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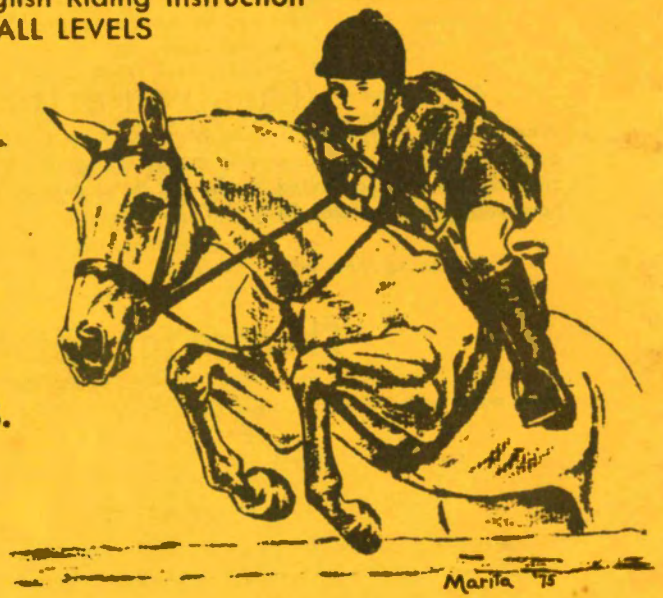

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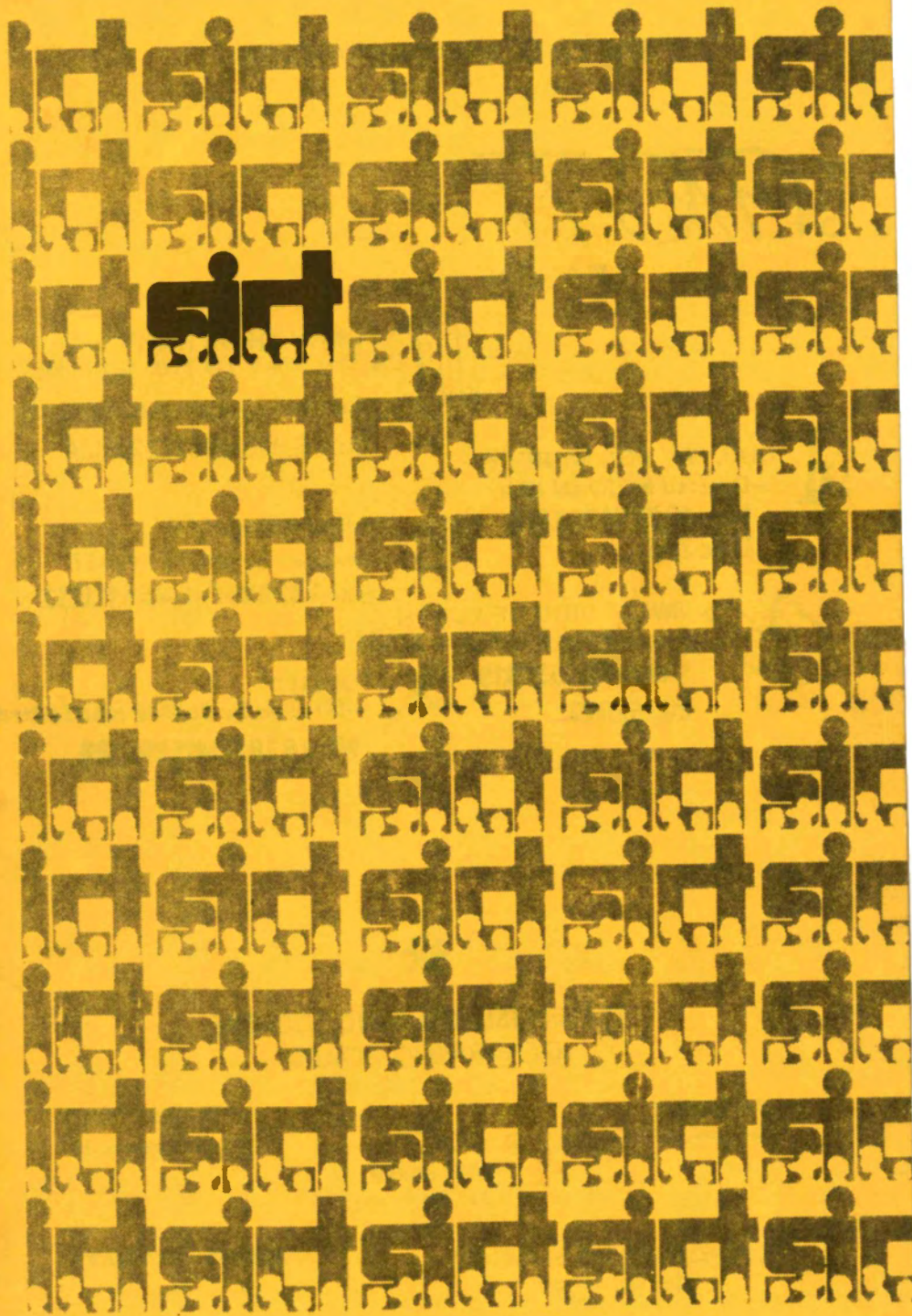

STATEN ISLAND CIVIC THEATRE

LION IN WINTER

STATEN ISLAND CIVIC THEATRE

OUR 1976-77 SEASON

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
—Directed by STEPHEN RADOSH
Oct. 8,9,10,15,16,17,22,23,24

DIAL "M" FOR MURDER
—Directed by JOAN KELL
Nov. 19,20,21,26,27,28,
Dec 3,4,5

A LION IN WINTER
—Directed by BRUCE WYATT
Jan. 28,29,30 Feb. 4,5,6,11,12,13

SWEET BIRD OF YOUTH
—Directed by JACK J. BOIES
Mar 11,12,13,18,19,
20,25,26,27

FOLLIES
—Directed by BERNIE HAUSERMAN
May 6,7,8,13,14,15,20,21,22

STATEN ISLAND CIVIC THEATRE
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Bruce Wyatt

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TECHNICAL STAFF
FOR THE LION IN WINTER

DIRECTOR — **BRUCE WYATT**
SET DESIGN — **BERNIE HAUSERMAN**
LIGHTING DESIGN — **ROBERT ELIA**
TECHNICAL DIRECTOR — **PETER KNOUD**
STAGE MANAGER — **J.R. WOLFE**
COSTUME DESIGN — **JENNIFER STRANIERE**
ASST. TECHICAL DIRECTOR — **C.J. MORGAN**
ASST. to the DIRECTOR — **J.R. WOLFE**
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SOUND RECORDED BY — **PETER TRONCONE**
LIGHT CREW — **ED BORDENKO**
PAUL GERARDI
STAGE CREW — **C.J. MORGAN**
PAUL GERARDI
ED BORDENKA
JOHN BILOTTI
LARRY WEISSMAN
DAVID SCHULTZ
SET DRESSING — **BERNIE HAUSERMAN**
PROGRAMS DESIGNED AND CREATED BY — **BERNIE HAUSERMAN**
J.R. WOLFE
TOM TAAFFE
PAT MAYES
ALICE REICHENBACH
PROGRAM EDITOR — **BERNIE HAUSERMAN**
HAIRSTYLES BY — **CHARLIE MILO**
Unisex, Staten Island Mall

"THE CHRISTMAS SONG"
Music by Donna D'Ermilio
Lyrics by James Goldman

THE CAST

ROBERT BLATZ — *Philip, King of France*

Robert is making his debut at Civic Theatre. He last appeared as Paris in the S.I.S.T. production of *Romeo and Juliet*. A native of Brooklyn, Mr. Blatz has appeared in several productions at Wagner College, where he is majoring in theatre.

JOE GERARDI — *Prince John, the youngest son*

Joe last appeared at Civic Theatre as the Wigmaker in our production of *Rashoman*. Prior to that he was seen here in *Music Man*. He has played many roles at the Tottenville Theatre and with the Tottenville players.

KAREN MICHA — *Alais, the French Princess*

Karen was last seen at Civic Theatre in this season's production of *Dial M for Murder*. Her credits at Civic Theatre include *Barefoot in the Park*, *Time of the Cuckoo* and *Dark of the Moon*. She appeared at Richmond College's Theatre 81 in the original play *Trial* by Emshalom Mamon Smith.

WAYNE MILLER — *Richard Lionheart, the oldest son*

Wayne was last seen at Civic Theatre as the Beast in our Children's Theatre production of *Beauty and the Beast*. *Earlier this season he was seen in A Funny Thing Happened on the Way to the Forum*. He has also appeared here in *Rashomon*, *Outward Bound*, and *Oh, Dad, Poor Dad*.

Looking Glass Players

William Shakespeares'

OTHELLO

directed by
PAUL GUEST SMITH

for Reservations
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SAT	12 19 26	at 8:00
SUN	13 20 27	at 6:30

*CHURCH BENEFIT

CALVARY PRESBYTERIAN CHURCH
Castleton & Bement Aves, W. Brighton

C.J. MORGAN — *Prince Geoffrey the middle son*

Buddy was seen earlier this season as Tony Wendice in our production of *Dial M for Murder*. He has appeared in *West Side Story, You Know I Can't Hear You When the Water's Running, Come Blow your Horn,* and *Barefoot in the Park*. He made his debut with the Navy's Special Services production of *The Fantasticks*.

LEA ROASIO — *Eleanor Henry's wife*

Lea studied at Herbert Berghof studios with Uta Hagen. She also studied with Darryl Hickman at his workshop for advanced acting. She has appeared in many productions on S.I. and in Manhattan. Her favorite roles have been Gittel in *Two for the Seesaw*, Blanche in *A Streetcar Named Desire*, and Cleopatra in *Antony and Cleopatra* which she intends to so some day opposite Laurence Olivier. This is Lea's debut at SICT.

LEONARD VALENTA — *King Henry*

This is Mr. Valenta'a debut with Civic Theatre. A professional actor and director, his credits include directing TV's *Studio One, Edge of Night*, and *From These Roots*. He toured with *The World of Carl Sandburg* and played the male lead in the ANTA production of Sartre's *No Exit*. An avid little theatre actor he played Prince Sirki in *Death Takes a Holiday* and Rudi (the Mind Reader) in the *Great Sebastians*.

TECHNICAL WHO'S WHO

BRUCE WYATT — Director

Bruce received his theatre training at the Seattle Repertory Theatre School, at the Cornish School of Theatre and at the Laura G. Whitmore School of Speech and Acting. Over the years, he has directed and produce over 30 productions. He was founder of The Gallery Circle Arena Theatre in New Orleans, and founder and artistic director of The Gallery Players, Inc., in Brooklyn. At Civic Theatre he directed *Dracula, Dark of the Moon*, our first musical- Once Upon a Mattress and our first arena production, *The Children's Hour*. This season, with the help of the Friends of Civic Theatre he produced and directed our first Christmas show for children, *Beauty and the Beast*. In addition to conducting the S.I.C.T. Acting Workshop, he is currectly setting up a Theatre workshop at Staten Island Academy. Mr. Wyatt is currently serving his third term as President of Staten Island Civic Theatre.

BERNIE HAUSERMAN — Set Design

Bernie, who produced S.I.C.T.'s first summer season, has designed many sets for the opera, ballet and theatre. He recieved his B.A. from the Philadelphia College of Art. Of the many sets he has designed, Bernie feels that the environmental sets, done arena style, for *Night Must Fall* and *Rashomon* are the two finest examples of his work. As a director, his credits include last season's production of *Music Man* and *Rashomon*, which began the SICT Summer Season. Later this season he will direct our production of Stephen Sondheim's haunting musical *Follies*.

JENNIFER STRANIERE — Costume Design

Jen is a multi-talented lady whose credits include stage managing, technical directing and singing. She created the costumes for SICT's productions of *Outward Bound, Music Man, The Andersonville Trial* and *A Funny Thing Happened on the Way to the Forum*. She has also done numerous productions for Temple Israel and summer stock with Barr & Meyel. She co-designed, with Bernie Hauserman, the magnificent costumes for SICT's *Rashomon* and LPG's *Becket*.

JESSICA WOLFE — Stage Manager

A former student of the American Ballet Theatre, Jessica is currently studying with the Alvin Ailey Repertory Workshop. Her credits include staging and co-choreographing the 1970 San Francisco State College productions of *Nutcracker* and *Bolero*. Her greatest ambition is to choreograph George Gershwin's Rhapsody in Blue, and to perform opposite Mikhail Barishnikov.

STATEN ISLAND CIVIC THEATRE
OPERATIONAL STAFF

Flyers and Posters Designed by — BERNIE HAUSERMAN
Publicity — ALICE REICHENBACH
Hospitality Chairwoman — JANET GANS
Mailing — JANET GANS
ALICE AND PETER CLARIUS
S.I.C.T. Photographer — RICK ROBERTS

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Bus Sherman
Miss Dorothy V. Smith
Irene and Barney Taranto
Mr. and Mrs. Salvatoe Teta
Mr. and Mrs. Peter Troncone

Leonard Valenta
Dominic Vigliotti
Mr. and Mrs. Robert Wagenfeld
Paul Zindel

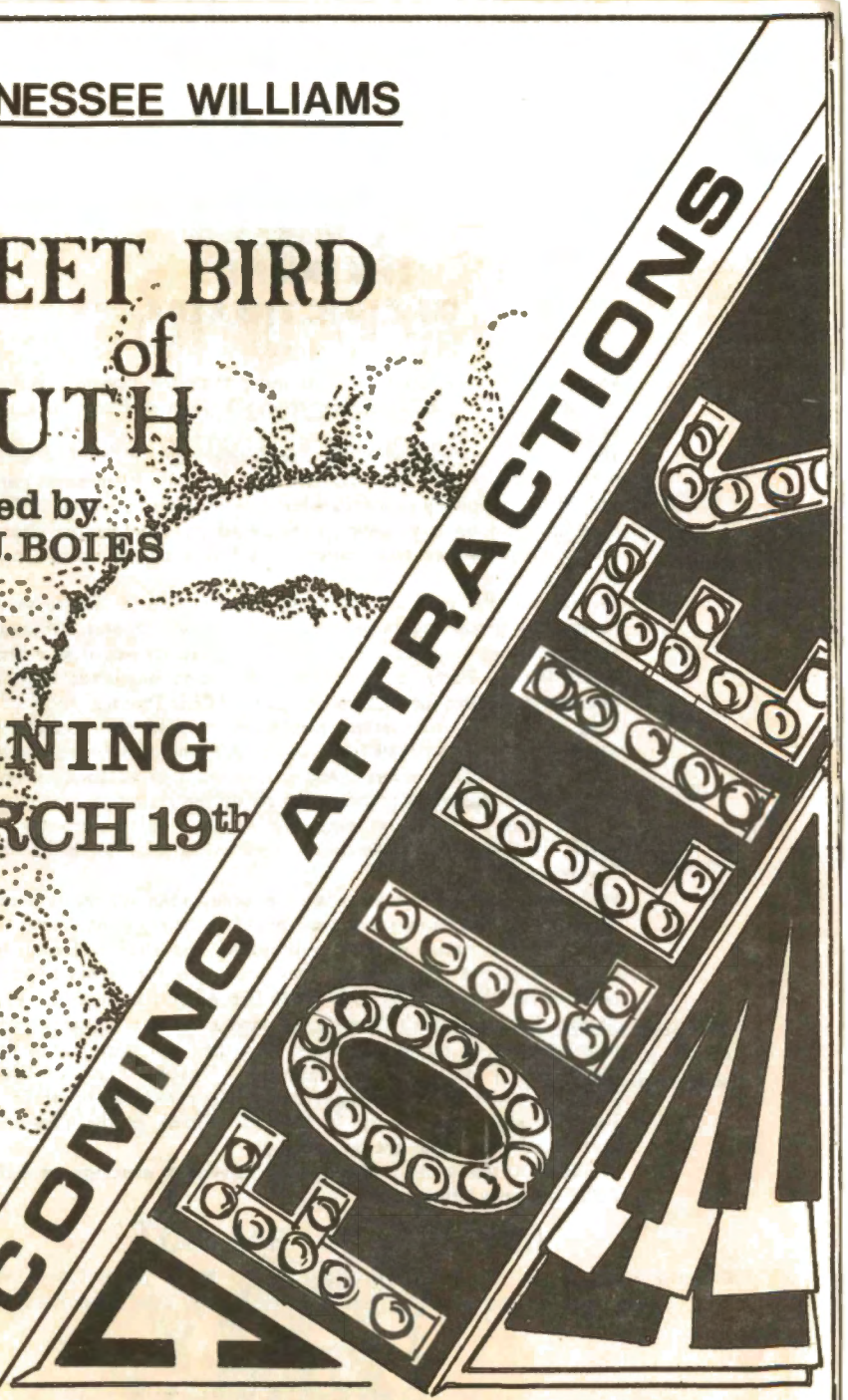
TENNESSEE WILLIAMS

SWEET BIRD of YOUTH

Directed by
JACK J. BOIES

OPENING
MARCH 19th

COMING ATTRACTIONS



Directed by BERNIE HAUSERMAN

AUDITIONS · March 14, 15, 16 at 8 pm

CHRIST CHURCH PARISH HOUSE

PROFILE
MEET
THE FRIENDS
OF CIVIC THEATRE

The evening of October 8th was more than the opening performance of our 1976-77 season. It was a Theatre Party, in every sense of the word.

The rousing performance of the musical, *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, with its inspired cast, played to a capacity audience who enjoyed every minute of it. This was followed by a reception highlighted by fountains of champagne, trays heaped with fantastic food, and shared warmth and friendliness.

All this was the work of just seven women, who in late summer, formed the group known as the Friends of Civic Theatre. Although time was short, they decided that their first project would be a First Night Theatre Party to raise money for something dear to their hearts— a Theatre for Children, as part of Civic Theatre.

They organized, wrote letters, publicized, enlisted the cooperation of friends, and sold tickets for $5. each. A friend of a Friend donated the champagne; others pledged donations of sandwiches and assorted specialities. The Committee set up the reception area, and set the tone of gracious hospitality. An evening to remember— which, not incidentally, realized a profit of $1,000, to launch the Theatre for Children.

With vivacious Teri Hamm, wife of attorney John Hamm as president, the Friends have more than doubled their original membership, and are proud of their designation: the kind of Staten Islanders who get things done. They promoted the recent holiday offering for children, *BEAUTY AND THE BEAST*, through the PTA groups. Their Speaker's Bureau, will send a member to community organizations on request, to show how they can raise money for their treasury or project by planning a Theatre Party at Civic Theatre. A committee is preparing an illustrated record of Civic Theatre's eight-year history, in time for display at the Year-End Party. And other plans are percolating!

Would YOU like to be a friend? Call 351-1094, evenings, or 727-7586, for more information.

THERE'S MORE TO

THAN MEETS THE EYE!

IN ADDITION TO THE
SPECTACULAR PRODUCTIONS
presented during our regular season, we hope you'll watch for announcements concerning our other activities.

Summer Theatre

Our first Summer Season, produced by Bernie Hauserman, was such a dazzling success, what else can we do but have an encore! Plans for our 1977 Summer Season are in the making, so keep in touch.

Theatre Parties

Where else on Staten Island could you enjoy an evening of theatre and good company, and at the same time raise money and generate publicity for your organization? There are a limited number of dates available. For further information, have your group call 981-7903 or 727-7586.

Theatre for Children

NEW! SICT is hoping to develop a full-fledged Theatre for Children, presented with our traditional high standards of directing and acting.

If you aren't a member of the Civic Theatre or you haven't yet renewed your membership for the 1976-77 season, you are passing up a chance to become involved in an enjoyable, educational and entertaining experience