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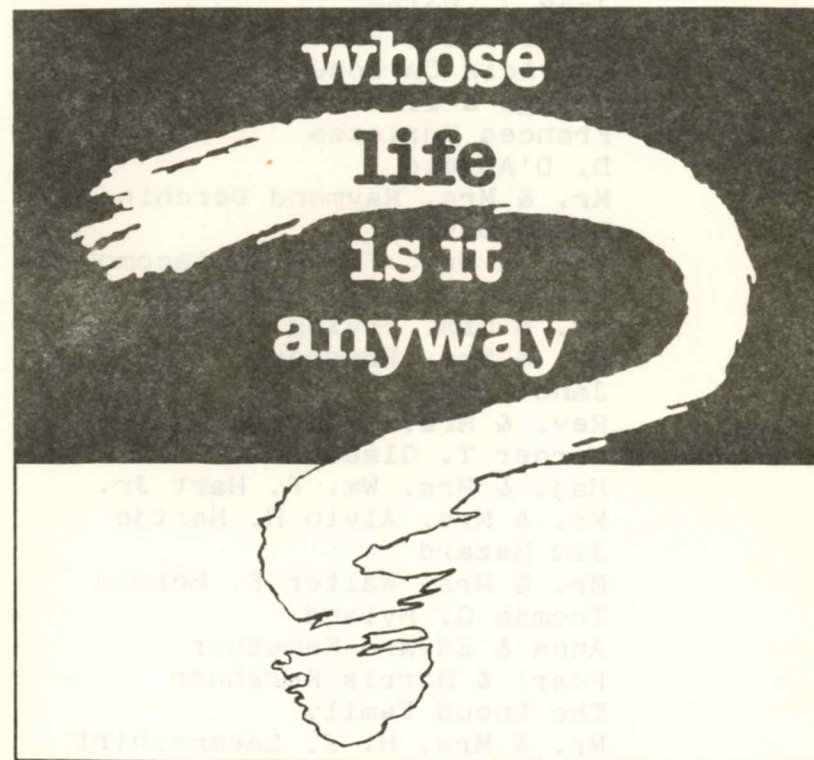
756 FOREST AVE. STATEN ISLAND, N.Y. 10310



LOOKING GLASS



Present



a play by **Brian Clark**

directed by  
**LAUREL GHILONI**

## THEATRE PATRONS

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*Continued*

LOOKING GLASS



PLAYERS

*present*

# WHOSE LIFE IS IT ANYWAY?

A Play

BRIAN CLARK

|                    |                          |
|--------------------|--------------------------|
| Director           | Laurel Ghiloni           |
| Assistant Director | Vicki-Anne Wondolowski   |
| Lighting Designer  | Bette Johnson            |
| Set Designers      | Alex Munn & Gary Andrews |

## Production Staff

Director  
Assistant Director  
Lighting Designer  
Set Designers  
Technical Director  
Set Construction

Lighting Operator  
Wardrobe  
Seamstress  
Publicity

Flyer  
Program  
Typist  
House Manager  
Business Manager  
Mailing

Laurel Ghiloni  
Vicki-Anne Wondolowski  
Bette Johnson  
Gary Andrews & Alex Munn  
Vicki-Anne Wondolowski  
Ron Guerrier  
Victor M. Gols  
Vicki Wondolowski  
Gary Wondolowski  
The Cast & J.J.  
Greg DeRespino  
The Cast  
Elda Ghiloni  
Patrick McGee &  
Philita McAuliffe  
Michael Tennenbaum  
Laurel Ghiloni  
Susan Hartung  
Patrick McGee  
Virginia McGee  
Mr. and Mrs. Ted  
Wondolowski

\*\*\*\*\*

THE LOOKING GLASS PLAYERS WISH TO  
EXPRESS THEIR SINCERE THANKS TO THE STATEN  
ISLAND MALL FOR THEIR GENEROSITY AND  
ASSISTANCE AND ESPECIALLY TO OUR LIAISON,  
HOLLY SUTHERLAND, FOR HER TIME AND EFFORT  
IN HELPING OUR GROUP AND MAKING US FEEL  
SO WELCOME.

## The Cast

in order of appearance

Ken Harrison  
Mrs. Anderson  
Kay Sadler  
John  
Dr. Claire Scott  
Dr. Emerson  
Mrs. Boyle  
Philip Hill  
Dr. Paul Travers  
Laura Kershaw  
Andrew Eden  
Judge Conti  
Dr. Barr

MICHAEL TENNENBAUM  
ELLYN HESSLER  
DIANE SURLESS  
MICHAEL AZZARA, JR.  
PAULA MOLIANDI  
JIM HAZARD  
BETTE JOHNSON  
TIM KENNY  
JEFFREY DRUCKER  
VICKI-ANNE WONDOLOWSKI  
KEITH LONGO  
FRANK MONTELLA  
PAUL ALEXANDER

Time: The Present

Place: A Hospital Ward

There will be one 15 minute intermission.

"Whose Life Is It Anyway?" is presented by special  
arrangement with Samuel French.



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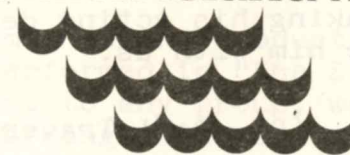
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## WHO'S WHO IN THE CAST

PAUL ALEXANDER - (Dr. Barr)

As Paul has not been in a play since the 6th grade, we will consider this his debut and welcome him to LGP! We hope he will continue acting with his new found interest in the future.

MICHAEL AZZARA, JR. - (John)

Michael is making his acting debut and LGP is happy to have him with us.

JEFFREY DRUCKER - (Dr. Paul Travers)

Although this is the first acting role Jeff has undertaken in nearly four years, he has been involved in every aspect of theatre for the past twelve years. Among the roles he has played are Caiaphas in "Jesus Christ Superstar", Fyedka in "Fiddler On The Roof", Lt. Barney Greenwald in "Caine Mutiny Court Martial", and Lt. Buzz Adams in "South Pacific".

JIM HAZARD - (Dr. Emerson)

Jim was last seen in "She Stoops to Conquer" for LGP and previously appeared in "Sweeney Todd". He was also Assistant Director for our production of "Frankenstein". For Civic Theatre, Jim was Stage Manager for "Carousel" and had roles in "On Borrowed Time" and "Cat On A Hot Tin Roof". He has studied acting with Stella Adler and Bruce Wyatt, and has taken drama classes at the College of Staten Island.

ELLYN HESSLER - (Mrs. Anderson)

Ellyn was recently seen as Mrs. Hardcastle for LGP in "She Stoops to Conquer". She has studied acting with Stan Edelson of the Caravan Theatre in Boston.

BETTE JOHNSON - (Mrs. Boyle, Lighting Designer)

Bette was seen on LGP's stage a few years ago as the peasant girl in "Becket". More recently she played Elaine in La Rue II's production of "Nightwatch". She has been designing lights for off-off-Broadway Theatres since 1977.

TIM KENNY - (Philip Hill)

This is Tim's second production with LGP having just performed in "She Stoops to Conquer". An asset to any group, we are pleased to have him working with us.

KEITH A. LONGO - (Mr. Eden)

Keith made his acting debut with LGP in our last production of "She Stoops to Conquer". He is new to the acting and modeling field and is trying to break into it. He performed last New Year's Eve at the Ritz in New York City and was previously a gymnast.

PAULA MOLIANDI - (Dr. Claire Scott)

Although this is Paula's debut with LGP, she has acted in locales from San Francisco to Brooklyn, from Natchez to Mobile, from Memphis to St. Joe. Trained at Brooklyn College and the American Conservatory Theatre, she owes most of what she knows about theatre and acting to Wilson Lehr. Paula has appeared in the touring company of "Story Theatre" and "The Soldier" at the Provincetown Playhouse, and currently authors children's stories which she narrates for records.

FRANK MONTELLA - (Judge Conti)

Frank was recently seen as George in LGP's "Chapter Two". In some of our earlier productions he appeared in "The Cage" and "Rosenkrantz and Guildenstern are Dead". He also had roles in "Come Blow Your Horn" on L.I. and "Barefoot In The Park" in Kansas. He has studied theatre in college and taken acting classes at H. B. Studios.

DIANE SURLESS - (Kay Sadler)

Diane majored in theatre at Allentown College and also attended The American Academy of Dramatic Arts for one year. This is her first production with LGP and we welcome her.

MICHAEL TENNENBAUM - (Ken Harrison)

Michael has appeared Off-Broadway in "Reed!" and "Story Theatre" and made his Staten Island debut last summer in Civic Theater's production of "A Thousand Clowns". He has directed numerous productions including "Indians", "Luv", "Godspell" and the Brooklyn Opera Society's premier production of "La Boheme". He is currently serving as the artistic conscience of The Big Orange Coaches' Association.

VICKI-ANNE WONDOLOWSKI - (Assistant Director, Kershaw)

An actress familiar to Staten Island audiences, Vicki has been seen in a variety of roles ranging from Fraulein Kost in "Cabaret" to Mrs. Lovett in "Sweeney Todd" to Jennie Malone in "Chapter Two". Her most recent achievement was directing "Frankenstein" for LGP.

Vicki has studied at the Royal Academy of Dramatic Art in London, Circle in the Square in New York, and with Charles Campbell of the Arthur Guthrie Theater in Minneapolis.

## TECHNICAL WHO'S WHO

LAUREL GHILONI - (Director)

Laurel is making her directorial debut. She has been a member of LGP for seven years and has worked on many shows in "back stage" capacities. She was assistant to the Director for "Misalliance" and "The Miracle Worker" and was the Assistant Director for "Chapter Two", all at LGP. Other areas where Laurel has worked include set construction, costumes, programs and refreshments. She was last seen as the "phantom kisser" in "Sweeney Todd" and was in HBO's movie "Flashback: The Great Plague" filmed at Sea View Hospital. Laurel is currently serving her second term as costumer on the Board of Directors for LGP.

GARY ANDREWS - (Set Designer)

"Whose Life Is It Anyway?" marks Gary's second attempt at set designing with his cohort, Alex Munn. He wishes to thank Ms. Ghiloni, Elka Schnietzel and Ms. Munn for encouraging and helping his endeavors.

ALEX MUNN (Set Designer)

A veteran of our production of "Chapter Two" (Set Construction) and "Frankenstein" (Set Co-designer), Alex again teams with her design partner, Gary Andrews to work on our production of "Whose Life Is It Anyway?".

RON GUERRIER - (Assistant Technical Director)

Ron last worked with LGP on our set for "Frankenstein". He just completed the set of "The Ritz" for Civic Theatre, and has worked extensively for Seaview Playwrights where he was set dresser for "Look Homeward Angel" among others.

VICTOR GOLS - (Master Carpenter)

Victor also worked on the set of "Frankenstein" for LGP and Civic's "The Ritz". He comes to us from Seaview Playwrights where he served as master carpenter for "Boys In The Band" and "Look Homeward Angel".

\*\*\*\*\*

The director wishes to thank Pfeiffer Surgical Supplies for the use of the hospital bed. Special thanks also to:

Liz Wheeler, RN  
Glen Sohm  
Dr. Sheldon Schumer  
Mike Pencak  
Lee Tennenbaum  
Philita McAuliffe  
Jennifer Straniere  
Civic Theatre  
Al Ghiloni  
Sea View Hospital  
J.J. and  
Ellen Bookman, RN for  
her technical advice

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The Board of Directors and all the members of Looking Glass Players would like to thank all our audiences who have been so faithful.

We especially want to thank our dear Patrons, for their continued support.

We promise we will always try to live up to your expectations.

LOOKING GLASS PLAYERS

\*\*\*\*\*

The director wishes to thank her wonderful cast and crew for their help and encouragement in this production.

\*\*\*\*\*



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LOOKING GLASS



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\*\*\*\*\*

Additional thanks to HONEYCOMB DECORATORS and especially to

TOM VULPIS and EMILIA TREGLIA

who stepped in at the last minute to help us with lighting.

Our apologies to Paula Maliandi whose name was misspelled in the program.