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MUSIC MAN

By Meredith Willson

Directed by
Bernie Hauserman

Musical Director Choreographer
RON SCHAEFER MARY ANN ANDERSON

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Synopsis of Scenes

Act One

- SCENE 1: A Railway Coach.
Morning, July 4, 1912
- SCENE 2: River City, Iowa.
Center of Town.
Immediately following.
- SCENE 3: The Paroos' House.
That evening.
- SCENE 4: Madison Gymnasium.
Thirty minutes later.
- SCENE 5: Exterior of Madison Library.
Immediately following.
- SCENE 6: Interior of Madison Library.
Immediately following.
- SCENE 7: A Street.
The following Saturday noon.
- SCENE 8: The Paroos' Porch.
That evening.
- SCENE 9: Center of Town.
Noon, the following Saturday.

Act Two

- SCENE 1: Madison Gymnasium.
The following Tuesday evening.
- SCENE 2: The Hotel Porch.
The following Wednesday evening.
- SCENE 3: The Paroos' Porch.
Immediately following.
- SCENE 4: The Footbridge.
Fifteen minutes later.
- SCENE 5: A Street.
Immediately following.
- SCENE 6: Madison Park.
A few minutes later.
- SCENE 7: River City High School Assembly Room.
Immediately following.
- FINALE.....Entire Company



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THE CAST

IN ORDER OF APPEARANCE

Travelling Salesmen.....Bob Domingo, Joe Gerardi, Chris Johansen, David Jozwiak, Lou Lenza, Chuck Lower, Rick Roberts

Charlie Cowell.....Roy Caputo

Conductor.....Keith Davie

Harold Hill.....Dan Handley

Mayor Shinn.....Clyde Kaufmann

Ewart Dunlop.....Chris Johansen

Oliver Hix.....Bob Domingo

Jacey Squires.....Chuck Lower

Olin Britt.....Rick Roberts

Marcellus Washburn.....Jerry Hazzard

Tommy Djilas.....Stephen Caputo

Marian Paroo.....Nancy Dimeo

Mrs. Paroo.....Maire McDonald

Amaryllis.....Elyssa Ramsey

Winthrop Paroo.....Larry Anderson

Eulalie Mackecknie Shinn.....Pamela Licursi

Zaneeta Shinn.....Lisa Ellex

Gracie Shinn.....Jennifer Dobbins

Alma Hix.....Vicki Wondolowski

Maud Dunlop.....Jeanne Andrews

Ethel Toffleimier.....Marjorie Keane

Mrs. Squires.....Ellen Florman

Constable Locke.....Gary Wondolowski

Lida Rose.....Mary Ann Anderson

River City Townspeople

Sherri London. Joanne Oliveri. Frances Coogan.
Janet Lenza. Joan Coogan. Eithne Taafe.
Anne Marie Getcy. Kristine Ensminger. Cora
Taafe. Edith Locastro Sharon Silberman.
Jennifer Straniere. Hortense Winters. Lou Lenza.
Joe Gerardi. David Jozwiak. Darrell Perry.
Deborah Hochman. Miriam Taafe.

River City Kids

Carol Louderback. Christie Lefebvre. Kim Hart.
Cathy Pikna. Cecilia Ann Keller. Kelly Davie.
E.T. Micha. Jonathan Pinsky. Mark Riley Anderson.
Corinne Burt. Stephen Bonomo. Andrea Ostacher.
Alice Knisley. Sarah Hauserman.

River City Orchestra

Tony Martinez. Jeff Lance. Steve Bernstein.
Dan Elias. Eugene Barrett. Joel Greenblatt.
Vinnie DiVito. Lewis Slatcher. Mike Jones. Frank
Bonanno. Marcò Lagana. Chris Bobetsky. Sharon
Silberman.

River City Canine

Penelope (English Sheepdog)-Laurie O'Neill,
Trainer

UNDERSTUDYS

Harold Hill & Marcellus... Lou Lenza
Marian..... Mary Ann Anderson
Amaryllis..... Sarah Hauserman
Winthrop..... Jonathan Pinsky
Eulalie..... Ellen Florman
Tommy Djilas..... Joe Gerardi
Zaneeta..... Jennifer Dobbins

TECHNICAL STAFF

Technical Director..... Peter Knoud
Set Construction.... Robert O'Neill, Kit Kell,
Alex Kell, Paul Costello,
Al Gelani, Peter Mollica,
Jean Callahan, Karen
Hauserman, Jennie
Hauserman, Mile Kelley,
Maire Muir, Cast Members
Stage Manager..... Kathy Klein
Assistants..... Bette Johnson, Laura
Drew, Cynthia Ferry
Sound Director..... Peter Troncone
Costume Designer..... Jennifer Straniere
Crew..... Katie Burt, Harriet Falla
Cora Taafe, Vickie
Wondolowski, Lorraine
Macula, Toni-Donna
Macula
Set Dressing..... Bernie Hauserman
Makeup..... Esther Cruz
Set Graphics..... Pat Mayes,
Set Painting..... Cast Members
Property Mistress..... De Barcia
Crew..... Jennifer Hauserman
Lighting Designer..... Glenn Sohm
Crew..... Karen Coughlin, Philip
Straniere, Richard
Zaineldeen, Carol Zimel,
Tom Powers, Maureen
Powers, Camille Munna,
John Cayton
Props..... Pam Licursi, Jeanne
Cusick, Kathy Klein,
Maire Muir, Bernie
Hauserman, J. Strainiere,
De Barcia, Mary Ann Keller

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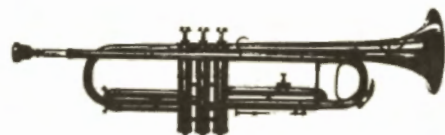
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Cast Photos by
Susan Frye

WHO'S WHO IN THE CAST

LAWRENCE WAYNE ANDERSON - WINTHROP PAROO

Larry, who is 9 years old, is making his theatrical debut in "Music Man." A student at P.S. 54, he has studied dance and gymnastics at Staten Island Dance Academy.

JEANNE C. ANDREWS - MAUD DUNLOP

Jeanne last appeared at S.I.C.T. in last season's production of J.C. Superstar. She has appeared here in Time of the Cuckoo, Dark of the Moon, and House of Blue Leaves. She appeared at L.G.P. in the Fantasticks and The Lesson.

ROY CAPUTO - CHARLIE COWELL

Roy was seen earlier this season in our production of Andersonville Trial. He is presently a member of Civic Theatre's Acting Workshop.

STEPHEN CAPUTO - TOMMY DJILAS

Stephen appeared last as Speed in the Richmond Theatre's collection production of Two Gentlemen of Verona. Earlier this season, he was seen as Davidson in S.I.C.T.'s production of Andersonville Trial. Last season, he played Jesus in our production of Jesus Christ Superstar.

KEITH DAVIE - TRAIN CONDUCTOR

Keith last appeared at S.I.C.T. in Jesus Christ Superstar. He is a member of Civic Theatre's Acting Workshop.

NANCY DIMEO - MARIAN PAROO

Nancy was last seen in the Notre Dame Academy production of Bye-Bye Birdie in which she played Rose Alvarez. Prior to that, she appeared in Galt MacDermot's production of Mass in F and in Dude on Staten Island. This is Miss Dimeo's debut at Civic Theatre.

JENNIFER DOBBINS - GRACE SHINN - DANCER

Jennifer last appeared in Godspell with "Our Little Theatre Group." She has appeared at S.I.C.T. in J.C. Superstar, Our Town, and The Children's Hour. She has also been seen with the Staten Island Lyric Opera and Treehouse Players.

BOB DOMINGO - OLIVER HIX - SALESMEN

Bob last appeared in Celebration at Plattsburgh State University College. He has appeared in The Good Woman of Setzuan, The Crucible, Mooney's Kid Don't Cry, and Camelot. This is his first appearance with S.I.C.T.

LISA ELLEX - ZANEETA SHINN - DANCER

Lisa is studying drama at the Strasberg Theatrical Institute and was last seen in A Midsummer Night's Dream at Xavier High School. This is her debut at Civic Theatre.

ELLEN J. FLORMAN - MRS. SQUIRES

Ellen is making her theatrical debut in this production. She holds an M.A. from Brooklyn College in English and Secondary Education.

DAN HANDLEY - HAROLD HILL

Dan last appeared as the street singer in S.I.C.T.'s production of the Madwoman of Chaillot. He is currently Treasurer of the Looking Glass Players and directed this season's excellent production of Becket for them. He has appeared in their productions of Diabolique, Swan White, Alice In Wonderland, Ten Little Indians, and The Odd Couple. He was seen in Richmond College's production of A Taste of Honey and in the Tottenville Summer Theatre production of Scapin and How He Lied to Her Husband.

JERRY HAZZARD - MARCELLUS WASHBURN

Jerry appeared last season in our production of Barefoot In The Park. Prior to that, he was seen at S.I.C.T. in Dracula, Misanthrope, Look Homeward, Angel, Harvey, and Don't Drink the Water. In films, he was seen with Rita Tushingham in Instant Coffee. He has also appeared at T.S.T. in You Never Can Tell and L.G.P. in the Fantasticks.

CHRISTOPHER G. JOHANSEN - EWART DUNLOP - SALESMEN

Chris appeared last in Twelfth Night with the Staten Island Shakespearian Company. He was also seen in their production of A Midsummer Night's Dream. He appeared at S.I.C.C. in One Flew Over The Cuckoo's Nest and Death of a Salesman. This is his debut with Civic Theatre.

CLYDE KAUFMANN - MAYOR SHINN

Clyde was last seen in The Rose Tattoo at S.I.C.C. He appeared last season in S.I.C.T.'s productions of Jesus Christ Superstar and Our Town. He was also seen in S.I.C.C.'s production of A Raisin in the Sun.

MARJORIE KEANE - ETHEL TOFFELMIER

Majorie is making her theatrical debut in this production of "Music Man." She has been an ardent member of Civic Theatre's Workshop for the past year.

LOUIS R. LENZA - SALESMEN - Understudy for Harold Hill and Marcellus

Lou appeared earlier this season in our production of Indians playing Col. Forsythe. He was seen last year as Herod in S.I.C.T.'s production of Jesus Christ Superstar.

PAMELA CHRISTINE LICURSI - EULALIE MACKECKNIE SHINN

Pam was last seen in St. Peter's Chorus production of Music Man playing Alma Hix. She has appeared there in Finnian's Rainbow and Oklahoma. Pam is also a member of the Staten Island Sweet Adelines and is making her debut with Civic Theatre.

CHUCK LOWER - JACEY SQUIRES - SALESMEN

Chuck is President and Assistant Director of the Staten Island Chapter of the Barbershop Quartets of America. He has also appeared in many Gilbert & Sullivan shows with the Sunbury, Connecticut Light Opera Company. This is his debut with S.I.C.T.

MAIRE McDONALD - MRS. PAROO

This is Maire's theatrical debut although she has sung with many choral groups on the Island. She received her vocal training at S.I.C.C. with George Shirley.

ELYSSA RAMSEY - AMARYLLIS

Elyssa has appeared in many television commercials with her family and has the distinction of being the first Joy Detergent Baby on television. Elyssa has appeared in many school and workshop productions. This is her debut at Civic Theatre.

RICK ROBERTS - OLIN BRITT - SALESMEN

Rick appeared last in Any Wednesday with the U.S. Army Special Services. Prior to that, he appeared in Florida Southern College's productions of The Vagabonds, Brigadoon, Guys and Dolls, Enemy of the People, Born Yesterday, and The Sandbox. This is his debut with Civic Theatre.

GARY WONDOLOWSKI - CONSTABLE LOCKE

Gary was last seen as a Baron in L.G.P.'s production of Becket. Prior to that, he played the panhandler in L.G.P.'s Between the Lions. This is his debut with Civic Theatre.

VICKI WONDOLOWSKI - ALMA HIX

Vicki has worked with the New Jersey Shakespeare Festival, the Teaneck Theatre Guild, and was seen this season in L.G.P.'s production of Becket. She studied acting at the Circle in the Square and the Royal Academy of Dramatic Arts in London. This is her debut with Civic Theatre.

RIVER CITY DANCERS

JOSEPH GERARDI - DANCER - SALESMAN

Joe last appeared in the Crucible at Lincoln Center for Tottenville High School. This is his debut with Civic Theatre.

DEBORAH HOCHMANN - DANCER - WA-TAN-YE GIRL

Debbie was last seen at S.I.C.T. in Madwoman of Chaillot.

DAVID JOZWIAK - DANCER - SALESMAN

Dave has appeared in Brooklyn College Productions of Mame, Showboat, and Guys and Dolls. This is his debut at S.I.C.T.

DARRELL PERRY - DANCER - TOWNSPERSON

Darrell was last seen at the Thimble Theatre in Celebration. This is his debut at Civic Theatre.

MIRIAM TAAFFE - DANCER - WA-TAN-YE GIRL

Miriam was last seen in Yes Sir, Here's Your Morning Paper. This is her debut at Civic Theatre.

RIVER CITY TOWNSPEOPLE

SHERRI LONDON * - last appeared at Temple Israel in Oklahoma.

JOANNE OLIVERI * - was last seen in Showboat at St. Kilian's, in Farmingdale.

FRANCES COOGAN * - was seen last season in Camelot at St. Peter's.

JANET LENZA * - was Assistant Stage Manager for S.I.C.T. production of Jesus Christ Superstar.

JOAN COOGAN * - is a member of St. Peter's Chorus Group.

EITHNE TAAFFE * - last appeared at the Playhouse Theatre.

ANNE MARIE GETCY * - was last seen in Goliwhoppers at Treehouse Theatre.

KRISTINE ENSMINGER * - was last seen in The Boys of Syracuse.

CORA TAAFFE * - last appeared in Riders to the Sea with the Gaelic Society of Manhattan.

EDITH LOCASTRO * - has appeared with the Lyric Opera Co. and in the chorus of the Metropolitan Opera.

SHARON SILBERMAN * - is a member of the Brooklyn College Chorus.

JENNIFER STRANIERE - last appeared in Oklahoma at Temple Israel.

HORTENSE WINTERS - this is her debut with Civic Theatre.

* Indicates debut with S.I.C.T.

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RIVER CITY KIDS

CAROL LOUDERBACK * - CHRISTIE LEFEBRE * - KIM HART *
CATHY PIKNA * - CECILIA ANN KELLER * - KELLY DAVIE
E.T.MICHA * - appeared in Santa Claus for President
at P.S. 48.

JONATHAN PINSKY * - last appeared in Saturday in
the Park at P.S. 54.

MARK RILEY ANDERSON - last performed with the Staten
Island Dance Theatre.

CORINNE BURT - last appeared in Hansel and Gretel
at the West Brighton Library.

STEVEN BONOMO - was seen last in the People Painter
with ABC Productions.

ANDREA OSTACHER - appeared last in The Snow Queen at
the Children's Treehouse Theatre.

ALICE KNISLEY - last appeared with the Treehouse
Theatre.

SARAH HAUSERMAN * - is a student at the Creative
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* Children making their
Theatrical Debut in Music Man.



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Production Staff

BERNIE HAUSERMAN - DIRECTOR - SET DESIGNER

This is Mr. Hauserman's debut as a director. Prior to this he has been active in the theatre for over fifteen years and connected with more than a hundred productions in various capacities. He received his Bachelor of Arts Degree from the Philadelphia Museum College of Art and received his theatre training at Villanova University. Bernie is currently Vice President of Staten Island Civic Theatre.

RON SCHAEFER - MUSICAL DIRECTOR

Ron received his B.A. in Music and Theatre from Brooklyn College. He is currently Director of the Williamsburg Settlement Theatre, owner and Director of French Woods Festival of the Performing Arts, a summer workshop for children ages 7-16. He has directed Funny Thing Happened, My Fair Lady, Oklahoma, Finian's Rainbow, and Damn Yankees. This is Ron's debut with Civic Theatre.

Technical Staff

PETER KNOUD - TECHNICAL DIRECTOR

Peter was Technical Director on this seasons production of Prisoner of Second Avenue. His credits include not only technical directing but acting as well, and he has worked in both these capacities this Season. Mr. Knoud was Technical Director on LGP's productions of Diabolique, The Odd Couple, and Becket. On Broadway Mr. Knoud has worked technical on both Irene and Fiddler on the Roof.

JENNIFER STRANIERE - COSTUME DESIGNER

Jennifer worked on last season's production of Our Town and was Technical Director for this season's productions of Bus Stop and Andersonville Trial. Earlier this season she made the stunning costumes for LGP's production of Becket. A multi-talented lady she has worked at Temple Israel, Summer Stock for Barr & Mezel, Looking Glass Players and at many dinner theatres. Mrs. Straniere is a member of S.I.C.T.'s Board of Directors.

TECHNICAL STAFF

HAROLD MESSER - REHEARSAL PIANIST - CONDUCTOR

Harold was Musical Director for last season's production of Jesus Christ Superstar. He's presently studying for his masters degree at Brooklyn College.

PAUL M. COSTELLO - ASSISTANT TO THE DIRECTOR

Paul has just finished acting in LGP's production of Of Mice and Men. Earlier this season he was Assistant Director on their production of Becket and directed The Odd Couple for them. His theatre training was with the No Name Repertory Co. and Theatre 81.

KATHLEEN KLEIN - STAGE MANAGER

Kathy was Assistant Director on this season's production of Bus Stop. Last season she was Stage Manager on our production of Night Must Fall. She was also Assistant Director on Theatre 81's production of Taste of Honey.

MARY ANN ANDERSON - CHOREOGRAPHER

Mary Ann did the choreography for last season's production of Jesus Christ Superstar. She was seen earlier this season in Galt McDermitt's Two Gentlemen of Verona and played the lead in the Emerson Repertory Theatre's production of The Lady's Not for Burning. Mary Ann is Director of the Staten Island Dance Academy.

GLENN E. SOHM - LIGHTING DESIGNER

Glenn was Theatre Manager and Technical Director of Richmond College Theatre for over four years, during which time he directed McGrinder's No Sale and Pirandello's The Man with the Flower in his Mouth. He conceived and directed the Richmond College Summer Theatre Project and directed Genet's Deathwatch as a production project. Mr. Sohm received his B.A. in Dramatic Arts from Richmond College. This is Glenn's debut with Civic Theatre.

PROFILE

BRUCE WYATT

It is appropriate that our final profile in this season's series be dedicated to Civic Theatre's President Bruce Wyatt. A brilliant organizer and administrator, Bruce has worked diligently and devotedly for the last two years, guiding Civic Theatre from a small Community Theatre to the very threshold of semi-professional Regional Theatre. A man of very defined principles and goals, who's total energies are devoted to the theatre, he attributes much of Civic Theatre's success to three factors: first, a "constant set of values" as an artistic and operational base; secondly, an "established home;" and thirdly, a "Popular Theatre" has a greater chance of survival on Staten Island. Bruce is tireless in his efforts to raise funds and seek grants. His contribution to Civic Theatre is irreplaceable.

Along with his duties as President, Bruce has found time to direct many notable productions for Civic Theatre, among them are Dracula, The Children's Hour, Madwoman of Chaillot and Prisoner of Second Avenue. An innovator as a director, he introduced the use of multi-level platforms to Civic Theatre and directed our first musical, Once Upon a Mattress. He created and directs Civic Theatre's Acting Workshop, supplying Staten Island with many well-trained actors. His productions always possess crisp staging and professional acting, deeply etched portraits guided by a director very much in control of his actors. A tough demanding director and yet a warm sensitive teacher, in his own words, Directing is a "Benevolent Dictatorship." He is an incisive critic and a director's director.