ANGELO PIRO (Carl). This is Angelo's first appearance with SIST. Previous work includes roles in THE RITZ (SICT), GEMINI (LGP), BAREFOOT IN THE PARK and TOMMY (CSP), MEMORY OF TWO MONDAYS, RHINOCEROUS, and SERVANT WAS MALCHUS (SPT). Angelo is a Pressman for the N.Y. Post and is happy to be back on stage after a long 2 month absence.

PRODUCTION PERSONNEL

Director.....Dan Devere
Asst. Director.....Mary Benedisuk
Producers.....Donald Gray
June Gray
Set Design.....Dan Devere
Lighting Design.....Al Wagner
Lighting Equipment.....Chi-Rho Co.
Sound Design.....Matt Handley
Asst. Sound Design.....Frank Vinci
Costumes.....Mary Ellen Hunold
Costume Construction.....Elena Hunold
Ayn O'Leary
Costume Rental.....The Costume Collection
Flyer Design.....Ken Frye
Stage Manager.....Christine Guerci
Asst. Stage Manager.....Phil Blitz
Lighting.....Dondi Gray
Vinnie Mazella
Sound.....Phil Blitz
Set Construction.....Phil Blitz, Ken Frye
Gaspar Klammer, Joe Monte
Tom Powers, David Rosenberg
Jeff Spender, Don Stone
Ken Tirado, China Vincente
Joe Vincente, John Wickert
House Managers.....June Gray
Ross Markman
Program .....June Gray
Publicity.....Mary Benedisuk
Guitar Player.....Dondi Gray

The Staten Island Shakespearean Theatre Company Inc.

PRESENTS

BUS STOP

By WILLIAM INGE

C A S T

(In order of their appearance)

Elma Duckworth.....Carolyn Froman
Grace Hoylard.....Ayn O'Leary
Will Masters.....Tom Amessé
Cherie.....Cathy O'Hare-Vinci
Dr.Gerald Lyman.....Ken Frye
Carl.....Angelo Piro
Virgil Blessing.....Ray Petersen
Bo Decker.....Alfred Hervold

SCENE SYNOPSIS

The action of the play takes place in a street-corner restaurant in a small town about thirty miles west of Kansas City.

ACT I

A night in early March, 1:00 a.m.

ACT II

A few minutes later.

ACT III

Early morning, about 5:00 a.m.

BUS STOP is presented by special arrangement with Dramatists Play Service, Inc. 440 Park Avenue South, New York, N.Y. 10016.

WHO'S WHO IN THE CAST

TOM AMESSÉ (Will). Tom was last seen as Sir Richard Ratcliffe in SIST's RICHARD III. He has appeared as PETER CABOT in SPT's DESIRE UNDER THE ELMS as well as many other productions at SPT and SICT. Tom is happy to be on stage again and working at SIST with Dan Devere.

CAROLYN FROMAN (Elma Duckworth). This is Carolyn's debut at SIST. Her other credits include CHICAGO and LITTLE ME, both at SICT. Aside from studying at the Lee Strasberg Theatre Institute, she has appeared in many soap operas.

KEN FRYE (Dr. Gerald Lyman). Ken has done several plays for most of the theatre groups on S.I. and has appeared OOB in Manhattan. He last appeared at SIST as BARNEY in LAST OF THE RED HOT LOVERS and recently appeared as the DOCTOR in MACBETH at SICT.

ALFRED HERVOLD (Bo Decker). Alf has worked on productions for SIST and SICT. He was last seen on stage as the BISHOP OF ELY in SIST's RICHARD III.

CATHY O'HARE-VINCI (Cherie). Cathy has appeared in numerous Island productions. Most recently she was seen as NURSE KELLY in SIST's production of HARVEY and before that as SALLY BOWLES in SVPT's production of I AM A CAMERA.

AYN O'LEARY (Grace Hoylard). Ayn has worked around the country with various dinner theaters and regional companies. She last appeared in Richmond Theatre Collection's production of PATIENCE. Other Island shows include GYPSY, LITTLE ME and IMAGINARY INVALID.

RAY PETERSEN (Virgil Blessing). Ray has appeared at SIST in HARVEY, MAN OF LA MANCHA and RICHARD III, as well as several productions at SPT and SICT. He is also active with the Adelphian Players and Narrows Community Theatre both located in Bay Ridge, Brooklyn.