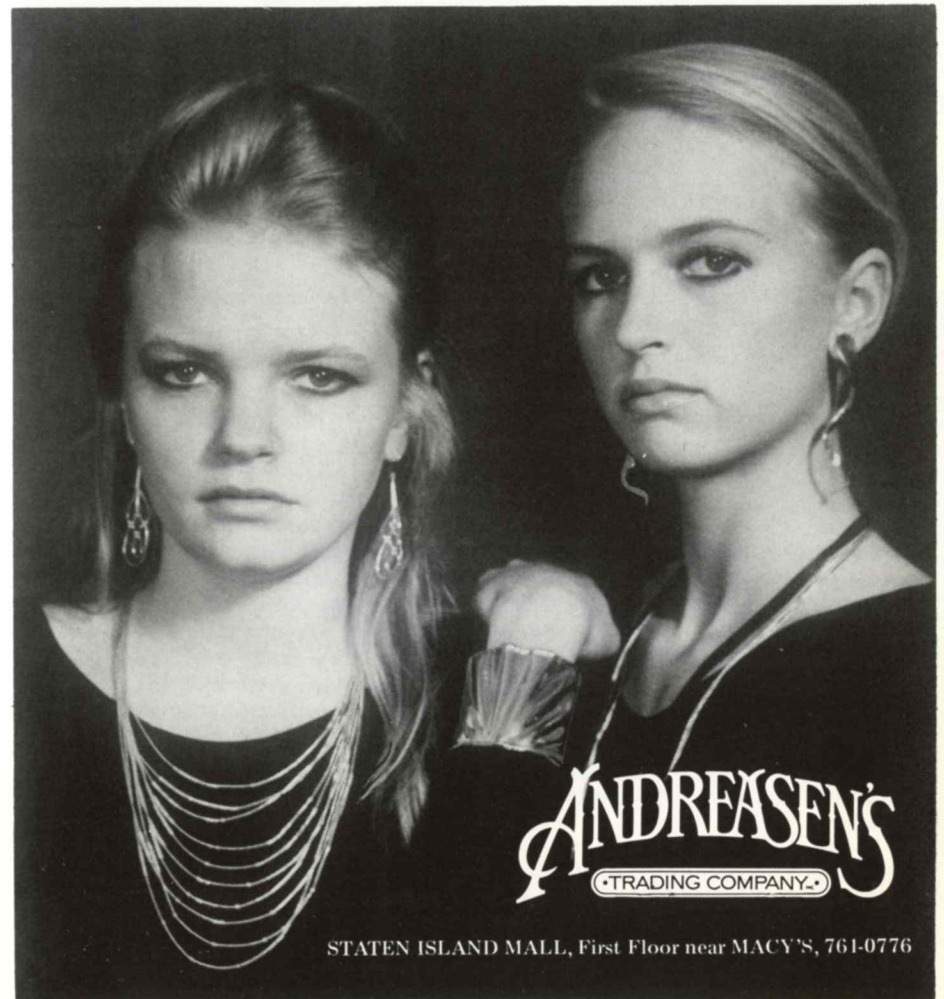
JIM LUTTRELL (*A-rab*) last appeared with us as Lt. Brannigan in *Guys and Dolls*; recently, he was seen as Stanley in CSP's *Brighton Beach Memoirs*. Jim dedicates his performance to his mother, the bravest person he knows.

MARK MANCAO (*Chino*) makes his Civic Theatre debut with this production. He went to Monsignor Farrell High School, and he would like to thank everyone for their support — the team, too!

DIANA MONTANTI (*Teresita*) is a graduate of St. Joseph's Hill Academy and will attend New York University next month. She played leading roles in the Farrell Players' production of *Grease*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Good News*, and the St. Joseph's Hill production of *Carousel*.

MARK PALLADINO (*Action*). Now a senior at Trinity College in Hartford, Conn., Mark appeared in several productions there. His past credits include the Artful Dodger in *Oliver!* and Angel in *Dead End*. Mark hopes to become a lawyer.

VINNIE PERRERA (*Schrank*). His favorite roles with us include Harry MacAffee in *Bye Bye Birdie* and the sly and slivery Rooster Hannigan in *Annie* — both of which he re-created for special performances at Lincoln Center. Vinnie was last seen on our stage as Nathan Detroit in *Guys and Dolls*.



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TONY AND MARIA

MARGARET RIVERA (*Consuelo*) appeared this season as a showgirl in *Follies* and has appeared in other Island productions, including *Nine* and *Oliver!* at Center Stage Productions.

GENE RYDELL (*Big Deal*). This is Gene's third summer in a Civic Theatre production. He was last seen on our stage in *Music Man* and *Funny Girl*, and as a terrorist in *Princess Ida* for Richmond Theatre Collection. Thanks to his parents and the production staff.

PHILIP S. STRANIERE (*Krupke*) is no stranger to law enforcement, having appeared as Murray The Cop in Civic Theatre's *Odd Couple*.

JOHN GATTI (*Director*) is thrilled to be directing his all-time favorite musical. Here at Civic Theatre he directed *Luv* and last appeared in *Annie* and as Geoffrey in *Absurd Person Singular*. A veteran of many productions, John's favorite roles are as Phil

Romano in *That Championship Season* (for which he won a *Staten Island Register* award) and Kenickie in *Grease*. However, he is proudest of his work as director of the Farrell Players of Monsignor Farrell High school since 1983 for such productions as *West Side Story*, *Godspell*, *Fame*, *Get Happy*, *Grease*, *Runaways*, *Jesus Christ Superstar*, *Good News* and *Joseph & the Amazing Technicolor Dreamcoat*. The productions earned him a proclamation from Borough President Lamberti last year when he left the field of teaching to enter law. An attorney and a board member of Staten Island Civic Theatre, John would like to pay tribute to an exceptionally talented cast and crew, especially his "partners" Rob and Al. John thanks all those who helped him achieve a dream come true.

JERRY NADAL (*Set Designer/ Technical Director*) just completed the set design for CSP's production of *The King and I*. He also designed and executed CSP's production of *Nine*, for which he won the 1986 *Staten Island*

WHO'S WHO in the CAST

Register award for best set design. Set design credits for Civic Theatre include our critically-acclaimed production of *Follies* as well as *Funny Girl*, *Tintypes*, *Cabaret*, *The Wizard of Oz*, *Music Man* and *Mame*. Not content with just designing, Jerry directed our award-winning productions of *Mame* and *the Wizard of Oz*. He looks forward to directing CSP's *My Fair Lady* this fall.

AL MANNARINO (*Musical Director*) holds a B.A. degree in music from Wagner College and teaches at Concord High School. He is a percussionist by trade and is enthusiastically making his Civic Theatre debut with *West Side Story*. Among his directorial credits are *Jesus Christ Superstar*, *Tommy*, *Godspell*, *Runaways*, and *Grease*. Al was proud to be a member of the orchestra in last summer's production of *Funny Girl* here in the William-

son Theatre at the College of Staten Island. On the outside, Al performs with a local band called Kingdome Came.

ROBERT MARRA (*Choreographer*) is absolutely ecstatic to be making his choreographic debut in community theatre with our production of *West Side Story*. His credits include *How to Succeed in Business Without Really Trying* at New Dorp High School, and *Runaways*, *Jesus Christ Superstar*, *Grease* and *West Side Story* at Monsignor Farrell High School. Robert thanks the cast for their extremely hard work, and John for giving him the chance. Thank you Mom, Joe and Edie for your friendship, support and love.

ILLESE C. ALEXANDER (*Lighting Design*). Formerly theatre director/ manager of the Williamson Theatre here at the College of

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WHO'S WHO in the CAST

Staten Island, Illese has worked with Civic Theatre on *The Odd Couple*, *Funny Girl*, *The Wizard of Oz*, *Music Man* and *The Sound of Music*. She also serves as technical advisor for the Staten Island Children's Theatre Association and is on the technical staff of the New Jersey Ballet Company. Her other credits include *Equus* for Staten Island Shakespearian Theatre, and "New Orleans Remembers: A Tribute to Liberace," a musical tribute. She is a professional clown.

LOUIS MANNARINO (*Sound Design*) is the management-director of L&M Sound Design, and he holds B.A. and M.S. degrees in music from Queens College. Lou has been the sound designer and rental agent for many public and theatrical events here on Staten Island. L&M Sound Design serves the Farrell Players, Center Stage Productions, the Archdiocese of New York, Snug Harbor Cultural Center, New York City Board of Education and others in the tri-state area.

JENNIFER STRANIERE (*Costume Design*) has had a busy year in the technical areas of Civic Theatre. She designed the set and acted as technical director for *Guys and Dolls*; worked on the set of *Absurd Person Singular*; coordinated costumes for *Noises Off* and was thrilled to serve as costume designer in our smash production of *Follies*. Jennifer is President of Staten Island Civic Theatre, and she is trying quite hard to find us a new home. Jennifer is also a member of Actors' Equity.

MAUREEN POWERS (*Assistant Director*) is pleased to be helping with the musical that lured her into theatre many years ago. Known primarily as an actress, Maureen hopes to solo direct for Joseph Papp in the near future.

SUSAN DANTONI (*Rehearsal and Performance Pianist*) will enter her senior year at St.

Joseph's Hill Academy and the Manhattan School of Music, where she is an organ and piano major. Susan is music director of St. Mary Episcopal Church, and she teaches privately.

ANTHONY GUCCIARDO (*Assistant to the Stage Manager*) was last seen here at Civic Theatre in *Guys and Dolls*; his other stage credits include *Jesus Christ Superstar*, *Runaways*, *Godspell* and *Hamlet*. Anthony was assistant director for John Gatti's last two musicals, and this marks his third show on "the Director's" production staff. He thanks his Mom, Dad, family and friends for all the wonderful opportunities they have given him. "Break a leg kids!"

HEATHER BARTELS has been dancing for 14 years and was seen in CSP's *Evita* and *The King and I*, and choreographs the T.H.S. Dance Co. . . . **TIFFANY BLAIR** appeared in the St. John Villa Academy production of *On Your Toes* and the St. Patrick's production of *Godspell*, and is a sophomore at St. John Villa

. . . . **CAROLINE BOURNOS** is happy to make her debut with us; she will attend Fordham University next month

ANDREA BREAZZANO is the owner and director of Dance Connection, home of the award-winning Showstoppers **JOE COLLINS** is glad to be working on another Civic Theatre show, and he thanks all for their friendship and support

CHRISTINE CUGINI has been seen in *Fame*, *Grease* and *Runaways* at Monsignor Farrell High School, **Music Man** here at Civic Theatre, and other shows at Moore Catholic High School

PATRICIA DEIL appeared in numerous Farrell shows and is happy to be in her first Civic Theatre production; she will attend Springfield College next month **KARYN FESSLER** toured Asia with Daryl Ries'

"New York City Revue," has done video work for Coast Productions and is employed as instructor/choreographer here on Staten Island **PETER FOLINO** attends Brooklyn College and enjoys hockey and "the guitar of life" **ROXANNE GOLD** is looking for

a man who is spiritually in touch with himself **DAVID HASTINGS** is a Penn State student who appeared with us last summer in *Funny Girl* **LISA INTERLANDI** is a sophomore theatre major at Wagner College, and she hopes to get enough money to send Roxanne to ancient Greece **JAIMESON LYNCH** is a sophomore at the University of Virginia; he also supports the Send-Roxanne-to-Greece Fund **ANDREW MAROLDA** thanks his family for their support; he is happy to be making his debut here at Civic Theatre **JANINE MOLINARI** is a senior at St. Joseph's Hill Academy, has studied dance for 14 years with Maryanne Asdal and has appeared in theatre productions at St. Joseph's Hill and Monsignor Farrell high schools

DANNY PACE appeared in the Farrell productions of *Runaways* and *Jesus Christ Superstar* **MARY JO PITARRESI** was previously seen on our stage in *Dancin' Fools*; her favorite role to date, she says, is Rosie in *Bye Bye Birdie* **HECTOR RIVERA** is really excited about making his debut, and he

just loves to dance and sing **JOHN ROGERS** has appeared in several Farrell productions, including *Joseph & the Amazing Technicolor Dreamcoat* **KAREN SCHLEIFER** is happy *not* to be playing an 11-year-old redhead named you-know-who, and she thanks her Mom and Dad for their love and support **ANTHONY SIMON** has appeared in four years of Farrell productions and will now attend Pratt Institute to major in architecture **NANCY STEWART** is an Army brat who will attend Boston University next month; meanwhile, she makes her debut with us in this production.

. . . . **DEREK TABACCO** is happy to be making his first appearance with Civic Theatre, and thanks everyone for their support **NANCY TOWERS'** plans are to be successful in the performing arts **JOE TUZZOLO** appeared as the Kralahome in CSP's *The King and I*; he attends the American Academy of Dramatic Art and studies with William Hickey at HB Studio.

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STAFF FOR "WEST SIDE STORY"

Director	John Gatti
Choreographer	Robert Marra
Musical Director	Albert Mannarino
Musical Staging	John Gatti
Set Design	Jerry Nadal
Lighting Design	Illese C. Alexander
Costume Design	Jennifer Straniere
Assistant Director	Maureen Powers
Technical Director	Jerry Nadal
Production Stage Manager	Jennifer Straniere
Assistant Stage Manager	Rita Conlon
Production Assistant	Anthony Gucciardo
Hairstyles	Purusha, Larry Meluso
Rehearsal Pianist	Susan Dantoni
Sound Design	Louis Mannarino
Seamstresses	Christine Horowitz, Sally Nadal, Carol Goggi Irene Carducci, Barbara Mangraviti
Set Construction	Jeff Drucker, David Dudsiec Veronica Carle, Lindy Crescitelli, Scott McAndrew Irene Carducci, Matt Ericksen, David Jozwiak Anthony Gucciardo, the Cast
Lighting Crew	Dorothy Naimo Irene Carducci, John Adrian
Production Coordinators	Jennifer Straniere Paul Guest Smith
Photography	Janet Somma
Graphic Design	Annette G. Gatti
Program Colation	Paul Guest Smith
Publicity	John Gatti
Box Office	Paul Guest Smith, Philip Straniere Barbara Mangraviti, Irene Carducci
50/50 Raffle	Joseph Daly
Refreshments	Emilia Treglia

OPENING NIGHT **AUGUST 7, 1987**

CREDITS

Staten Island Civic Theatre would like to thank the College of Staten Island, Dean Ann Merlino, Ms. Dorothy Zarrilli, Mr. Stathi Afendoulis, Joe Maira of Dependable Fence, SISCO and the Theatre Development Fund. The director wishes to thank Father Bergin and Monsignor Farrell High School, Robert Charles, Jennifer Rose, Andrea Breazzaro and the Dance Connection, Al Marasso, Joseph Daly, Annette Gatti, Fran Darconte, Mike Portantieri, and Barbara for everthing. The orchestra for "West Side Story" is funded in part by grants from Richmond Musical Players, Chemical Bank and a friend. Costumes on loan from Jennifer's Costume Attic, the Costume Collection, Robert Charles and the cast.

WARNING

FIRE NOTICE: The exit indicated by a sign nearest to the seat you occupy is the shortest route to street. In the event of fire or other emergency, please do not run - WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performances and intermissions. This violates a New York City ordinance and is punishable by law.

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Lovers and Other Strangers
 The Delightful Comedy Hit
 Opens Sept. 25

•
On Golden Pond
 A Comedy-Drama

•
My One and Only
 A 20s Toe-Tapping Musical
 At Williamson Theatre —
 College of Staten Island

•
House of Blue Leaves
 The Recent Broadway Smash Comedy

•
1940's Radio Hour
 Your Favorite Hits of the 40s!
 At Snug Harbor Cultural Center

•
Annie Get Your Gun
 To Celebrate Irving Berlin's
 100th Birthday
 Our Summer Musical Here at the College