



The Staten Island
Shakespearean Theatre Co., Inc.

Our Next Production...

***Concert Version of
"Sweeney Todd The
Demon Barber of Fleet Street"***

*Music and Lyrics by Stephen Sondheim
and Book by Hugh Wheeler*

Performance dates

Friday - July 11th - 8:00 pm
Saturday - July 12th - 8:00 pm

Friday - July 18th - 8:00 pm
Saturday - July 19 - 8:00 pm

Productions are made possible, in part, with monies from the NY Dept. of Cultural Affairs,
Council on the Arts and Humanities for Staten Island, and the Office of the Borough President.

SPOTLIGHT

The Staten Island Shakespearean Theatre

**Dinner
With
Friends**

A PLAY BY

Donald Margulies

Directed by

Joseph Loffredo

Opening Night June 6, 2003

Seaview Hospital, Rehabilitation Center & Home, 460 Brielle Avenue, S.I., NY 10314

For Performance & Ticket Information Call 718-390-6616

www.sishakespearetheatre.org

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Please enclose a copy of your ad or message.

Signature _____

Make check or money order payable to and mail to:
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SPOTLIGHT ON...



The Sum of Us... Special thanks to **Joseph Daly**, director; **Jon Young** and **Stephen Fehr**, set and lighting designers for their beautiful work on David Stevens touching play, *The Sum of Us*. It was wonderful for SIST to welcome the talented **Patrick McCarthy** back to our stage. Last seen here in 2000 in *The Weir*, Patrick again impressed our audience with his ability to capture many facets of a character, and bring them to life. The rest of the cast, all newcomers to our stage, included **Joe Wachowski**, **Austin Marolla**, **Denise Torricollo**. Each of them deserves kudos as well for their poignant and realistic portrayals. Thanks again to all involved in this production.

What's Next... You will all need to seriously consider whether or not you NEED that haircut, shave or pie this summer! Never has anything so basic to everyday life been SO dangerous! You'll understand what this means when the SIST concert version of Stephen Sondheim's *Sweeney Todd* opens on July 11 for a two weekend run. With staging by **Craig Stoebling**, and Musical Direction by **Michael Ancona**, this production promises to cut straight to the heart of Sondheim's tale of love, loss, deceit, and butchery. Did we mention the love story?

Around Town... Congratulations to the very talented **Donna Dimino!!** Donna recently appeared Off-Broadway in a production of *Prince Hal* at Primary Stages in NYC. Not only that, but she received rave reviews from BACKSTAGE, the well respected trade paper for the performing arts. This is quite a coup for one of our favorite performers. We will someday say, "we knew her when!" Break a leg and Way to go Donna!

Past board member and now, Mississippi resident **Nicholas DeLaRosa III**, was recently given the position of Wardrobe Assistant with the National Touring Company of *Starlight Express* produced by Troika Productions.

Ellen Mitchell recently appeared off Broadway at the Lucille Lortel Theatre as the acerbic Joanne in a production of Sondheim's *Company* to benefit the Pediatric and Adolescent AIDS programs at St. Vincent's Hospital, Manhattan.

Was that sponsoring angel **Pat Calazzo** and his wife traipsing "into the woods" at the Lakota Wolf Preserve in Columbia, NJ? Sure it was! They were spotted enjoying one of their many interests by one of our board members who participated in the same event sponsored by the Staten Island Zoo. Who says the arts community isn't diverse?

All Better Now... Volunteer coordinator, **Stephen O'Brien** is recovering nicely after having had surgery a few weeks back. The best wishes of the Board and Company are with him and his loved ones.

HELP... The Board is in the process of developing a planning committee for our upcoming 30th, yes, 30th Birthday Party, planned for 2004. If you are interested in participating in this committee, please call 718.390.6616.

— E. R. Mitchell

28th Season

2002-2003

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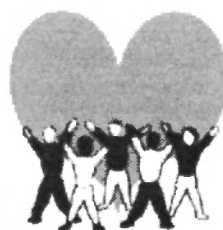
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THE CAST

Gabe.....Craig Stoebling
Karen.....Mimi McMann
Beth.....Natalie Wilder*
Tom.....Glenn B. Stoops*

*Appears courtesy of Actors' Equity Association

TIME

The Present & Twelve and a Half Years Earlier

ACT ONE

Scene 1: Karen and Gabe's kitchen in Connecticut.
Winter. Evening.

Scene 2: Tom and Beth's bedroom
Later that night.

Scene 3: Karen and Gabe's living room.
Later still.

INTERMISSION

ACT TWO

Scene 1: A house in Martha's Vineyard.
Summer. Twelve and a half years earlier

Scene 2: Karen and Gabe's patio.
Spring. A few months after the events in Act One.

Scene 3: A bar in Manhattan
Later that afternoon.

Scene 4: Karen and Gabe's bedroom. Martha's Vineyard.
That night.

Commissioned by and premiered at ACTORS THEATRE OF LOUISVILLE

Subsequently produced by South Coast Repertory

Originally produced Off-Broadway by
Mitchell Maxwell Mark Belsam Ted Tulchin
Victoria Maxwell Mari Nakachi Steven Tulchin

PRODUCED BY SPECIAL ARRANGEMENT WITH DRAMATISTS' PLAY SERVICE

WHO'S WHO IN THE CAST

MIMI MCMANN (Karen) After a hiatus from theater for a while, Mimi is glad to be back on the boards at the Shakespeare Theater. A veteran of Staten Island community theater for too many years, a few more memorable roles are Laura in the *Glass Menagerie*, Ruth in *The Homecoming*, Meg in *Crimes of the Heart*, Suzy in *Wait Until Dark*, and Annie Sullivan in *The Miracle Worker*. Mimi would like to thank her wonderful family, Tony, Bronwyn and Jeanne for their love and support.

GLENN B. STOOPS (Tom) This is Glenn's fourth appearance at SIST, having previously appeared in *The Beauty Queen of Leenane*, *Little Shop of Horrors*, and *Crimes of the Heart*. Glenn has performed professionally in over 30 states in the U.S. and Canada. NYC credits include work with Quest Theater Ensemble, Boomerang Theatre Company, Blunt Theater Company, Pulse Ensemble Theatre, Kraine Theatre, Trinity Players, 10:17 Comedy Troupe, and most recently, as Dottore with New York City's premiere commedia dell'arte troupe, Lick the Spoon. Some of Glenn's favorite roles include Arnold in *The Boys Next Door*, Orin in *Little Shop of Horrors*, and Berowne in *Love's Labor's Lost*.

NATALIE WILDER (Beth) This is Natalie's third show with S.I.S.T., having previously appeared as Babe in *Crimes Of The Heart* and Phebe in *As You Like It*. Natalie was last seen as Flaminia with New York's premiere commedia troupe, Lick the Spoon. New York credits include: Lady Macbeth in *Macbeth*, Olivia in *Twelfth Night*, Lady Anne in *Richard III*, Mistress Quickly in *The Merry Wives of Windsor*, Lucille in *A Flea in Her Ear*, Hypatia in *Misalliance*, Maggie in *The Crimson Thread*,

and numerous performances with the 10:17 Comedy Troupe. Natalie is a member of the New Jersey Repertory Company and will be appearing in their upcoming production of *Spain*. Favorite regional roles include Celia in *The Curate Shakespeare As You Like It*, Janet in *The Rocky Horror Show*, and Maria in *El Grande de Coca Cola*.

CRAIG STOEBLING (Gabe) was last seen as Roy in our recent production of *Plaza Suite* and before that as Galimard in *M. Butterfly* last season. *Dinner With Friends* marks Craig's 25th Anniversary with SIST, having made his debut here in June, 1978's production of *The Matchmaker*. Favorite roles at this theatre include Mel in *Prisoner of Second Avenue*, Dr. Prentice in *What The Butler Saw*, Roat in *Wait Until Dark*, Dr. Wally in *Marvin's Room*, John/James in *Love! Valour! Compassion!*, Drew in *Eastern Standard*, Tito in *Lend Me A Tenor*, Billy in ... *Cuckoo's Nest*, Ken in *The Musical Comedy Murders of 1940*, Peter in *Prelude To A Kiss*, Frank in *84, Charing Cross Road* and Jack in *The Boys Next Door*. Over the years, he has played roles with S.I. Civic Theatre (*Oklahoma!*, *Absurd Person Singular*, *DA, Chicago*, *The Ritz*, *Ten Little Indians*, *Hot L Baltimore*, *Annie*), Playwrights Theatre (*Bent*, *Come Back*, *Little Sheba*, *Look Homeward Angel*, *Playboy Of The Western World*), No Empty Space Theatre (*Burn This*), Looking Glass Players (*The Miracle Worker*, *Pygmalion*, *40 Carats*) among others. He is proud to be one of the "surviving members" of a time affectionately known as "The Golden Years" of S.I. Theatre. Thanks to the many talented actors, directors and designers he has worked with, especially the cast, director, and crew of this production. Thanks to the "usual suspects", Lucille Stoebling and The Forever First Partner.

WHO'S WHO IN THE STAFF

JOSEPH LOFFREDO (Director) was last seen as Jessie Kiplinger in *Plaza Suite*. Celebrating his 15th year at SIST, some of Joe's favorite performances have been in *Reel Love*, *Side Man*, *The Last Night of Ballyhoo*, *The Gingerbread Lady*, *Love! Valour! Compassion!*, *Jeffrey*, *The Man Who Came to Dinner*, *Broken Glass*, *It's Only A Play* and *The Normal Heart*. Directorial credits include: *God's Favorite*, *The Prisoner of Second Avenue*, *Wait Until Dark* and *The Nerd*. Joe also serves as President of SIST. Joe will be spending this summer volunteering at the community organization "Women In Prison" with the Verrilli family. I extend special thanks and love to my talented cast and crew for making this production such a joy. Break a leg! Thanks and much love to my family and friends, "Mom and Stephen, I could not do this without your love and support". Welcome back to the Board Liz and thanks for all your help.

STEPHEN FEHR (Lighting Design) designed lighting for SIST's productions of *The Sum of Us*, *Plaza Suite* and *Solid Gold*. He has also operated lights for *M. Butterfly*, *Reel Love*, *Epic Proportions*, and *God's Favorite*. For Sundog Theatre, he designed lights and served as technical director for *Jason's Journey* and the recent *Scenes from the Staten Island Ferry*. Stephen's last lighting design was for Tracy Esposito's one-woman show, *Chicken Parmigiana* at the Muddy Cup Coffee House. In July, he will work on lights and set for Sundog's *The Fantasticks*, in co-production with Wagner College Theatre.

ELIZABETH WATT (Stage Manager) as always is happy to be back behind the scenes at SIST and working with some of her favorite

people. Some of her favorite shows have been *Steel Magnolias*, *M. Butterfly*, *The Man Who Came to Dinner*, *Lips Together, Teeth Apart* at SIST. *Driving Miss Daisy* at NEST and *Detective Story* and *Night of January 16th* at SICT. Joey, thanks for letting me work with you again; this set is certainly easier then *God's Favorite*. Mimi it's great to have you back; Glenn love working with you again, and Natalie hope we do get to work together again. Craig as always working with you is something that is always fun.

MATTEO MASIELLO (Lighting Operator/Sound Operator/Crew) is glad to be back for his second show with SIST. He is an independent filmmaker currently working on his most recent screenplay. His production experience working in the film industry has included *Analyze That*, *How to Lose A Guy in 10 Days*, *I'm With Lucy*, *Robot Stories*, and *Changing Lanes*.

CRAIG STOEBLING (Set/Sound Designer) has directed and designed numerous productions here including *Side Man*, *Steel Magnolias*, *Les Liasons Dangereuses*, *Shirley Valentine*, *Torch Song Trilogy*, *Pack Of Lies*, *Educating Rita*, *The Beauty Queen of Lenane*, *Master Class*, *The Normal Heart*, *Six Degrees Of Separation*, *Same Time Next Year*, *Broken Glass*, *Breaking The Code*, *Talking Heads* and *Harvey*. As Drama Director at Port Richmond H.S., he has directed and designed... *Forum*, *Bye, Bye, Birdie*, *Blood Brothers*, *Damn Yankees* and most recently *Bugsy Malone*.

NOT AN ACTOR, BUT WANT TO GET INVOLVED?

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backstage workers, technicians, artists, designers, refreshment sellers, etc.
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SPECIAL THANKS FROM THE DIRECTOR TO . . .

*Craig Stoebling, MaryEllen Hunold, Elizabeth Watt,
Michael Ancona, Nikki Lauren*

PRODUCTION STAFF

Director.....	Joseph Loffredo
Stage Manager.....	Elizabeth Watt
Set Design and Construction.....	Craig Stoebling
Lighting Design.....	Stephen Fehr
Lighting Operator/Sound Operator/Crew	Matteo Masiello, Nancy Delaney
Children.....	Michael John Ferraro, Jeanne Verrilli, Julia Vogel
Photographer.....	Jodi Garda
Historian.....	Gloria Gadzinski
Program and Flyer.....	<i>Images</i> /Carl and Rita Roldan
Producer.....	Gloria Gadzinski
Opening Night Reception.....	Jayne Cooper
Set Crew.....	Stephen Fehr, Joeseeph Loffredo, David Murphy, Mark Muscaro, Janice Odegaard, Elizabeth Watt



ACTORS' EQUITY ASSOCIATION

ACTORS' EQUITY ASSOCIATION was founded in 1913 to protect Actors from the severe mistreatment that permeated the industry at that time. Since its inception Equity has had only thirteen Presidents. Its current President is Patrick Quinn. The 39,000 member Association consists of distinguished stars and other professional Actors and Stage Managers who work nationwide, from New York's Broadway to Los Angeles, from Minneapolis to Miami Beach, in regional, stock and dinner theatre, and in theatres for young audiences which build the audiences of tomorrow. These Actors and Stage Managers are committed to working in the theatre as a profession, not an avocation, and bring to you the finest professional training and experience. By presenting Equity productions, this theatre offers to you, our audience, the best entertainment presented by the finest quality Actors and Stage Managers that your admission dollars can buy.

Check out our Website!

www.sishakespearetheatre.org

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To



The Staten Island
Shakespearean Theatre

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28th
Season

The Lion
In Winter

Plaza Suite

The Sum Of
Us

Dinner With
Friends

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FOR OUR UPCOMING

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Ticket Reservations can only be made by telephone

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