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LOOKING GLASS LGP PLAYERS *present*

ALBERT INNAURATO'S

gemini

directed by Carl Arnold

assistant director Vicki-Anne Wondolowski

stage manager Linda Kanter

set/lighting designer David Dudziec

design consultant Kenny Conroy

Production Staff

Director	Carl Arnold
Assistant Director	Vicki-Anne Wondolowski
Stage Manager	Linda Kanter
Set & Lighting Designer	David Dudziec
Design Consultant	Kenny Conroy
Sound Design	Michael Portantiere
Costume Coordinator	Laurel Ghiloni
Flyer Design	Joan Arnold
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Technical Direction	Victor M. Gols J.J.
Set Construction	Victor M. Gols J.J. Ron Guerrier Michael Graham Gary Wondolowski Tom Vulpis
Lighting & Sound Engineers	Michael Graham Tom Vulpis
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GEMINI

CAST

(in order of appearance)

Francis Geminiani	+ JEFF STEVENS
Bunny Weinberger	MARILYN DOBRIN
Randy Hastings	CHRISTOPHER LOCKHART
Judith Hastings	JENNIFER SMITH
Herschel Weinberger	KEVIN LOBAT
Fran Geminiani	ANGELO PIRO
Lucille Pompi	*PAULA MALIANDI

The play takes place in south Philadelphia.
The Geminiani/Weinberger backyard.

ACT ONE

Scene 1: June 1, 1973. Early Morning.

Scene 2: That Evening.

ACT TWO

Scene 1: June 2, 1973. Morning.

Scene 2: That Evening.

THERE WILL BE ONE **15** *MINUTE INTERMISSION.*

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WHO'S WHO IN THE CAST

MARILYN DOBRIN (Bunny Weinberger) has previously appeared on stage in "Awake and Sing" (Bessie Berger), "Look Homeward, Angel" (Mrs. Pert), "Bye, Bye Birdie" (Mrs. Merkle), Eugene O'Neill's "Sea Plays" (Bella and Mag), and "The Ritz" (Vivian Proclo) for which she also served as assistant director. She has also appeared in the films "Times Square" and "Ragtime," and has performed a comedy routine at The Brass Rail and a dance act at the Summit Hotel, both in Manhattan. She is a member of AFTRA.

KEVIN LOBAT (Herschel Weinberger) made his theatrical debut in the Msgr. Farrell High School production of "A Funny Thing Happened On The Way To The Forum," portraying Sennex. His other roles include Nicely Nicely in "Guys and Dolls," King Charles in "Pippin," "The Pajama Game," "No, No Nanette," "The Sunshine Boys" and "Carousel." Kevin would like to thank Abe Walter and "Abie's Babies Burlesque Troupe," Mickey, Jim ("Cup ya hand!"), Mrs. Gloria Volante, and the person to whom he owes the greatest debt, Mrs. Rose C. Lobat.

CHRISTOPHER LOCKHART (Randy Hastings) has been on the stage since the age of 10 when he appeared with a group called "Plays for Children," produced by the West Brighton Library. He attended Tottenville High School where, in his freshman year, he was a crapshooter in "Guys and Dolls." He received leads for three consecutive years in Tottenville's "Sing," and has played roles ranging from Barney Cashman in "Last of the Red Hot Lovers" to Elisha J. Whitney in "Anything Goes." He graduated in June 1981 as "Most Talented Boy" and with the school's drama award. He has worked backstage in the Staten Island Summer Musical Theater's production of "Philemon" and in the fall he will direct "Don't Drink The Water" at the College of Staten Island. "Gemini" marks his acting debut in community theater.

SETTING

The play takes place in the backyards of two adjoining row houses in the Italian Section of South Philadelphia.

The houses are small, two-story, brick houses, typical of South Philadelphia, or the poorer sections of most big cities.

On the right is the Geminiani house, in which Francis and Fran live. A screen door leads into a hallway to the Right of which is the kitchen, to the Left of which is Francis' bedroom. Both the kitchen and bedroom have windows. The windows and screen door are practicable.

In the Geminiani yard, Down Right, is a fig tree. Along the far Right is a high alley fence, broken by a gate which can be locked (used as an entrance). Beyond this, other houses can be suggested.

On the Left is the Weinberger house, in which Bunny and Herschel live. A screen door leads into the kitchen, which also has a window. There are two windows on the second story, the one on Stage Left is Bunny's bedroom window, the one Right is Herschel's bedroom window. The windows and door are practicable. In the yard is an old ladder, a rusty, old tricycle, garbage cans, and a certain amount of general debris.

There is an alley wall far Left, behind which is a high utility or telephone pole. The alley may be visible; in it are other garbage cans, more houses, etc.

Around the houses in the distance, are many laundry lines, telephone and utility poles; other houses may be suggested.

The play takes place in June; the lighting should be bright, a little harsh.

CHARACTERS

FRAN GEMINIANI—About forty-five, working class.

FRANCIS GEMINIANI—His son, at Harvard, about to be twenty-one.

LUCILLE POMPI—Fran's lady friend, about forty-two, very thin.

BUNNY WEINBERGER—The Geminiani's next door neighbor, about forty.

HERSCHEL WEINBERGER—Her son, sixteen, very heavy.

JUDITH HASTINGS—A classmate of Francis' at Harvard, beautiful.

RANDY HASTINGS—Her brother, also at Harvard, eighteen.

FRAN is forty-five, working class, boisterous and friendly. He is slightly overweight, coughs a lot from mild emphysema.

FRANCIS, his son, is about to celebrate his twenty-first birthday. He is also plump, a little clumsy, is entering his senior year at Harvard.

LUCILLE, Fran's lady friend, very thin, early forties, working class, but works hard to act in accordance with her ideas of lady like behavior and elegance.

BUNNY, the Geminiani's next door neighbor. A heavy set, blowsy woman, about forty, once very beautiful and voluptuous, now rough talking and inclined to drink too much.

HERSCHEL, her son, sixteen, very heavy, asthmatic, very bright, but eccentric. Obsessed with Public Transportation in all its manifestations; shy and a little backward socially.

JUDITH, Francis' classmate at Harvard, a month or two younger than Francis. She is an exceedingly, perhaps even intimidatingly, beautiful WASP. She is extremely intelligent, perhaps more aggressive than she should be, but is basically well meaning.

RANDY, her brother. He has just finished his freshman year at Harvard. Like Judith he is a quintessential, very handsome WASP.

The play takes place in the Italian Ghetto of South Philadelphia on June first and second, 1973. June the second is Francis' twenty first birthday.

PAULA MALIANDI* (Lucille Pompi) was last seen in LGP's "Whose Life Is It Anyway?" as Dr. Scott. Prior to her appearance on the Staten Island theater scene, Paula appeared in off-Broadway productions, a touring troupe, children's theater and trained at The American Conservatory Theatre, HB Studios and Brooklyn College. The role of Lucille marks Paula's debut as a 40-year-old woman. Gasp!

ANGELO "PINO" PIRO (Fran Geminiani) made his debut in "The Ritz." "Gemini" is his second show. He is six-foot-two, with dark green piercing eyes and cat-like movements.

JENNIFER SMITH (Judith Hastings) was previously involved in a community theater group in Cape May, New Jersey, playing several parts in "You Know I Can't Hear You When The Water's Running." She also danced in "West Side Story" and "Brigadoon," and studied briefly at HB Studios. This is her first involvement with theater here on the island.

JEFF STEVENS+ (Francis Geminiani) is a veteran of stage, radio and stand-up comedy. He has performed in several off-Broadway shows and originated the role of Igor in the Broadway production of the '50s rock musical "The Coolest Cat In Town." Jeff has been the host of the popular radio feature "Jeff Stevens' Box Seat Review" for the past four years. The show features reviews along with interviews with actors from the Broadway stage. He has also done stand-up comedy in top night spots in New York City, as well as making guest appearances on T.V.'s "The Uncle Floyd Show." Jeff is currently teaching acting for Walt Disney Productions in New York. In "Gemini" he is disproving the theory that "those who can't do, teach."

TECHNICAL WHO'S WHO

CARL ARNOLD (Director) has been a music director in off-off-Broadway productions for several years and won two ASCAP awards for original music for some of those shows. He is doing his first show in this capacity so his Florida mother can say, "My son, the director."

VICKI-ANNF WONDOLOWSKI (Assistant Director) is familiar to Staten Island audiences as an actress having performed in a variety of roles ranging from Elizabeth in "Angel Street" to Mrs. Lovett in "Sweeney Todd" to Margo Channing in "Applause" and Jennie Malone in "Chapter Two." Vicki has studied acting and directing with Paul Barry at the New Jersey Shakespeare Festival, with Eve Shapiro at the Royal Academy in London, and with Charles Campbell of the Guthrie Theatre of Minneapolis. She directed LGP's production of "Frankenstein" and most recently assistant directed "Whose Life Is It Anyway?"

VICTOR GOLS (Technical Director) recently designed the set of "The Sea Plays" (with Ron Guerrier) at Seaview Playwrights Theatre. He has also worked on the sets of LGP's "Frankenstein" and Civic Theater's "The Ritz," as well as serving as master carpenter for Seaview's "Boys In The Band" and "Look Homeward, Angel."

RON GUFRRIFR (Master Painter) teamed with Victor Gols on designing the set for Seaview's "The Sea Plays" and has worked with LGP on the set for "Frankenstein" and the set of "The Ritz" at Civic Theater, and has worked extensively for Seaview Playwrights where he was set dresser for "Look Homeward, Angel" and other plays.

DAVID DUDZIEC (Set and Lighting Designer) recently graduated with an A.S. degree in engineering science and is working on his B.S. degree. He hopes one day to earn his master's degree in engineering. His last show with LGP was "Gaslight." His other stage endeavors were "A Funny Thing Happened On The Way To The Forum," "The Crucible," "Three Penny Opera," "Company," & various high school shows. David is a theater technician at The College of Staten Island.

LINDA KANTER (Stage Manager) is a familiar face at the theater of The College of Staten Island. She last worked on their production of "Pippin." "Gemini" is her first show with LGP.

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