LOOKING GLASS PLAYERS

Misalliance

by George Bernard Shaw

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THE 1976-77 SEASON

MISALLIANCE, BY GEORGE BERNARD SHAW

THE TURN OF THE SCREW, BASED ON THE SHORT STORY BY HENRY JAMES, ADAPTED AND DIRECTED BY BERNIE HAUSERMAN. A SUPERNATURAL THRILLER TO BE PRODUCED NOV. 26, 27, 28, DEC. 3, 4, 5 AND DEC. 10, 11, 12.

OTHELLO, BY WILLIAM SHAKESPEARE. THIS CLASSICAL TRAGEDY WILL BE DIRECTED BY PAUL GUEST SMITH AND WILL BE PRODUCED IN FEB., 1977.

DAYS OF WINE AND ROSES, BY J.P. MILLER, DI- BY PAUL COSTELLO. A MOVING, SENSITIVE DRAMA TO BE PRODUCED IN MAR. AND APR., 1977.

UNHEALTHY TO BE UNPLEASANT, BY JAMES KIRKWOOD, AUTHOR OF A CHORUS LINE, WILL BE DIRECTED BY DAN HANDLEY. AN UPROARIOUS COMEDY TO BE PRODUCED IN MAY, 1977.

LGP SEASON TICKET

SEND NOW FOR A 5 TICKET PACKAGE THAT CAN BE USED SINGLY OR ALL FOR ONE SHOW OR IN ANYWAY THAT THE HOLDER WISHES.

ADULT TICKET.....$12.50 (A $15.00 VALUE)

STUDENT TICKET...$ 7.50 (A $10.00 VALUE)

SENIOR CITIZEN...$ 7.50 (A $10.00 VALUE)

PATRON MEMBERSHIPS

REGULAR PATRON MEMBERSHIP - $30.00 PER YEAR - THIS ENTITLES A PATRON TO TWO FREE TICKETS FOR EACH OF OUR FIVE PRODUCTIONS PLUS THE OPTION TO BUY TWO ADDITIONAL TICKETS AT THE BOX OFFICE AT HALF THE REGULAR PRICE.

* * *

SUPER PATRON MEMBERSHIP - $60.00 PER YEAR CARRIES THE SAME BENEFITS AS A REGULAR PATRON, BUT ALLOWS THE PATRON TO DEDUCT THIRTY DOLLARS FROM THEIR INCOME UNDER SECTION 170 OF THE INTERNAL REVENUE SERVICE CODE FOR GIFT TAX PURPOSES.

SEND YOUR CHECK TO THE LOOKING GLASS PLAYERS, INC.
33 CENTRAL AVENUE
STATEN ISLAND, N.Y. 10301

(OR PURCHASE AT BOX OFFICE)

DALE HANSEN (HYPATIA) MADE HER ACTING DEBUT IN LGP'S "CHAMBER MUSIC" AND HAS SINCE APPEARED IN LEADING ROLES IN "THE GIRL IN THE FREUDIAN SLIP" AND "SWAN WHITE." LAST SEASON SHE APPEARED AS CHERIE IN THE CIVIC THEATRE PRODUCTION OF "BUS STOP" AND WAS ALSO SEEN IN LGP'S "BECKET." AMONG HER ROLES FOR THE TOTTENVILLE THEATRE WAS LOUKA IN SHAW'S "ARMS AND THE MAN." SHE HAS ACTED IN VARIOUS DINNER THEATRE PRODUCTIONS IN NEW JERSEY, AND THIS SUMMER WAS SPENT MAKING TWO FILMS - "LEGACY OF BLOOD" AND "HOUSE OF THE SEVEN BELLES", TO BE RELEASED SOON.

ROBERT ELIA (JOEY) IS EXPERIENCED IN EVERY ASPECT OF THE THEATRE, HAVING DONE PROFESSIONAL STAGE WORK FOR VARIOUS OFF-BROADWAY GROUPS AS BOTH A SOUND AND A LIGHTING TECHNICIAN, AND HE HAS APPEARED IN THE OFF-BROADWAY PROVINCETOWN PLAYHOUSE PRODUCTION OF THE MUSICAL "DOMINICA." HE HAS ACTED LEADING ROLES FOR LGP, CIVIC THEATRE AND TOTTENVILLE THEATRE. HIS FAVORITE ROLES INCLUDE BLUNTSCHLI IN "ARMS AND THE MAN", THE TITLE ROLE IN "SCAPIN" AND ALGERNON IN "THE IMPORTANCE OF BEING EARNEST." HE NOBLY SACRIFICED HIS LONG HAIR FOR THE ROLE OF JOEY IN TONIGHT'S PERFORMANCE.

ROBERTA CHRISTY (LINA) MIGRATED EAST FROM SOUTHERN CALIFORNIA SIX YEARS AGO. SINCE THEN SHE HAS BEEN A SOCIAL WORKER ON STATEN ISLAND AND RECENTLY BECAME A RESIDENT HERE AS WELL. SHE HAS BEEN INVOLVED WITH EXPERIMENTAL VIDEOTAPE PERFORMANCE IN NEW YORK CITY. THIS IS HER THEATRE DEBUT AS AN ACTRESS. BON VOYAGE!

FRED L. HOUSMAN, JR. (TARLETON) NEEDS NO INTRODUCTION TO ISLAND AUDIENCES, HAVING APPEARED IN COUNTLESS PRODUCTIONS FOR MOST OF THE THEATRE GROUPS ON THE ISLAND AND DIVERSE THEATRES IN NEW YORK AND NEW JERSEY. LAST SEASON HE ACTED IN SHOWS FOR LGP AND THE CIVIC THEATRE, DIRECTED "DIABOLIQUE" FOR THE FORMER AND (CON'T)

WHO'S WHO

FRED APPEARED AS BEN FRANKLIN IN THE WAGNER COLLEGE PRODUCTION OF "1776." HE HAS APPEARED IN MANY SHAW PLAYS, SUCH AS, "CANDIDA", "YOU NEVER CAN TELL" AND "ARMS AND THE MAN" FOR THE TOTTENVILLE SUMMER THEATRE, AND AS A PROFESSIONAL ACTOR HE PLAYED THE ROLE OF DOOLITTLE IN THE MANITOBA THEATRE CENTER PRODUCTION OF "PYGMALION." THIS SEASON HE WILL DIRECT CHARLES DICKENS' "A CHRISTMAS CAROL" FOR THE S.I. SHAKESPEARE THEATRE. HE IS CURRENTLY SERVING A TERM AS VICE-PRESIDENT OF CIVIC THEATRE. HIS WIFE, BARBARA, IS ALSO WELL KNOWN ON THE ISLAND AS AN ACTRESS AND SINGER.

JOHN IZZO (GUNNER) IS A DRAMA STUDENT AT HOFSTRA UNIVERSITY, AND IS HOPING TO ENTER THE PRESBYTERIAN MINISTRY. HE IS AN ACTIVE MEMBER OF CALVARY PRESBYTERIAN CHURCH AND IS A FREQUENT PREACHER THERE. HE HAS DONE SUMMER STOCK IN ILLINOIS INCLUDING "KISS ME KATE" AND "WAITING FOR GODOT." HIS FAVORITE ROLE WAS IN A PRAIRIE STATE PLAYERS PRODUCTION OF IONESCO'S "THE CHAIRS" AS THE OLD MAN. JOHN IS ALSO INVOLVED WITH WORLD HUNGER, AND HIS FAVORITE ACTOR IS HAL HOLBROOK.

BARBARA ANDERSEN (MRS. TARLETON) FITS HER ACTING ROLES INTO A BUSY LIFE AS A WIFE AND MOTHER OF FOUR CHILDREN, AS A LEGAL SECRETARY IN MANHATTAN, AND STUDYING AT S.I. COMMUNITY COLLEGE. ONE OF THE ISLAND'S LEADING CHARACTER ACTRESSES SHE HAS APPEARED IN MAJOR ROLES FOR BOTH LGP AND THE CIVIC THEATRE. IN ADDITION SHE PRODUCED AND PERFORMED A ONE-WOMAN THEATRE PIECE WHICH WAS SEEN BY VARIOUS COLLEGES AND ISLAND WOMEN'S GROUPS. SHE APPEARED AS LADY ARIADNE UTTERWORD IN SHAW'S "HEARTBREAK HOUSE" FOR LGP, AND LAST SEASON SHE SCORED A BIG SUCCESS AS MARGARET DEVIZE IN "THE LADY'S NOT FOR BURNING"

MisAlliance

- BY -

GEORGE BERNARD SHAW

DIRECTED
&
DESIGNED
BY

DAVID FROMAN

ASSISTED
BY

LAURIE O'NEILL

LIGHTING DESIGN
BY

MARTY STERN

COSTUME COORDINATOR

ROBERTA CHRISTY

SOUND

PETER TRONCONE

MR. FROMAN WISHES TO EXTEND HIS THANKS TO CALVARY PRESBYTERIAN, AND TO THE LGP BOARD OF DIRECTORS, MARILEE TRONCONE AND ALL WHO MADE THE PLAY POSSIBLE.

PRODUCED BY LOOKING GLASS PLAYERS, INC.

CAST
(In order of appearance)

Johnny Tarleton	DAN HANDLEY
Bentley Summerhays	PAUL GUEST SMITH
Hypatia Tarleton	DALE HANSEN
Mrs. Tarleton	BARBARA ANDERSEN
Lord Summerhays	DAVID FROMAN
John Tarleton	FRED L. HOUSMAN, JR.
Joey Percival	ROBERT ELIA
Lina Szczepanowska	ROBERTA CHRISTY
Gunner	JOHN IZZO

SETTING

MAY - 1909 - A COUNTRY ESTATE OUTSIDE LONDON

There will be one 15 minute Intermission

- TECHNICAL STAFF -

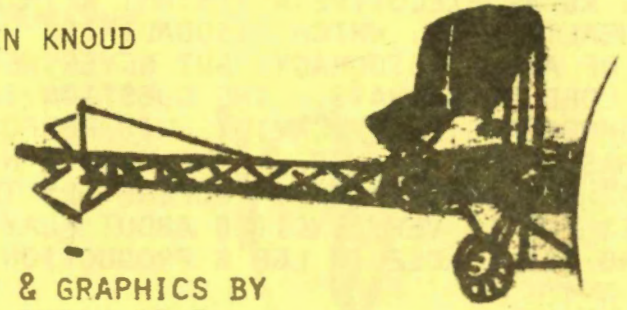
DAVE SCHLITZ

PETER KNOUD

EILEEN KNOUD

FRED KELLER

HARRIET FALLA



COVER & GRAPHICS BY
KEN & SUSAN FRYE

WHO'S WHO

DAN HANDLEY (JOHNNY) IS WELL ACQUAINTED WITH THE RAG TRADE BUSINESS OF JOHNNY TARLETON. HE IS A COAT BUYER FOR FRANKLIN SIMON. HE IS ALSO THE TREASURER FOR THE LOOKING GLASS PLAYERS. HIS LGP DEBUT WAS AS BOSS MANGAN IN SHAW'S "HEARTBREAK HOUSE" AND HE ALSO ACTED IN SHAW'S "HOW HE LIED TO HER HUSBAND" FOR THE TOTTENVILLE THEATRE. HIS FAVORITE ROLE WAS HAROLD HILL IN "THE MUSIC MAN" FOR CIVIC THEATRE. HE WILL BE DIRECTING THE COMEDY, "UNHEALTHY TO BE UNPLEASANT," TO BE PRODUCED BY LGP IN MAY, 1977.

PAUL GUEST SMITH (BENTLEY) IS AN ENGLISHMAN, A GRADUATE OF KING'S COLLEGE, UNIV. OF LONDON, WHO CAME TO S.I. AFTER TOURS OF SERVICE IN NORTH AFRICA AND BRAZIL WITH THE BRITISH COUNCIL (CULTURAL AFFAIRS). HE IS PRESENTLY A COPY EDITOR FOR A NEW YORK NEWSPAPER. HE HAS APPEARED IN SEVERAL PLAYS BY BERNARD SHAW, SUCH AS, "YOU NEVER CAN TELL" AND "ARMS AND THE MAN" FOR THE TOTTENVILLE THEATRE, AND HE DIRECTED LGP'S "HEARTBREAK HOUSE." LAST SEASON HE DIRECTED AND ACTED IN "THE LADY'S NOT FOR BURNING", AND DIRECTED "OUTWARD BOUND" THIS PAST SUMMER FOR CIVIC THEATRE. PAUL IS PRESIDENT OF THE LOOKING GLASS PLAYERS, AND WAS RECENTLY ELECTED AS AN OFFICER ON CIVIC THEATRE'S BOARD OF DIRECTORS. PAUL IS LOOKING FORWARD TO DIRECTING "OTHELLO" IN FEBRUARY THIS SEASON.

DAVID FROMAN (SUMMERHAYS) IS MAKING HIS DEBUT AS A DIRECTOR ON S.I. HE HOLDS A MASTERS DEGREE IN THEATRE FROM KANSAS STATE COLLEGE, AND IS ABD AT THE UNIV. OF KANSAS. CURRENTLY, HE IS WORKING AS AN EXECUTIVE ASSISTANT WITH A LARGE UNION HEALTH FUND, WHICH DISQUALIFIES HIM AS A MEMBER OF ANY ARISTOCRACY, BUT NEVERTHELESS HE ENJOYS LORD SUMMERHAYS. THE QUESTION IS, DOES LORD SUMMERHAYS ENJOY DAVID? HIS PERFORMANCE AS THOMAS MENDIP IN LGP'S "THE LADY'S NOT FOR BURNING" WAS DESCRIBED AS "SUPERB" BY THE S.I. ADVANCE. HE IS VERY EXCITED ABOUT PLAYING THE UPCOMING TITLE ROLE IN LGP'S PRODUCTION OF "OTHELLO."

LOOKING GLASS PLAYERS, INC.
33 CENTRAL AVENUE
STATEN ISLAND, N.Y. 10301

PAUL GUEST SMITH.....PRESIDENT

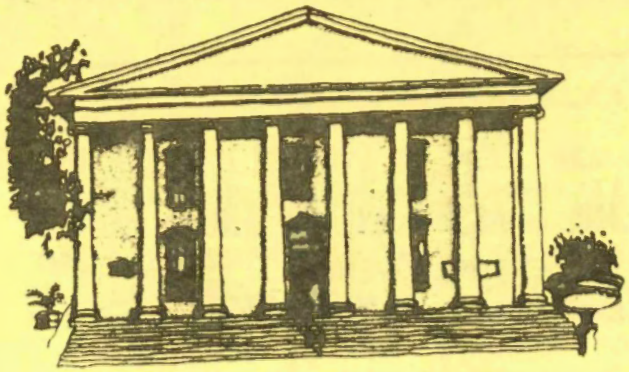
PAUL COSTELLO.....VICE-PRESIDENT

DAN HANDLEY.....TREASURER

JEAN CALLAHAN.....SECRETARY

DAVID MOSEDER.....BOARD MEMBER AT-LARGE

THE LOOKING GLASS PLAYERS ARE INCORPORATED UNDER THE NOT-FOR-PROFIT LAWS OF THE STATE OF NEW YORK.



SNUG HARBOR CULTURAL CENTER

On Sunday, September 12, 1976, Sailor's Snug Harbor was opened to the general public. I hope you were part of the excitement of that day. It was an exhilirating time for the arts, and The Looking Glass Players were proud to have taken an active part. With more than a dozen arts groups performing on the grounds, the 10,000 plus people attending witnessed a wonderful amalgam of Staten Island talent. Let us hope that this is not just a one time affair! The public showed that it does appreciate the performing arts in a most enthusiastic way. Every group was rousingly received. However, the Snug Harbor Cultural Center desperately needs your help. To grow and to flourish, the Center must have a broad base of public support. Why not take your family for a guided tour of the grounds? Above all, please consider sending a donation to help make Snug Harbor the flourishing arts center that it can be.

- Dan Handley

Yes, I want to help...

Enclosed please find my contribution for ..... to save the culture center on Staten Island.

Name .....

Address .....

.....

All contributions are tax-deductible. Make checks or money orders payable to Snug Harbor Culture Center, Inc.

Mail to: Snug Harbor Culture Center, Inc.
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Staten Island, N.Y. 10305

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