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Our Next Production...

An Inspector Calls

by J.B. Priestley

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The Staten Island Shakespearean Theatre presents

Marvin's Room

by Scott McPherson

Directed by
Michael Tennenbaum

Opening Night November 21, 1997

THE CAST

(in order of appearance)

Bessie	Karen O'Donnell
Doctor Wally	Craig Stoebling
Ruth	Kathryn Capofari
*Bob	Gus Marinelli
	Joseph Loffredo
Lee	Julie Corbin
Doctor Charlotte	Maureen Costello
Hank	Billy Piscopo
Charlie	Jesse Jacobsen
Retirement Home Director	Joan Ryan-Canu
*Marvin	Gus Marinelli
	Joseph Loffredo

*Actors exchange roles on alternate nights

Time: The Present

Place: Various locations in Florida and a mental institution in Ohio

Who's Who in the Cast

Kathryn Capofari (Ruth) A veteran of Staten Island Community Theatre and a member of SAG and AFTRA, she has appeared in many movies, commercials and soaps. She wrote and acted in a one-act play, *PWB* (Pity the Widow Blues), presented at Quaigh Theatre Dramathon, New York City. Some of her favorite roles include: Ethel Thayer in *On Golden Pond*, Clairee in *Steel Magnolias*, Daisy Wertham in *Driving Miss Daisy*, and Grandma Kunitz in *Lost in Yonkers*.

Julie Corbin (Lee) Julie is thrilled to have the opportunity to play this wonderful role and would like to thank Mickey for his insightful direction. She last appeared as Steffy in *I Ought to be in Pictures*, directed by her stage sister Karen O'Donnell. Julie has really enjoyed working with this talented cast and crew of old and new friends (especially Karen). While it doesn't completely *erase* the heartbreak of the Yankees loss to Cleveland, it has eased some of the pain.

Who's Who in the Cast

Maureen Costello (Dr. Charlotte) has appeared often onstage at S.I.S.T., most recently as Agnes in *Dancing at Lughnasa*, and Ellen in *The Supporting Cast*. She has also been in *Six Degrees of Separation*, *84 Charing Cross Road*, and *The Man Who Came to Dinner*. Short story enthusiasts know her as a regular actor-reader for Story Time Live. She is very happy to be reunited with some of her favorite co-conspirators in this show.

Jesse Jacobsen (Charlie) is pleased to be doing another play at S.I.S.T. His last role was Mamillus in *The Winter's Tale*. He is a student at IS 61, plays basketball for O.L.G.C. and baseball for Mid Island Babe Ruth League. He would like to thank the entire cast and crew for making this such a fun experience.

Joe Loffredo (Bob/Marvin) Joe was last seen as Buzz in *Love, Valour, Compassion*. Previous S.I.S.T. credits include: *Jeffrey*, *Breaking Legs*, *Nuts*, *One Flew Over The Cookoo's Nest*, *The Man Who Came to Dinner*, *The Normal Heart*. He also performed with Seaview Playwrights Theatre. Joe studied acting at the Steller Adler Conservancy in Manhattan. Joe also appeared in the Nova Award winning CTV movie *The Leader of the Pack*. He is also the Secretary of S.I.S.T. It's great fun to work with all my friends in Marvin's Room. Thanks Mickey. Love to Mom, Stephan and *"He who must be adored"*

Gus Marinelli (Bob/Marvin) was recently seen as Dr. Killdead in our murder mystery dinner theatre production of *To Kill A Songbird*. Gus has served as a scenic artist for *Laughter on the 23rd Floor* and *Dancing at Lughnasa* as well as costume designer for *Lughnasa* and *Jeffrey*. A bridal gown designer by profession, Gus designed the bridal wardrobe for the Tri-Star release film *Love is all there is* starring Lanie Kazan and Joseph Bologna.

Karen O'Donnell (Bessie) is very glad to be back on stage at SIST again. Her last role here was as Barbara in *Pack of Lies* on year ago. Karen directed the last two productions here at SIST, *Laughter on the 23rd Floor*, and *I Ought to be in Pictures*. Karen is known to theatre audiences throughout the Island. She has worked extensively with S.I. Civic Theatre, Seaview Playwrights, Genesis Productions, No Empty Space Theatre, and Center Stage Productions. Karen appeared last fall in a revue at *Don't Tell Mama*, and has been working on a cabaret act of her own since then. She is thrilled to be working with such a great cast and crew including some old friends and some new. Special thanks to the Director! xxx Kisses for Katie! God Bless the Children!

Who's Who in the Cast

Billy Piscopo (Hank) Billy is thrilled to be returning to Shakespearean after having appeared here as Shroeder in *You're a Good Man, Charlie Brown*. Although this marks Nilly's first venture into the dramatic acting field, he is however no stranger to the musical theatre field. Billy has been involved in community musical theatre since the age of nine. Past roles include Albert Peterson in *Bye Bye Birdie*, Billy Lawlor in *Forty Second Street*, and Dickon in *The Secret Garden*. Billy is best noted for his critically acclaimed portrayal of Tommy in *The Who's TOMMY* at both Curtis High School and Pheonix Productions in Red Bank, New Jersey. Billy would like to thank Karen, Julie, a "great" cast, Micky, a great director, family, friends, and his mommi Clare.

Joan Ryan-Canu (Retirement Home Director) While perfecting her favorite role as Kyle's grandmother, Joan worked as assistant director in SIST's production of *Woman In Black*. She performed in the SIST summer fundraiser *To Kill a Song Bird*. It's great to be working with Julie, Karen and Craig again. Thanks to Mickey, Paul, Liz, and crew. But mostly thanks to Mr. Bunny.

Craig Stoebling (Dr. Wally) was last seen in the dual role of John/James Jeckyl in our acclaimed production of *Love! Valour! Compassion!* A veteran actor/director for the past 20 years, some of his favorite roles include Geoffrey in *The Sisters Rosensweig*, Frank in *84, Charing Cross Road*, Ned in *The Normal Heart*, Froggy in *The Foreigner*, Peter in *The Heidi Chronicles* and Ken in *The Musical Comedy Murders of 1940*. Currently serving as Artistic Director for S.I.S.T., Craig is looking forward to directing Arthur Miller's *Broken Glass* here in March.

PRODUCTION STAFF

Director	Michael Tennenbaum
Stage Manager	Paul Johnson
Set Designer	Larry Tenneriello
Sound Design	Michael Tennenbaum
Lighting Designer's	Joanna Greene
	Brian Lilienthal
Producer	Elizabeth Watt
Lighting Engineer	Cheri Rosen
Sound Engineer	Loretta Mowat
Company Photographer	Maureen Lynch

Theatre and Set Crew
Larry Tenneriello, Paul Johnson, Loretta Mowat
Elizabeth Watt, Karen O'Donnell

Who's Who on the Production Staff

Michael Tennenbaum (Director) teaches English, Speech, and Theater at New Dorp High School and The College of Staten Island. Since receiving his MFA in Theater 25 years ago, he has directed over 70 productions in academic, community and Off-Broadway Theater, ranging from Children's Theater to grand opera (and all points in between). Special thanks to a great cast and crew (i.e. Paul Johnson) and the Board of Directors of SIST, with an extra nod to their new President, a woman whose insatiable thirst for power can only lead to greater things.

Paul A. Johnson (Stage Manager) Paul is happy to be working back at S.I.S.T. where he stage managed several shows including *The Man Who Came to Dinner*, *Breaking Legs*, and *Dancing at Lughnasa*. Paul would like to thank SIST and Mickey for the chance to grow. A special hello to Donna. Good Luck to a very talented cast and crew. Ebony and Ivory strikes again.

Larry Tenneriello (Set Designer) this is larry's sixth time on board here at SIST. His last show was the season opener *I Ought To Be In Pictures*. Larry has not only designed and built sets for SIST but also for several Island Community groups over the years. He has recently formed his own production company *Stargate.*

Joanna Greene (Lighting Designer) This is Joanna's first show for SIST. She has just graduated from Emerson College and came to New York to pursue her career in theatre. She has come to SIST to help improve the space and the design possibilities, and believes it will be a long lasting project. This past summer, she was part of the electrical restoration team of the Emerson Majestic Theatre's architectural lighting, and somehow enjoys housekeeping and improvement of performance spaces.

Brian Lilienthal (Lighting Designer) This is Brian's first design for SIST. He has designed numerous productions in Boston while studying at Emerson College, from where he earned a BFA in Theatre Design. He is also an accomplished electrician most notably for Jules Fisher and Peggy Eisenhowers' design of The Male Intellect. While in Boston, Brian designed for the theatre - The Mikado for Boston Academy of Music, Why we have a body, Bent - for television and video - 1997 New England EMMY Awards, 16th Annual Evvy Awards, Moonlight Serenade - and for concert and special event - for the Mayor's Office of Special Events.

Special Thanks To:

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