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STATEN ISLAND CIVIC THEATRE

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THEATRE WORKSHOP

An acting and directing workshop which Bruce Wyatt has conducted over the past two seasons continues under Civic Theatre auspices. Speech, movement and characterization are stressed, and scenes from plays are developed.

Sessions are held on Tuesday evenings at Christ Church Parish House. For further information, call 981-7903.



STATEN ISLAND CIVIC THEATRE

presents

WEBBER and RICE'S

JESUS CHRIST SUPERSTAR

PRODUCTION

DESIGNED AND LIGHTED
BY AL WAGNER

DIRECTED
BY JACK J. BOIES

MUSICAL DIRECTOR COSTUMES
HAROLD MESSER BY RAFFINÉ

CHOREOGRAPHY BY
MARY ANN ANDERSON

MUSIC
THE JOHN FEVELO QUARTET

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ROSALIA PATTERSON
CHARLES F. PATTERSON

JESUS CHRIST SUPERSTAR

Music by Andrew Lloyd Webber
Lyrics by Tim Rice

Originally Produced on Broadway
by Robert Stigwood

Original Broadway Production
Conceived by Tom O'Horgan

PLACE: Bethany, in and around
Jerusalem and the
Garden of Gethsemane.

TIME: The Last Seven Days
in the Life of
Jesus of Nazareth.

CAST LIST

JESUS OF NAZARETH Stephen Caputo
JUDAS ISCARIOT Alan Goolman
MARY MAGDALENE Joan Kell
ANNAS James Battista
CAIAPHAS Jack Munna
KING HEROD Lou Lenza
PONTIUS PILATE Ed Burlando
FIRST PRIEST Mel Haughwout
SECOND PRIEST Bernie Hauserman
APOSTLES:

ANDREW Stanley Schwartz
BARTHOLOMEW Clyde Kaufman
JAMES Bob O'Neill
JAMES, SON OF ALPHEUS Jim Furlong
JOHN Patrick O'Neill
MATTHEW Stanley Greenblum
PETER Tom Varesi
PHILLIP Russell Spellman
SIMON ZEALOTES Lee Herren-Bly
THADDEUS George Badecker
THOMAS Peter Barcia
APOSTLE WOMEN JoAnn Abbadessa, Jean Andrews, Joy DeMartini,
..... Marie Pappas, Elena Valentin, Donna Werner
LEPERS JoAnn Abbadessa, Jean Andrews, Peter Barcia,
..... Elizabeth Berry, Chris Broderick, Megan Creel, Joy DeMartini,
Donna Werner, Jennifer Dobbins, Bob Edgar, John Fairlie, Jim Furlong,
..... Stanley Greenblum, Tom Johnson, Doug Kurtz, kStan(ly) Lanning,
..... Bob O'Neill, Marie Pappas, Stanley Schwartz, Elena Valentin
MAID BY THE FIRE Elizabeth Berry
MERCHANTS Lou Lenza, Patrick O'Neill, Russell Spellman
MONEY LENDERS George Badecker, Clyde Kaufman
OLD MAN Clyde Kaufman
PALM SUNDAY ATTENDANTS...Eric Boies, Jason Boies, Lisa Boies, Keith Davie
REPORTERS...George Badecker, Elizabeth Berry, Chris Broderick, Doug Kurtz
ROMAN SOLDIERS Chris Broderick, Bob Edgar, John Fairlie,
..... Tom Johnson, Doug Kurtz
SOUL GIRLS Mary Ann Anderson, Rhonda Edmonds, Jenee Gaskin,
..... Jackie Kiely, Marie-Louise Muir, Linda Nelson
TEMPLE LADIES Mary Ann Anderson, Lisa Boies, Rhonda Edmonds,
..... Jenee Gaskin, Desiree Gilmore, Jackie Kiely
..... Marie-Louise Muir, Linda Nelson
TORMENTORS Chris Broderick, Bob Edgar, Doug Kurtz, Tom Johnson

Harold Messer Musical Director-Conductor

Instrumental Music by The John Fevelo Quartet

John Febb Fevelo (Piano-Synthesizer) Joe Febb Fevelo (Drums)
Jimmy O'Donnell (Guitar and Synthesizer) Rickie Van Loon (Bass)

SYNOPSIS OF SCENES

ACT I

Scene I

Outskirts of Bethany.

"Heaven On Their Minds"

Judas, Jesus, Mary Magdalene, Apostles,
Apostle Women, Tormentors

Scene II

Bethany, Friday Night.

"What's The Buzz?"

Apostles, Apostle Women, Jesus, Mary Magdalene,
Judas

Scene III

Bethany, Friday Night.

"Strange Thing Mystifying"

Apostles, Apostle Women, Jesus, Mary Magdalene,
Judas

Scene IV

Bethany, Friday Night.

"Everything's Alright"

Mary Magdalene, Apostle Women, Jesus, Judas

Scene V

Jerusalem, Sunday. The Council Chamber.

"This Jesus Must Die"

Caiaphas, Annas, 1st & 2nd Priests

Scene VI

A Street in Jerusalem.

"Hosanna"

Jesus, Caiaphas, Annas, 1st & 2nd Priests,
Palm Sunday Attendants, Crowd

ACT I

Scene VII

Musical Introduction.

Scene VIII

A Street in Jerusalem.

"Simon Zealots"

Simon Zealotes, Jesus, Mary Magdalene, Crowd

"Poor Jerusalem"

Jesus, Simon Zealotes

Scene IX

Pontius Pilate's House, Monday.

"Pilate's Dream"

Pontius Pilate, Soldiers, Servants

Scene X

The Temple.

"The Temple"

Moneylenders, Merchants, Temple Ladies,
Crowd, Caiaphas, Priests, Jesus, Lepers

Scene XI

The Temple.

"Everything's Alright"

"I Don't Know How To Love Him"

Mary Magdalene, Jesus

Scene XII

Outside the Council Chamber, Tuesday.

"Damned For All Time"

Judas, Tormentors, Caiaphas, Annas, 1st & 2nd
Priests, Chorus

END ACT I

ACT II

Scene I

Thursday Night, The Last Supper.

"The Last Supper"

Jesus, Judas, Apostles

Scene II

In the Garden of Gethsemane.

"Gethsemane" (I Only Want To Say)

Jesus, Judas, Apostles, Annas, Priests, Soldiers

Scene III

In the Garden of Gethsemane.

"The Arrest"

Jesus, Peter, Apostles, Caiaphas, Priests,
Soldiers, Crowd

Scene IV

Outside the Gates of Gethsemane.

"Peter's Denial"

Peter, Maid by the Fire, Soldier, Old Man,
Mary Magdalene

Scene V

Street of Jerusalem.

"Could We Start Again Please?"

Mary Magdalene, Peter, John, James, Andrew

Scene VI

Pilate's Palace, Friday.

"Pilate and Christ"

Pontius Pilate, Jesus, Priests, Soldiers,
Crowd

Scene VII

Herod's Palace.

"King Herod's Song"

Herod, Jesus, Soul Girls, Crowd

ACT II

Scene VIII

Outside Jerusalem.

"Judas' Death"

Judas, Caiaphas, Annas, Priests, Tormentors,
Choir

Scene IX

Outside Pilate's Palace.

"Trial Before Pilate"

Pontius Pilate, Caiaphas, Annas, Priests,
Jesus, Soldiers, Crowd

"Thirty-Nine Lashes"

Scene X

On the Way to Golgotha.

"Superstar"

Voice of Judas, Soul Girls, Entire Company

"Crucifixion"

Jesus, Chorus

END ACT II

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WHO'S WHO IN THE CAST?

MARY ANN ANDERSON* (Choreographer) is Co-Director of The Staten Island Dance Academy. She was last seen in The Lady's Not for Burning with the Emerson Repertory Co.

JAMES P. BATTISTA (Annas) appeared on our stage in Once Upon a Mattress, Dracula, and See How They Run and has been seen at the Richmond College Summer Theatre.

JACK J. BOIES (Director) directed Dark at the Top of the Stairs, Long Days Journey into Night, and Murder in the Cathedral for S.I.C.T. A Ph.D in English, Jack is a College Administrator and English Professor at Wagner College, with extensive theatre experience.

LISA BOIES (Asst. Director) has staged managed, and supervised props for several S.I.C.T. productions, the latest being Barefoot in The Park. A student at S.I. Academy, she studied theatre at the Charles Lowe School of Theatrical Arts.

ED BURLANDO (Pontius Pilate) last appeared in Madwoman of Chaillot. Other S.I.C.T. appearances include Dracula, and Dark of the Moon. Mr. Burlando appears through the courtesy of Actors' Equity Association.

STEPHEN CAPUTO* (Jesus of Nazareth) last appeared at Cafe La Mama in Everyman and Roch, and other Everyman Co. productions and at Susan Wagner H.S.

ALAN GOOLMAN* (Judas Iscariot), recently appeared as Lucky in the Wagner College production of Dames at Sea. He has performed in numerous musicals on S.I. and studied at Charles Lowe School of Theatrical Arts.

MEL HAUGHWOUT (First Priest) was last seen in Our Town at S.I.C.T., of which he is a charter member. He has acted in numerous S.I.C.T. productions and directed Look Homeward Angel. He has done many Staten Island productions as well as T.V. appearances. He appears through the courtesy of Actors Equity Association.

BERNIE HAUSERMAN (Second Priest) was last seen in Our Town at S.I.C.T. A talented set designer as well as actor, he designed the sets for four of our shows this season and appeared in three of them. He is a graduate of the Philadelphia Museum School of Art.

LEE HERREN-BLY* (Simon Zealotes) last appeared in The Winner with the Knickerbocker Creative Theatre. A teacher's assistant, he is currently studying at S.I.C.C.

JOAN KELL (Mary Magdalene) last appeared in the title role of Madwoman of Chaillot. A graduate of St. John's University she has worked with S.I.C.T., Looking Glass Players and St. Mary's Players.

LOUIS ROCCO LENZA* (Herod) was last seen in "To Be Young, Gifted and Black at William Morris I.S. 61. He is a graduate of Richmond College.

JACK MUNNA * (Caiaphas) was seen at Temple Israel Theatre this season in Once Upon A Mattress, where he played last year in Guys & Dolls. He is a graduate of Brooklyn College.

HAROLD MESSER * (Conductor - Musical Director) is a student at Brooklyn College from which he will graduate in June with a B. A. in Music.

JOHN N. FEVELO * (Pianist) was last seen in Hello Dolly at St. Peter's High School, where he appeared as the Piano Man. He has appeared with several club bands, is a church organist and private music teacher.

APOSTLES, APOSTLE WOMEN, LEPERS, MERCHANTS, RABBLE, SOLDIERS, SOUL GIRLS, TEMPLE LADIES, TORMENTORS AND CHORUS

Jo Ann Abbadessa * was last seen in The Apocalypse with the Ravensbourne Theatre Group.....Jeanne C. Andrews appeared earlier this year in Once Upon a Mattress at Temple Israel Theatre.....George Badecker was featured in Old Woman in the Shoe at S.I.C.T.....Peter Barcia was last seen in S.I.C.T.'s Our Town.....Elizabeth Berry* was last seen in Oklahoma with Cumberland College Theatre.....Eric Christian Boies* was seen in Stop the World at Wagner College.....Jason Boies appeared in S.I.C.T.'s production of Our Town.....Chris Broderick* makes his theatrical debut in this production.....Megan Creel* was last seen in the Tottenville H. S. production of Fiddler on the Roof.....Jennifer Dobbins appeared in Our Town at S.I.C.T.... Robert Edgar was also seen in Our Town at Civic Theatre..... Joy DeMartini* has her own women's Barbershop Quartet

.....Rhonda Edmonds* attended the H.S. of Performing Arts and has appeared in dance concerts.....James J. Furlong was last seen in Guys & Dolls at St. John's University.....John S. Fairlie appeared in Our Town at S.I.C.T....Jenee Gaskin* last appeared in West Side Story at Susan Wagner's Thimble Theatre.....Desiree Gilmore* appeared in Clear Water Revival with Brothers & Sisters United.....Stanley J. Greenbaum* was last seen in Guys & Dolls at St. John's.....Tom Johnson* appeared in The Boyfriend at Curtis H. S.... Clyde Kaufmann appeared in Our Town at S.I.C.T.....Jackie Kiely* has appeared in choral concerts.....Douglas Kurtz* was last seen in S.I.C.C.'s Electra.....kStan(ly) Lanning was in Godspell with Our Little Theatre Group.....Marie-Louise Muir last appeared in Partners with Ahrens-Raiola & Co.....Linda V. Nelson* was seen in Amen Corner at Richmond College Black Theatre Workshop..... Patrick O'Neill* was last seen in Take Me Along with the Blessed Sacrament Teen Club.....Robert O'Neill last appeared in Swan White with the Looking Glass Players.....Marie Pappas* appeared in Mary's Friend at St. Francis School.....Stanley Schwartz was recently seen in Our Town..... Russell R. Spellman* last appeared in Bye, Bye, Birdie at Curtis High School.....Thomas Varesi* makes his theatrical debut in this production.Elena Valentin* appeared in The Boyfriend at Curtis High School..... Donna Werner* also appeared in The Boyfriend at Curtis.

* indicates debut with the Staten Island Civic Theatre

(We regret that space limitation prevents us from presenting the full range of talent and experience of our cast.) Ed.

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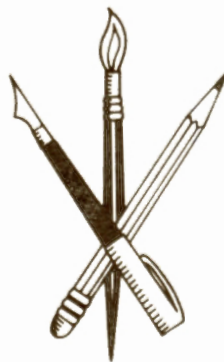
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Staten Island Civic Theatre is a voluntary organization. It depends solely upon the support of Staten Islanders like yourself, who are interested in seeing good theatre as a part of the local scene.

There are two categories of membership. Each entitles you to a voice in the ongoing affairs of the Civic Theatre, through your vote at the annual and special meetings. You receive casting notices, and announcements of every production. You may avail yourself of the invaluable experience of working with skilled directors, either as a member of the cast, or in one of the essential supporting roles so vital to a smoothly functioning production.

PATRON: payment of \$30 entitles you to two complimentary tickets to each of four productions — a rare bargain in the light of our new individual ticket price of \$3. Patrons' names are listed in each program.

REGULAR MEMBER: dues are \$5 . . . and we welcome your support.

Whether you elect to become a regular member or a patron, you will be a part of a gifted, dedicated group of people, of all ages, who care about the quality of life on our Island. The Theatre needs and deserves your support.

Right now, while the idea is fresh in your mind, won't you write your check and indicate, on the coupon you'll find on the reverse side, the category of membership you prefer. Don't delay . . . the Theatre Tour we're offering applies only to legitimate members. Mail your check now . . . and a membership card will be on its way to you.





STATEN ISLAND CIVIC THEATRE COMING EVENTS



JUNE 5
8:00 P.M.

General Meeting and Election
of Officers

JUNE 13
7:30 P.M.

Annual End of Season Party
Entertainment, Music for Dancing,
Good Food

ADMISSION

Patrons and Members	\$4.00
Non-Members	\$5.00

For further information call Bruce Wyatt 981-7903

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