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PRESENT



How the Other Half Loves



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HOW THE OTHER HALF LOVES

by Alan Ayckbourn

directed by David Moseder

CAST

(In Order of Appearance)

FIONA FOSTER..... Susan Coughlin
TERESA PHILLIPS..... Barbara De Maria
FRANK FOSTER..... Doug Kurtz
FRED KELLER..... Bob Phillips
WILLIAM DETWEILER..... Ed Bordenka
MARY DETWEILER..... Rita Kurtz

The Time is the Present.

The action of the play takes place in the living rooms
of the Fosters and the Phillipses.

ACT ONE

SCENE 1: Thursday morning

SCENE 2: Thursday AND Friday night

ACT TWO

SCENE 1: Saturday morning

SCENE 2: Sunday morning

There will be a 15-minute intermission between the acts.

This production sponsored in part by the Staten Island Council on
the Arts.

Produced in arrangement with Samuel French, Inc., New York City.

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WHO'S WHO

SUSAN COUGHLIN (Fiona) last performed as Alizon Eliot in the Looking Glass Players' production of *The Lady's Not For Burning*. She has also appeared in *The Odd Couple*, *Between the Lions* and *Swanwhite* with LGP; *Nothing Doing* and *Alice in Wonderland* with Theatre 81, and *Bus Stop* with the Staten Island Civic Theater. She is currently acting in a forthcoming movie, *The House of the Seven Belles*.

BARBARA DE MARIA's (Theresa) acting credits include *The Crucible*, *Tartuffe* and *Inside Out* with Notre Dame College's Stage 31, and *The Skin of Our Teeth* and *Solid Gold Cadillac* with the Adelphian Players. Her directing achievements include *Hello From Bertha*, *Something Unspoken* and *No Exit*. A member of Alpha Psi Omega (a national dramatic fraternity) she studied creative dramatics at Hunter College while working with Shelter West. Here she enchanted young audiences as the Queen Mother in *Breustifer: A Fairy Tale*. This is her first LGP production.

DOUG KURTZ (Frank) scored successes earlier this summer as Duke in the Staten Island Civic Theater production of *Outward Bound* and as several characters in *Feiffer's People* with LGP. He has also appeared as Curley in *Of Mice and Men* (LGP) and as Voice in *Indians* (SICT).

FRED KELLER (Bob) has appeared in six previous LGP shows (most notably as Oscar in *The Odd Couple* and Blore in *Ten Little Indians*), two plays with Staten Island Civic Theater (*House of Blue Leaves* and *Madwoman of Chaillot*), two with Tottenville Summer Theatre (*Doll's House* and *Mrs. Warren's Profession*) and one with the Lynn Dinner Theater (*Odd Couple*). He recently completed a role in a forthcoming film, *Legacy in Blood*.

ED BORDENKA (William) is a senior at Wagner College, who's many theatrical roles include Stephen Hopkins in Wagner's production of *1776*, Virgil in LGP's *Between the Lions*, and Hackl in *Hello, Dolly!* with the St. Clare Theatre. He has also appeared on the "Chowder Hotel" radio program for WBAU-FM in Long Island as Russell Sprouts, Vincent Fimp, and other assorted characters.

S U S A N ---

*Splendid wishes
for a job well done!*

--- A U N T K A Y

RITA KURTZ (Mary) last appeared in the LGP production of *Feiffer's People*, portraying several characters ranging from a five-year-old girl to an alluring vamp. She also played leading roles in *Foreigners* with Theatre 81 and *Electra* at Staten Island Community College.

DAVID MOSEDER (Director), a founding member of The Looking Glass Players, is perhaps the troupe's most familiar face having appeared in a dozen shows over the last three years, most recently as the Chaplain in *The Lady's Not For Burning* and as the Pope in *Becket*. Last summer he directed two of his own one-act plays *Between the Lions* and *I.D.* for LGP. He plans to focus his creative energies to playwriting during the coming season.

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TO CAROLE ANNE
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—
From the cast & crew of "H.T.O.H.L."

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To the cast and crew of "How the Other Half Loves":

*Good wishes for a
successful show!*

--- your Japanese friend

The director wishes to extend a special "thank you" to
the following people who helped make this show possible:

Fr. Herman Badecker, St. Alban's Episcopal Church /
Geraldine Nelson, Faith United Methodist Church/ Margaret
Krachie/ Adrienne Moseder/ Ann Coughlin/ Jean Morin/
Eileen Knoud/ Rich Marchione/ Elizabeth-Anne Wilbur

He also wishes to thank his faithful, tireless cast:
Rita, Doug, Barbara, Fred, Ed, and especially Susan,
without whom it would not have been worth it.

PRODUCTION STAFF

STAGE MANAGERS.....Carole Anne Scott
Harriet Falla

LIGHTING DESIGN.....Peter Knoud

SOUND.....Red Esomevad

PROPERTIES.....Maureen Bordenka
Linda Larsen
Kathy Christie

PROGRAM COVER and POSTER DESIGN.....Kenneth Frye
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