ARS GRATIA ARTIS

Art for the sake of art. A noble sentiment. And one that depends on you, our audience, to be possible. This theatre is a not-for-profit organization that relies on the public for its existence. We need your help to continue to present quality productions. If you wish to give us of your talents or make a tax-deductible contribution, write to: Looking Glass Players, 33 Central Ave., St. Is. New York, 10301. If you can do neither, at least tell you friends to come and share the joy of living theatre with us.

Thank you,

Daniel Handley, President

Announcing...

LGP's FINAL PRODUCTION OF THE SPRING SEASON

The Uproariously Funny Comedy

UTBU* by James Kirkwood

(AUTHOR OF "THE CHORUS LINE")

Directed by **DAN HANDLEY**

OPENING MAY 27 for 3 weekends
at CALVARY PRESBYTERIAN CHURCH

**Unhealthy to be Unpleasant*

DAYS OF WINE AND ROSES

LOOKING GLASS PLAYERS

Directed by
EMSHALOM MAMON SMITH

DAYS OF WINE AND ROSES
by J. P. MILLER
directed by EMSHALOM MAMON SMITH

A play in 3 acts, composed of scenes, that in the first two explore the past memories of an A.A. member during his speech, and in the third act, serve to unfold the present.

There will be two intermissions during which refreshments will be served.

Please: No Smoking or taking refreshments into the theatre.

Produced in cooperation with
DRAMATISTS PLAY SERVICE, INC.

❁

THE CAST
(in order of appearance)

JIM HUNGERFORD.....Ken Frye
JOE CLAY.....Peter Barcia
KIRSTEN ARNESEN CLAY.....Louise Gallanda Schiumo
TRAYNER, MAN.....Dan Handley
THIN-FACED MAN.....Jim Furlong
YOUNG WOMAN.....Mimi Ekelund
YOUNG MAN.....Tom Chaput
RADFORD LELAND.....Fred Keller
NEL.....Dee Barcia
ELLIS ARNESEN.....Clyde Kaufmann
DEBBIE CLAY.....Lee Keller
MRS. NOLAN.....Zira Tomás
MOLLY HUNGERFORD.....Susan Frye
PARTY PEOPLE.....Jo Ann Abbadessa
Susan Frye, Dan Handley
Tom Chaput, Fred Keller
Harriet Falla

TECHNICAL STAFF

Technical Director.....Dan Handley
Set Design & Construction.....Dan Handley
Assistants.....Peter Knoud
Fred Keller
Dave and Joan Schlitz
Phillip Straniere
Stage Manager.....Mimi Ekelund
Assistants.....Jim Furlong
Jo Ann Abbadessa
Tom Chaput
Lighting Design.....Dan Handley
Sound Co-ordinator.....Dan Handley
Sound Recording.....Peter Troncone
Property Mistress.....Dee Barcia
Poster and Program Design....Ken and Susan Frye
Mailing.....Fred and Barbara Housman
Doug and Rita Kurtz
David Moseder
Susan Coughlin

WHO'S WHO

EMSHALOM MAMON SMITH (Director) has directed three productions of her own eleven one-act plays for Theatre 81 of Richmond College, six of which were videotaped and aired on Channel 31. She's directed ARMS AND THE MAN, for the Tottenville Theatre, NIGHT MUST FALL, and BUS STOP, for the Staten Island Civic Theatre, A TASTE OF HONEY, for Theatre 81, and for Daytop Village's opening on Staten Island she directed a play which she and the kids wrote themselves. She considers her experience with these people her most rewarding as the drama was a very true and moving one. She also wrote the dialogue for Bob Millman's award-winning film, SURPRISE, and has worked Off-off B'way at WPA, NYTE, and with Mort Seigel's Improvisational Group at Sheridan Square. This is her directorial debut with The Looking Glass Players.

DAN HANDLEY (Set and Light Designer). Mr. Handley is well-known as an actor and director on Staten Island. This is his first attempt at designing sets and lights. He will be directing LGP's next production of UNHEALTHY TO BE UNPLEASANT, which will open in late May.

WHO'S WHO IN THE CAST

PETER BARCIA (Joe Clay) has acted in a number of plays on Staten Island, Brooklyn and Manhattan. His most recent being A VIEW FROM THE BRIDGE and THE ROSE TATTOO for the Playwrights Theatre. He also played "Rubin Flood" in DARK AT THE TOP OF THE STAIRS and "Doc Gibbs" in OUR TOWN for S.I.C.T. and MRS. WARRENS PROFESSION and JITTAS ATONEMENT for Tottenville Summer Theatre. He also appeared in two horror films on Staten Island, LEGACY OF BLOOD and HOUSE OF THE SEVEN BELLES. Peter's last play for LGP was TEN LITTLE INDIANS.

LOUISE GALLANDA SCHIUMO (Kirsten Clay) last appeared in WAIT UNTIL DARK, with the Looking Glass Players. Other plays with the group were TEN LITTLE INDIANS and DIABOLIQUE. At the Tottenville Playhouse, she performed in A DOLLS HOUSE, GHOSTS and THE IMPORTANCE OF BEING ERNEST. She first worked with Emshalom Mamon Smith in NIGHT MUST FALL, for the Staten Island Civic Theatre. Louise recently completed two horror films for Andy Milligan, and more recently, a film for Dr. Martin Blank, College of Staten Island.

CLYDE KAUFMANN (Ellis Arnesen) Clyde recently appeared in the Shakespearean Theatre Co.'s ARSENIC AND OLD LACE. He also has done OUR TOWN, JESUS CHRIST SUPERSTAR and MUSIC MAN for Civic Theatre, and RAISIN IN THE SUN and ROSE TATTOO for College of Staten Island Theatre. He was formerly a member of the Richmond Choral Society.

LEE KELLER (Debbie Clay) Lee has worked with Jean Callahan's drama workshop. She was a soldier in the STEADFAST TIN SOLDIER, directed by Elaine Gregorio. Lee also appeared in MUSIC MAN at Civic Theatre, directed by Bernie Hauserman.

KEN FRYE (Jim Hungerford) is making his theatrical debut in this production after two years of designing programs and posters for Civic Theatre and Looking Glass Players. He has performed in Martin Blank's Theatre Workshop at Richmond College and has studied acting with Emshalom Mamon Smith.

SUSAN FRYE (Molly Hungerford). This is Susan's acting debut with LGP, but her experience includes photography for LGP's THE LADY'S NOT FOR BURNING, S.I. Civic Theatre's THE MUSIC MAN.

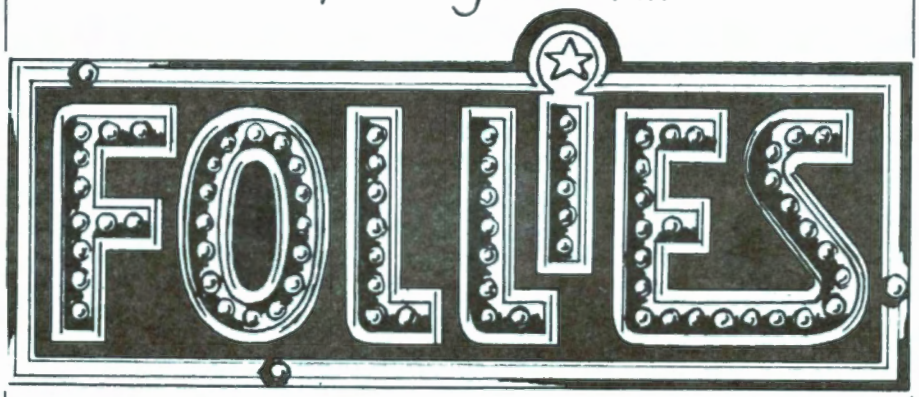
MIMI EKELUND (Stage Manager & Young Girl) has worked backstage with Looking Glass Players on THE ODD COUPLE, BECKET, and OTHELLO. She is currently studying music at Brooklyn College.

FRED KELLER (Leland) Fred is LGP's newly elected treasurer. He has recently appeared in WAIT UNTIL DARK with LGP, SWEET BIRD OF YOUTH with S.I.C.T. and is currently working on the film, HOUSE OF THE SEVEN BELLES.

STATEN ISLAND CIVIC THEATRE

presents

The Beautifully Haunting Musical ...



Book by JAMES GOLDMAN
Music and Lyrics by STEVEN SONDHEIM

PRODUCTION DESIGNED and DIRECTED by
BERNIE HAUSERMAN

Adults $3.50

Students and Senior Citizens $2.50

Reservations 448-2230

Reservations must be picked up 15 minutes before curtain.

MAY

FRI. 8:00	6	13	20
SAT. 8:00	7	SOLD OUT	21
SUN. 7:00	8	15	22

CHRIST CHURCH PARISH HOUSE
76 FRANKLIN AVE.

Made Possible Through a Grant from EXXON

ZIRA TOMÁS (Mrs Nolan) has worked professionally for years before retiring and coming to the community and regional theatre. On Staten Island she has done OUR TOWN at S.I.C.T. and portrayed the role of Momma in the College of Staten Island's production of RAISIN IN THE SUN. Zira is currently working for her B.A. in Dramatic Arts. This is her first appearance for the Looking Glass Players.

DEE BARCIA (Nel) is making her second stage appearance, having done "Anna, the Nanny" in DOLLS HOUSE at Tottenville Theatre, where she also served as Stage Manager. She has done props for JESUS CHRIST SUPERSTAR and BUS STOP at S.I.C.T.

TOM CHAPUT (young man & party man) Tom made his debut in LGP's OTHELLO after acting in high school plays. He loves to do improvisations, is 15 yrs. old and hopes soon to be a star.

JIMMY FURLONG (thin-faced man) Jimmy is well-known to Staten Island audiences having appeared in LGP's THE LADY'S NOT FOR BURNING, OTHELLO, WAIT UNTIL DARK and Civic Theatre's INDIANS, HOUSE OF BLUE LEAVES, OUTWARD BOUND and JESUS CHRIST SUPERSTAR plus many more on S.I. and Manhattan. Jim is also a member of LGP's Board of Directors.

JO ANN ABBADESSA (party girl) Jo Ann is an actress because she likes to sleep late. She has appeared in LGP's OTHELLO and Civic Theatre's JESUS CHRIST SUPERSTAR and SWEET BIRD OF YOUTH.

HARRIET FALLA (party girl) Harriet is making her acting debut in this play. She has made costumes for LGP's BECKET, Civic Theatre's MUSIC MAN and Shakespeare Theatre's ARSENIC AND OLD LACE.