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THE CAST

BUFFALO BILL - OWEN LUND
WILD BILL HICKOK - RUSSELL KOHLMANN
NED BUNTLINE - FRED L. HOUSMAN JR.
SITTING BULL - DAVID FROMAN
JOHN GRASS - JIM FURLONG
SPOTTED TAIL - JON GREENBERG
GRAND DUKE ALEXIS - STANLEY SCHWARTZ
INTERPRETER - HARRY RAINBOW
SENATOR LOGAN - LEW MEYER
SENATOR DAWES - WILLIAM MARRACCINI
SENATOR MORGAN - ROBERT O'NEILL
GERONIMO - JOHN CAYTON
TESKANJAVILA - MARIE-LOUISE MUIR
OL' TIME PRESIDENT - PAUL SMITH
FIRST LADY - BARBARA HOUSMAN
UNCAS (GUNTHER) - THOMAS TAAFFE
ANNIE OAKLEY - LISA BOIES
CHIEF JOSEPH - FRED L. HOUSMAN JR.
JESSE JAMES - ROBERT MUIR
BILLY THE KID - JASON BOIES
PONCHO - DANIEL GREENBERG
COLONEL FORSYTH - LOU LENZA
LIEUTENANT - WILLIAM MARRACCINI

Continued ➞

INDIANS - JON GREENBERG, DANIEL GREENBERG, JOSEPH CAMACHO JR.
USHER - LISA BOIES
FIRST REPORTER - JOHN CAYTON
SECOND REPORTER - HARRY RAINBOW
SOLDIER - THOMAS TAAFFE
ROUGHRIDERS - JOHN SCHIUMO, LOU LENZA, GEORGE CARLETTI, LISA BOIES
COWGIRLS - K. STAN(LY) LANNING, ROBIN HASTEY

Chronology

The play consists of 13 continuous scenes:
First and Final Scenes take place in the mind of Buffalo Bill.
Scenes 2, 4, 6, 8 and 11: at the Standing Rock Indian Reservation -- 1886
Scenes 3, 5, 7, 9 and 10: Flashbacks to Buffalo Bill's past.

(Intermission after Scene 7 (White House Ballroom)

TECHNICAL STAFF

Technical Director - Al Wagner - Professional Artist in Residence on a grant from the State Council on the Arts.

Drops and Horses - Executed by Dan Werner

Stage Managers - Lisa Boies, K. Stan(ly) Lanning

Assistant to Director - Eric Boies

Head Electrician - Joan Kell

Crew - Camille Munna, Dee Barcia, Philip Straniere Kit Kell, Robin Hastey, Nancy Delaney, John Lund

Stage Crew - Cast Members

Sound - Cheryl Lynn Reardon Douglas Kurtz

Construction Crew - Cast Members

Props - John Schiumo, Paul Costello

Costumes - Elaine Gregorio, Bruce Wyatt, Edith Granberg, Mildred Ford

- ACKNOWLEDGEMENTS -
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Ken Frye

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Hospitality - Janet Gans
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Mailing - Joan Kell, Lisa Boies
Katherine Capofari,
Cast Members

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WHO'S WHO IN THE CAST

* DAVID FROMAN - Sitting Bull

David received his M.A. in Theatre from Kansas State College. He last appeared in Dangerous George at Theatre Enterprises in San Francisco. This is his debut with S.I.C.T.

★

JAMES FURLONG - John Grass

Jimmy last appeared at S.I.C.T. in Jesus Christ Superstar. He has appeared in over twenty productions in Manhattan and here on Staten Island.

★

BARBARA HOUSMAN - The First Lady

Barbara was last seen in Thurber Carnival in New Jersey. She last appeared at S.I.C.T. as Ma Allen in Dark of the Moon.

★

FRED L. HOUSMAN JR. - Ned Buntline and Chief Joseph

Fred was seen this season in Looking Glass Players' production of Becket and S.I.C.T. production of Andersonville Trial. Fred has been seen in over 100 professional productions.

★

RUSSELL A. KOHLMANN - Wild Bill Hickok

Russ last was seen at S.I.C.T. in See How They Run. Prior to that he played Jonathan Harker in our production of Dracula.

OWEN LUND - Buffalo Bill

Owen was last seen at S.I.C.T. as Paul Bratter in our production of Barefoot in the Park. Prior to that he was seen in S.I.C.T. production of Madwoman of Chaillot. Mr. Lund studied acting with Marqueta Kimbrel and Norman Kruger.

★

*LEW MEYER - Senator Logan

Lew last appeared at Treehouse Children's Theatre in Hans and the Tulip, and has worked there in many productions. This is his debut with Civic Theatre.

★

MARIE-LOUISE MUIR - Teskanjavila

Marie was seen last season in Jesus Christ Superstar at S.I.C.T. and has appeared in The Me Nobody Knows and Partners.

★

STANLEY SCHWARTZ - Grand Duke Alexis

Stanley last was seen at the City Lights Theatre in The Mousetrap. This season he appeared in Andersonville Trial and Bus Stop.

★

*PAUL GUEST SMITH - Ol' Time President

Paul last appeared in Ten Little Indians at Looking Glass Players. He has also appeared there in The Mousetrap. This is his debut at Civic Theatre.

JASON BOIES - Was last seen in A Dolls House at Tottenville Summer Theatre.

★

LISA BOIES - Was last seen in Something Unspoken at Tottenville Theatre.

★

*JOSEPH CAMACHO JR.

Joseph comes from Brooklyn to make his debut this season at S.I.C.T. He is a student at S. I. Community College.

★

*GEORGE CARLETTI - Last appeared in Hamlet at Port Richmond H.S.

★

*JOHN CAYTON - Was last seen in Oklahoma at Temple Israel.

★

*DANIEL GREENBERG - Appeared in Holocaust with the Lumpy Duck Players.

★

JON GREENBERG - Last appeared in Dark at the Top of the Stairs.

★

ROBIN HASTEY

Robin has appeared with THE PLAYHOUSE in a number of shows, and has also appeared with THIMBLE THEATRE at Susan Wagner High School, where she is a student.

★

DOUG KURTZ - Last appeared in Jesus Christ Superstar.

K. STAN(LY) LANNING - Was last seen in Jesus Christ Superstar.

★

LOU LENZA - Was seen last at S.I.C.T. in Jesus Christ Superstar.

★

*WILLIAM MARRACCINI - Was last seen in Telemachus Clay at Wagner College Studio Theatre.

★

*BOB MUIR - Is making his Debut with Civic Theatre after a long absence from the stage.

★

BOB O'NEILL - Last appeared in Becket at Looking Glass Players.

★

HARRY RAINBOW - Appeared last in the Wizard of Oz at the Treehouse Childrens Theatre.

★

JOHN SCHIUMO - Was last seen in Andersonville Trial at Civic Theatre.

★

* TOM TAAFFE - Was seen last in West Side Story at the Thimble Theatre.

INDIAN DANCERS - Dance Team of the Order of the Arrow, Lodge 112: Frank Gannon, Tim Barnett, Timothy Quinn, Thomas Quinn, Joseph Shelly.

* Indicates debut with Staten Island Civic Theatre

(We regret that space limitation prevents us from presenting the full range of talent and experience of our cast).

TECHNICAL

WHO'S WHO

JACK J. BOIES - (Director)

He directed Dark at the Top of the Stairs, Long Days Journey into Night, and Murder in the Cathedral for S.I.C.T. A Ph.D. in English, Jack is a College Administrator and English Professor at Wagner College. He directed last years wonderful production of Jesus Christ Superstar.

★

AL WAGNER - (Designer and Technical Director)

Al Wagner has been a professional designer since 1958 having created sets and lights for over 200 productions. He has designed several Off-Broadway productions, Season's of summer stock at Gateway Theatre, Bucks County Playhouse, White Barn Theatre, Totem Pole Playhouse, W.Q.E.D. T.V. Station in Pittsburgh, N.Y.U., University of Pittsburgh, Wagner College, and is currently managing Director of Chi-Rho Company. He designed and executed the set, lights, and projections for S.I.C.T.'s Jesus Christ Superstar.

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PROFILE

Rev. Fred Lefebvre

It's appropriate that our series should profile Rev. Lefebvre on the 10th anniversary of his ministry at Christ Church for he has been a truly guiding light and champion of Civic Theatre since its initial performance on November 21, 1969. One of the original founders of Civic Theatre, his deep love of the theatre and belief that "the Theatre is an avenue for the Ministry" has been a continuing source of strength to Civic Theatre. His love of the theatre is inherited from his parents who were both ardent members of Staten Island's Bench Players. Fred first appeared on the stage at nine years old with the Bench Players and later with the Stage Crafters and Varsity Players at Wagner; this interest continued into college where he studied at the Yale Drama School and free-lanced at the Shubert Theatre in New Haven. After his graduation from Yale Divinity School his interest remained in the form of an enthusiastic Patron of the Arts and a strong believer in the "Church's support of the Theatre."

For the last fifteen years Fred has been Chaplain of the Episcopal Actors Guild, and for the last ten years a member of their advisory board at the "Little Church Around the Corner" along with such notables as Charlton Heston, Peggy Wood and Walter Abel. As to the future of Civic Theatre, he would like to see it become "a total professional Company with resident Directors and Technicians."

We would like to end this profile with a quotation of Freds', "The Cross is the Center of Life, the Theatre portrays life and is where life is, and the Church belongs there."

BH