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STATEN ISLAND CIVIC THEATRE

OUR 1976-77 SEASON

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
—Directed by STEPHEN RADOSH

DIAL "M" FOR MURDER
—Directed by JOAN KELL

A LION IN WINTER
—Directed by BRUCE WYATT

SWEET BIRD OF YOUTH
—Directed by JACK J. BOIES

FOLLIES
—Directed by BERNIE HAUSERMAN

STATEN ISLAND CIVIC THEATRE
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DIRECTED BY
STEPHEN RADOSH

PRODUCED BY SPECIAL ARRANGEMENT WITH
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THE CAST

PROLOGUS, an actor	ROBERT M. HERBERT
SENEX, an old man	WAYNE MILLER
DOMINA, his wife	JOAN KELL
HERO, his son	DAVID JOZWIAK
HYSTERIUM, slave to Senex & Domina	PHILIP S. STRANIERE
PSEUDOLUS, slave to Hero	ROBERT M. HERBERT
ERRONIUS, an old man	BUD SHERMAN
MILES GLORIOSUS, a warrior	JACK MUNNA
MARCUS LYCUS, a buyer and seller of courtesans	BERNIE HAUSERMAN
PHILIA, a virgin	RITA KURTZ
THE COURTESANS	
Tintinabula	MARIE-LOUISE MUIR
Panacea	KAREN A. KUFFNER
The Geminae	NANCY KOVALSKY
	SUSAN KOVALSKY
Vibrata	DARCY MORANO
Gymnasia	VICKI ANNE WONDOLOWSKI
THE PROTEANS	
	DOUG KURTZ
	CHARLIE MILO
	THOMAS TAAFFE

THE TIME ...is two hundred years before the Christian era, a day in spring

THE PLACE ...is a street in Rome, in front of the houses of Erronius, Senex and Marcus Lycus

THE ACTION is continuous

THERE WILL BE ONE INTERMISSION

TECHNICAL STAFF FOR FORUM

Director	STEPHEN RADOSH
Set Design	BERNIE HAUSERMAN
Musical Director	DONNA D'ERMILIO
Stage Manager	JENNIFER STRANIERE
Technical Director	JENNIFER STRANIERE
Assistant Technical Director	PETER KNOUD
Production Assistant	MIRIAM TAAFFE
Crew	ANNA TAAFFE
	STANLEY LANING
	ROBYN HASTEY
	TONY MUSCO
	GARY WONDOLOWSKI
	EILEEN KNOUD
	DAVID SCHLITZ
	LINDA LARSEN
	WILLIAM DETWEILER
Lighting Designer	STEPHEN RADOSH
Lighting Crew	MIRIAM TAAFFE
	ANNA TAAFFE
	GARY WONDOLOWSKI
	LISA BOIES
Set Dressing	BERNIE HAUSERMAN
Props Mistress	EILEEN KNOUD
Crew	ROBYN HASTEY
	STANLEY LANING
	TONY MUSCO
Box Office	BRUCE WYATT
Costumes	JENNIFER STRANIERE
	BERNIE HAUSERMAN
	EILEEN KNOUD
	KATHERINE CAPOFARI
	CORA TAAFFE
	VICKI ANNE WONDOLOWSKI

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Mr. and Mrs. Salvatore Teta
Maj. and Mrs. Michael G. Scotto
Mr. and Mrs. Peter Troncone
Leonard Valenta
Dominic Vigliotti
Paul Zindel

SUMMER THEATRE

Audience response to our first experimental summer season has been enthusiastic. The plays - - RASHOMON, OUTWARD BOUND and OH DAD POOR DAD etc. - - showcased budding new talents as well as the work of directors and actors you've seen before. So we're making plans for a summer season in July and August, 1977. If you'd like to be involved, keep in touch.

THEATRE PARTIES

A growing number of organizations have discovered that raising money for their current project is easy when the occasion is a Theatre party in conjunction with SICT. One's members and friends are provided with an evening of good theatre, without having to leave the Island, in the company of people they know and enjoy. Publicity for the group's project is generated and the needed funds are realized. A limited number of dates are available. For further information call 981-7903 or 727-7586.

NEW! Theatre for Children

We're hoping to develop a full-fledged Theatre for Children, offering young audiences productions presented with the same high standards of directing, staging and acting you've come to expect of SICT. To help finance this venture, the Friends of S. I. Civic Theatre have reserved the opening performance of A FUNNY THING HAPPENED ON THE WAY TO THE FORUM - - Friday evening, October 8th, with the entire proceeds earmarked for this purpose. Tickets are $5 - - across the board.

WHO'S WHO?

BERNIE HAUSERMAN

Bernie's acting credits include *Oh Dad, Poor Dad, Outward Bound, Bus Stop, Night Must Fall, Jesus Christ Superstar, Our Town, Madwoman of Chaillot, Becket, The Odd Couple, Scapin, A Taste of Honey, Don't Drink the Water, Stalag 17, 1776,* and *Wait Until Dark.*

ROBERT M. HERBERT

Bob is Founder and Director of Staten Island's Summer Musical Theatre, where he directed *Company, That Championship Season* and *Promises, Promises. His acting credits include South Pacific, Kiss Me Kate,* and *Fiddler on the Roof.*

DAVID JOZWIAK

David made his musical comedy debut last season in SICT'S production of *Music Man.*

JOAN KELL

Joan appeared at SICT in *Prisoner of Second Avenue, Jesus Christ Superstar, Madwoman of Chaillot, Last of the Red Hot Lovers, Once Upon a Mattress* and *House of Blue Leaves. She directed Hansel and Gretel* for the S.I.O.E. and will direct SICT's forthcoming production of *Dial "M" For Murder.*

RITA KURTZ

Rita was last seen at L.G.P. as Mary Detweiler in *How the Other Half Loves.* Her other acting credits include *Feiffer's People, Foreigners,* and *Electra at Staten Island Community College.*

WAYNE MILLER

Wayne recently completed the Summer Season with SICT appearing in *Rashomon, Outward Bound* and *Oh Dad, Poor Dad.* He has also appeared at Richmond College's Theatre 81 in Stephen Varbel's *Immaculate Consternation.*

JACK MUNNA

Jack was last seen in LGP's production of *The Lady's Not for Burning.* He appeared at SICT in *Jesus Christ Superstar* and *The Andersonville Trial* and in Temple Israel's production of *Guys and Dolls.*

BUD SHERMAN

Bud last appeared in *Prisoner of Second Avenue* for Civic Theatre. He has also appeared here in *Barefoot in the Park, Madwoman of Chaillot, Once Upon a Mattress* and *The Andersonville Trial.*

PHILIP S. STRANIERE

Philip's acting credits include *Feiffer's People, Becket, Madwoman of Chaillot, Once Upon a Mattress, Oklahoma, Guys and Dolls, South Pacific, Brigadoon, Fiddler on the Roof, Luther, Antigone* and *A Man for All Seasons.*

NANCY KOVALSKY
SUSAN KOVALSKY

Both these lovely ladies are making their theatrical debut in this production.

KAREN A. KUFFNER

Karen is a graduate of Westminster Choir College where she majored in voice. She has performed with the choir at The New York Philharmonic.

DARCY MORANO

Darcy is also making her theatrical debut in this production.

MARIE-LOUISE MUIR

Fox last appeared at SICT as Teskanjavila in *Indians* and was also seen in *Jesus Christ Superstar.*

VICKI ANNE WONDOLOWSKI

Vicki was seen in SICT'S production of *Music Man.* Her other credits include *Becket* and *Feiffer's People* at L.G.P.

DOUG KURTZ

Doug most recently appeared at L.G.P. in *How the Other Half Loves.* His other credits include *Feiffer's People, Of Mice and Men,* and at SICT in *Jesus Christ Superstar* and *Outward Bound.*

CHARLIE MILO

Charlie has appeared in the Staten Island Summer Theatre productions of *Company, Promises, Promises* and *The Fantasticks.*

THOMAS TAAFFE

Tom appeared in SICT's production of *Indians* and most recently in *Oh Dad, Poor Dad.* He also appeared in *The Lady's Not for Burning* at L.G.P., and in the Thimble Theatre's production of *West Side Story.*

STATEN ISLAND CIVIC THEATRE

Post Office Box 305
Staten Island, New York 10314

☐ Yes, I'd like to support the work of the Staten Island Civic Theatre by being a Patron. My check for $35 is enclosed. I understand that this entitles me to two complimentary tickets for each of five scheduled productions.

☐ Yes, I'd like to be a regular member of Staten Island Civic Theatre. My Check for $5 is enclosed.

☐ Please send me a Season Ticket. My check for $13 ($8 for student or Senior Citizen) Citizen) is enclosed.

Name. . . . . .

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Contributions to S.I. Civic Theatre are deductible for federal gift tax purposes, under Internal Revenue Service Code Section 170.

Staten Island Civic Theatre is a voluntary, non-profit organization. It depends solely upon the support of Staten Islanders like yourself, who are interested in seeing good theatre as a part of the local scene.

Membership

There are **two** categories of membership. Each entitles you to a voice in the ongoing affairs of Civic Theatre, through your vote at meetings. You receive casting notices and announcements of every production. You may avail yourself of the invaluable experience of working with skilled directors, either as a member of the cast, or in learning some of the technical aspects of a production.

REGULAR MEMBERSHIP: your $5 entitles you to a voting membership, a discount on **one** admission to each production, plus discounts on Workshop sessions and special activities.

PATRON MEMBERSHIP: payment of $35 entitles you to two complimentary tickets for each of the five productions, and a discount on Theatre Workshop sessions and special activities.

SEASON TICKET: introduced last season, this has proved popular with members and non-members alike. It is available for $13 ($8 for students and senior citizens) and is good for five admissions during the season, to be used whenever the purchaser chooses.

Share your enjoyment of GOOD THEATRE!

with a gift membership or season ticket, as a number of our members are doing. It's a thoughtful gift, with year-long benefits to the recipient. Send us your check, with the name and address of the friend or relative you'd like to honor with a gift membership -- either category -- or a season ticket. We'll handle the details.

STEVE RADOSH

DIRECTOR/LIGHTING DESIGNER

Steve, who is associated with Jerome Cargill Productions of New York, holds a bachelor's degree in theatre from Franklin and Marshall College and a master's degree in directing from Adelphi University. He has designed the lighting for many major nightclub acts and shows and worked with such performers as Leonard Nimoy, Robert Morse and Dennis Cole. His directorial credits include *Sound of Music, Cabaret, The Boyfriend, and Company.*

DONNA D'ERMILIO

MUSICAL DIRECTOR

Donna has filled the triple role of Assistant Musical Director, Conductor, and accompanist for the Wagner College productions of *Jacques Brel, Man of La Mancha* and *1776. Her acting credits include Company* and *Promises, Promises* for the Staten Island Summer Music Theatre. Donna is presently working on her master's degree in Musical Education at N.Y.U.

JENNIFER STRANIERE

STAGE MANAGER/TECHNICAL DIRECTOR/COSTUME DESIGN

Jen is a multi-talented lady whose credits include costume design for *Outward Bound, The Lady's Not for Burning, Music Man, The Andersonville Trial,* numerous productions for Temple Israel and summer stock with Barr & Metzel. She co-designed with Bernie Hauserman the magnificent costumes for SICT's *Rashomon* and L.G.P.'s *Becket.*

BERNIE HAUSERMAN

SET DESIGN

Bernie just completed producing our first Summer Season. Of the many sets he has designed for the Civic Theatre, Bernie feels that the environmental sets for *Night Must Fall* and *Rashomon* are the two finest examples of his work. As a director his credits include last season's production of *Music Man* and *Rashomon,* which began the SICT Summer Season. Later this season he will direct *The Innocents* for Looking Glass Players and *Follies* for SICT.

STATEN ISLAND CIVIC THEATRE

OPERATIONAL STAFF

Program Designed and Created by — **BERNIE HAUSERMAN**
TOM TAAFFE
JESSICA WOLFE
KEN FRYE

Flyers & Posters Designed by — **BERNIE HAUSERMAN & PAT MAYES**

Publicity — **ALICE REICHENBACH**

Hospitality Chairwoman — **JANET GANS**

Mailing — **JANET GANS**

ALICE & PETER CLARIUS

S.I.C.T.Photographer — **RICK ROBERTS**

WORKSHOP

An acting and directing workshop, conducted by Bruce Wyatt for the past four seasons, will continue under Civic Theatre auspices. Speech, movement, and characterization will be covered and scenes from plays developed. The workshop meets every Tuesday evening at 8:00 P.M. in the Christ Church Parish House.. if you are interested please call 981-7903.

★★★★★★

TECHNICAL HELP

We are always in need of people who are able to devote their spare time to working behind-the-scenes at Civic Theatre. If you can sew, paint, do carpentry work or would like to learn lighting and sound please let us know. Call Jennifer Straniere 447-4717.

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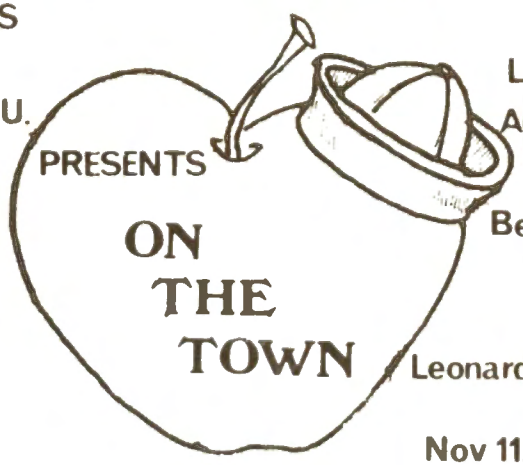

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Music
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presented during our regular season, we hope you'll watch for announcements concerning our other activities.

Summer Theatre

Our first Summer Season, produced by Bernie Hauserman, was such a dazzling success, what else can we do but have an encore! Plans for our 1977 Summer Season are in the making, so keep in touch.

Theatre Parties

Where else on Staten Island could you enjoy an evening of theatre and good company, and at the same time raise money and generate publicity for your organization? There are a limited number of dates available. For further information, have your group call 981-7903 or 727-7586.

Theatre for Children

NEW! SICT is hoping to develop a full-fledged Theatre for Children, presented with our traditional high standards of directing and acting.

If you aren't a member of the Civic Theatre or you haven't yet renewed your membership for the 1976-77 season, you are passing up a chance to become involved in an enjoyable, educational and entertaining experience