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Fiddler on the Roof

Center Stage Productions
421 Davis Ave.
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Our New Season

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Center Stage Productions

presents

Fiddler on the Roof

Based on Sholom Aleichem's stories (By special permission of Arnold Perl)

Book by JOSEPH STEIN — Music by JERRY BOCK — Lyrics by SHELDON HARNICK

DIRECTOR
JENNIFER STRANIERE

Musical Director
Richard Erickson

Choreographer
Miriam K. Taaffe

Set & Lighting Designer
Al Wagner

Costume Designer
Jennifer Straniere

Producer
Diane Zerega

August 10, 11, 12-17, 18, 19-24, 25, 26

Friday & Saturday at 8pm - Sunday at 3pm

at the
OCEAN BREEZE THEATRE

THE CAST
(in order of appearance)

TEVYE, the dairyman.....Robert M. Herbert
GOLDE, his wife.....Jean Mahlmann

TEVYE'S DAUGHTERS:
TZEITEL.....Rosemarie Callahan
HODEL.....Laura Lofaso
CHAVA.....Lois Green
SHPRINTZE.....Jennifer DeMayo
BIELKE.....Elizabeth Merendino

YENTE, the matchmaker.....Anita Capogna
MOTEL, the tailor.....Greg Milo
PERCHIK, the student.....James Stapleton
MORDCHA, the innkeeper.....Ron Santulli
LAZAR WOLF, the butcher.....Tony Romano
RABBI.....Mike Portantiere
MENDEL, his son .....Michael Whalen
AVRAHM, the bookseller.....Tom Tumminello
NACHUM, the beggar.....Michael Burke
GRANDMA TZEITEL.....Ellyn Mitchell
FRUMA SARAH.....Karen Schleifer
Kathy Schaub (8/19)
CONSTABLE.....John McAteer
PRIEST.....Jerry Nadal
FYEDKA.....David Jozwiak
SHANDEL, Motel's mother.....Gloria Gadzinski
BOTTLE DANCERS.....Phillip Reitz, Michael Whelan,
Jeffrey Drucker, Larry Guastella,
Michael Burke
THE FIDDLER.....Miriam Taaffe

THE VILLAGERS

Ursula Amesse
Karen Bobin
Francesca V. Carroll
Peggy Horn
Seth Laudor
Stuart Pilkington
Shari Stein-Ballow
Connie Warnick
Brian Zerega
Tom Zerega

MUSICAL NUMBERS

ACT ONE

"TRADITION".....Tevye & Villagers
"MATCHMAKER, MATCHMAKER"...Tzeitel, Hodel & Chava
"IF I WERE A RICH MAN".....Tevye
"SABBATH PRAYER".....Tevye, Golde & Villagers
"TO LIFE".....Tevye, Lazar & Men
"MIRACLE OF MIRACLES".....Motel
"TEVYE'S DREAM"....Tevye, Golde, Grandma Tzeitel,
Fruma Sarah & Villagers
"SUNRISE, SUNSET".....Tevye, Golde & Villagers
"WEDDING CELEBRATION".....Villagers
& Bottle Dancers

Intermission
20 minutes

ACT TWO

"NOW I HAVE EVERYTHING".....Perchik & Hodel
"DO YOU LOVE ME?".....Tevye & Golde
"FAR FROM THE HOME I LOVE".....Hodel
"CHAVALEH".....Tevye, Chava, Fyedka,
Golde, Tzeitel, Hodel, Perchik, Motel
"ANATEVKA".....Villagers

****

PLACE: Anatevka, a village in Russia
TIME: 1905, on the eve of the
revolutionary period

****

FIDDLER ON THE ROOF is produced by
special arrangement with
Music Theatre International

WHO'S WHO IN THE CAST

URSULA AMESSE is a former foster mother to the "orphans" and understudy to Hoovervillites and Santa, dresser to Miss Annie, masseuse to the stars and hairdresser to all, techie par excellence, etc., etc. She's happy to be just an actress again.

MICHAEL BURKE (Nachum) most recently appeared in S.I. Shakespearean Theatre's I'm Getting My Act Together and Taking it On the Road. Prior to that, he was featured in the Sea View Playwright's Theatre production of Good.

ROSEMARIE CALLAHAN (Tzeitel) appeared in Fiddler on the Roof 12 years ago for Renato Productions. Some of Roe's favorite roles with S.I. Summer Musical Theatre include Luisa in The Fantasticks, Jenny in Company, and Cunegonde in Candide. With S.I. Civic Theatre, she's been seen as Anne in A Little Night Music, Julie in Carousel and Agnes in I Do, I Do. Most recently, Roe loved playing Nellie Forbush in the Blessed Sacrament Players' production of South Pacific. She is happy to be involved with Center Stage Productions, and is glad to be back at the "Psych Center" working with old friends.

ANITA CAPOGNA (Yente) has been featured in several local productions, including S.I. Civic Theatre's Bye, Bye Birdie, On Borrowed Time, Lovers and Other Strangers and A Man for All Seasons.

FRANCESCA V. CARROLL, a theatre major at Hunter College, appeared as Rosemary Pilkington in How to Succeed..., played Fruma-Sarah in Fiddler and Lady Merrill in Once Upon a Mattress for the Talisman Players. This is her first experience with CSP, and she loves it.

JENNIFER DeMAYO (Shprintze), age 14, will be entering Not e Dame Academy as a freshman in September. She has been seen in SICT's productions of The Sound of Music, Carousel, Bye, Bye Birdie and, most recently, Annie. Jennifer has also performed in several shows at the Seaview Playwright's Children's Theatre. She enjoys reading, swimming and bike riding. Fiddler marks her CSP debut.

JEFFREY DRUCKER (Russian/Tech Director) is usually seen "rushin'" to get the set finished as a tech director but, in Fiddler, he is also walking the boards as a Russian. Jeff is glad to be back onstage, although he is somewhat traumatized by the absence of dancing partner Anna "Legs" Taaffe. Jeff's tech credits include Annie, The Dining Room, California Suite and Little Me.

GLORIA GADZINSKI (Shandel) appeared as Bloody Mary in South Pacific and as Maria in The Sound of Music for the Brooklyn Civic Group. On Staten Island, she was seen as Lady Lucille in the Talisman Players' Once Upon a Mattress.

LOIS GREEN (Chava), now in her second year of S.I. community theatre, has appeared in Tommy, Joseph..., Christmas Is..., Getting Thru, The Pirates of Penzance and Candide, and was assistant choreographer for Pippin. She has also been seen as Patty in You're a Good Man, Charlie Brown, Luisa in The Fantasticks, and Angel in Celebration. Lois is currently directing Don't Drink the Water at Woodrow U.M. Church for a September opening.

LARRY GUASTELLA (Yussel) has appeared in local productions of Pygmalion, Look Homeward, Angel, The Time of Your Life, The Ritz and Oklahoma! A musician and teacher by profession, Larry has performed in the orchestras of Grease, Little Me, Damn Yankees and Annie.

ROBERT M. HERBERT (Tevye) is the winner of the 1983 S.I. Register Theatre Award as best supporting actor in a musical for his performance as

the Major-General in The Pirates of Penzance. He has appeared in Fiddler on the Roof twice before, both times as Lazar Wolf. Bob was last seen as Naphtali, the "calypso" brother, in CSP's Joseph and the Amazing Technicolor Dreamcoat. He holds an M.S. in Speech and Theatre Education from SUNY at Oneonta. Bob has designed and executed lighting for such acts as Chicago, John Denver, The Temptations, and Harry Chapin. A teddy-bear lover, Bob is the managing director of S.I. Summer Musical Theatre, and teaches Stagecraft, Drama Workshop and Reasoning Skills at Tottenville H.S.

PEGGY HORN (Rifka) makes her CSP debut in Fiddler. She has just completed a hectic season with SICT, appearing in Macbeth, California Suite and Annie. Earlier this year, she was seen in Miss Julie for Seaview Playwright's Theatre. Peggy's "cauldron of chili" won a cast party "Chili-Off." In her spare time, she is a third grade teacher.

DAVID JOZWIAK (Fyedka) was last seen in SICT's Annie, for which he also designed the set. Prior to that, David appeared with the Royal Winnipeg Ballet of Canada in Giselle at the Brooklyn Academy of Music. This is David's second appearance with CSP; he was seen in our production of Joseph... earlier this season.

SETH LAUDOR is entering his 2nd year at the High School of the Arts. He's been seen in nine shows with the Seaview Playwright's Children's Theatre; in Tommy, Getting Thru and Christmas Is... with CSP; in Noah's Flood with the Richmond Theatre Collection; and in The Threepenny Opera at Seaview.

LAURA LOFASO (Hodel) makes her first CSP appearance in Fiddler. She was most recently seen as Alice in S.I. Shakespearean Theatre's I'm Getting My Act Together and Taking it On the Road. Laura was also featured in Kiss Me, Kate and Man of La Mancha for SIST. Other credits include Aldonza in the Bayonne Community Theatre production of La Mancha, and Rizzo in Grease with the Richmond Musical Players. A recent graduate of Wagner College, Laura is employed by Shearson Lehman-American Express. She studies voice with Eva Lazar-Gabriel.

JEAN MAHLMANN (Golde) is happy to be back at CSP, having appeared in Christmas Is... last year. This season, for S.I. Civic Theatre, Jean appeared as Grace Farrell in Annie, as the second actress in The Dining Room, as Gert in California Suite, and as Meg Boyd in Damn Yankees. She has also been seen with S.I. Summer Musical Theatre as Kiki in Philemon. Off Staten Island, Jean has appeared with the Encompass Theatre (Manhattan) and with Once Upon a Time, Inc. at the Club Bene dinner theatre (New Jersey). She has studied voice with Barbara Eubanks, coached with Arlene Strut, and taken an occasional dance class. In playing the role of Golde, Jean is thrilled to be directing Bob Herbert!!!

JOHN McATEER (The Constable) is very pleased to at last be playing a Russian in summer in an air conditioned theatre.

ELIZABETH MERENDINO (Bielke), age 11, is presently studying voice, dance and piano. She has performed off-Broadway in It's Easy Being Young, and has received the Maurice Wollin Award. Elizabeth participated in the S.I. Young Musician competition in 1984 and, for the past three years, was a finalist in the Public School Storytelling Contest. She will be attending S.I. Academy in September.

GREG MILO (Motel) was most recently seen in the ensemble of SICT's Annie. He has also appeared as the Duke in Man of La Mancha for S.I. Shakespearean Theatre. Fiddler marks Greg's CSP debut.

ELLYN MITCHELL (Grandma Tzeitel) makes her CSP debut in this production. Recently, for SICT, she

appeared as Susannah in Bedroom Farce and as the evil Miss Hannigan in Annie. Other appearances include The Threepenny Opera, Crime and Punishment and The Cherry Orchard at Seaview, and Oklahoma!, Little Me and The Desperate Hours at SICT, of which group she is a board member.

JERRY NADAL (Priest) recently completed a successful run as FDR in SICT's Annie, and is looking forward to directing Mame for that group in September. Fiddler is Jerry's second association with CSP, and he is glad to be back.

STUART PILKINGTON has been busy in his first 15 months of S.I. theatre. Here at the Ocean Breeze Theatre, he's been seen in nine shows, including Tommy, ...Forum, Joseph... and Pippin for CSP, as well as The Pirates of Penzance and Candide for RTC. Stuart has also appeared in productions of You're a Good Man, Charlie Brown, South Pacific and, most recently, in Bent, which he also assistant-directed.

MIKE PORTANTIERE (The Rabbi) is playing a little old Jewish man for the second time this season, having appeared as Jacob in Joseph..., also for CSP. Mike recently directed Bent for the Seaview Playwright's Theatre, and will be directing Madame Butterfly for the Richmond Theatre Collection in March, 1985.

PHILLIP REITZ (Russian) was last seen on S.I. as one of the brothers in Joseph... for CSP. Most recently, he appeared as Heracles in The Washington Square Players' production of The Frogs, by Aristophanes/Stephen Sondheim. Phil is currently in rehearsal for Verdi's Otello, which will be presented at the Beacon Theatre in Manhattan.

TONY ROMANO (Lazar Wolf) was most recently seen as Emile DeBecque in South Pacific for the Blessed Sacrament Players. Other musical roles on S.I. were El Gallo in The Fantasticks, Miles Gloriosus in CSP's ...Forum, and the Narrator in Richmond Theatre Collection's Joseph... Tony recently made his operatic debut as Betto in RTC's production of Puccini's Gianni Schicchi. His dramatic credits include Captain Vere in Billy Budd, Bishop Cauchon in St. Joan, Father Rivard in The Runner Stumbles, and Mr. Brink in On Borrowed Time. Tony teaches English and Drama at I.S. 49 (Dreyfus), where he directs the school's theatrical productions. He will also be directing South Pacific at Moore Catholic High School this fall.

RON SANTULLI (Mordcha) was last seen in a myriad number of roles in SICT's Annie. A CSP "regular," Ron has appeared for us as Charlemagne in Pippin, Lycus in ...Forum, and in the choruses of Joseph... and Tommy. Other Island appearances include The Pirates of Penzance (RTC), Oklahoma! (SICT), The Runner Stumbles (LGP) and leading roles in LGP's They're Playing our Song and Celebration.

KATHY SCHAUB (Fruma-Sarah) was last seen in Kiss Me, Kate with S.I. Shakespearean Theatre. Other credits include Christmas Is... for CSP, Man of la Mancha for SIST, and The Pirates of Penzance for RTC. Kathy teaches English at Moore Catholic H.S.

KAREN SCHLEIFER (Fruma-Sarah) was recently seen in the title role of Annie at SICT; Karen had appeared in the Broadway production of that show for two years, as one of the orphans. Assistant-masseuse to the stars, Karen presently attends New Dorp H.S., where she is a cheerleader.

JAMES STAPLETON (Perchik) wishes to thank his mother, Mrs. Anna Stapleton, Mr. Joseph Gheraldi, and the late Carl William Lesch for their support, encouragement and friendship. But, most of all, he would like to thank God for the many gracious gifts He has given him.

SHARI STEIN-BALLOW makes her S.I. theatrical debut in Fiddler. She is a veteran of numerous shows in Utica and Huntington, N.Y.

TOM TUMMINELLO (Avrahm) has, for the last four years, appeared in dinner theatre productions at Holy Child and St. Clare's parishes. Tom is an extra in the soon-to-be-released film, Splitz.

CONNIE WARNICK is making her S.I. stage debut in Fiddler. Her past achievements include singing with the Holy Rosary parish choir, and appearing in a variety show performed by that group. Her spare time is filled by her son, Dennis.

MICHAEL J. WHELAN (Mendel) has appeared as Hysterium in CSP's ...Forum. Recently, he appeared in the choruses of RTC's Candide and the Bayonne Jewish Community Center's production of Pippin. Other roles include Harry Beaton in Brigadoon and Freddie Eynsford-Hill in My Fair Lady. Michael is very happy to be appearing in Fiddler, one of his all-time favorite shows.

BRIAN ZEREGA (Tzeitel & Motel's Baby) is making his stage debut at the age of four months. Brian comes from a theatrical family, and hopes for an acting career.

TOM ZEREGA (Russian) most recently appeared as Lt. Cable in South Pacific with the Blessed Sacrament Parish Players. CSP's treasurer, Tom was seen as Ruben in Joseph... for us, and he has tech directed many of our shows. He is presently employed as a convertible trader with E.F. Hutton & Co., and is working toward his MBA in Finance at St. John's University. Tom likes to spend his spare time with his wife and kids.

ACKNOWLEDGMENTS

Looking Glass Players, S.I. Civic Theatre, Meadowbrooke Theatre, Irene Sklaver, Staff & Administration of South Beach Psychiatric Center and friends & family of the cast.

Photographs by Jack Allan Belle

PRODUCTION STAFF

DIRECTOR.....Jennifer Straniere
MUSICAL DIRECTOR/CONDUCTOR.....Richard Erickson
CHOREOGRAPHER.....Miriam Taaffe
ASSISTANT CHOREOGRAPHER.....Anna Taaffe
SET AND LIGHTING DESIGN.....Al Wagner
COSTUME DESIGN.....Jennifer Straniere
STAGE MANAGER .....Emilia Treglia
TECHNICAL DIRECTORS.....Jeffrey Drucker, Tom Zerega
SET CONSTRUCTION.....Jeffrey Drucker, Tom Zerega, Maryanne Wilson, Al Wagner, Bob Mazullo, Judy Fackovek, Charlie Siedenberg, Emilia Treglia, Peggy Cuddihy, Liz Murray, Peggy Horn, Michael Whelan, Diane Zerega
COSTUME COORDINATION....Jennifer's Costume Attic, The Costume Collection, Diane Zerega, Liz Murray, Peggy Cuddihy
LIGHTING CREW.....Judy Fackovek, Mark Buneo, Irene Carducci, Paul Miraldi
STAGE CREW.....Maryanne Wilson, Brian McCormack, Mary Ellen Barone, Bob Mazullo
REHEARSAL PIANIST.....John C. Girvin
SCENIC ARTIST.....Al Wagner
BEARDS EXECUTED BY.....Robert M. Herbert
PROP MISTRESS.....Lee Ann Keller
LIGHTING EQUIPMENT & RIGGING.....Chi-Rho Company
PUBLICITY/FLYER/PROGRAM.....Mike Portantiere, Diane Zerega
HEAD USHER.....Charlie Siedenberg
HOUSE MANAGERS.....Diane Zerega, JoAnn Santulli
PRODUCER.....Diane Zerega

ORCHESTRA

Sanche Bobrow (VIOLIN)
Willy Hakim (TRUMPET)
John Lieto (TROMBONE)
Jeanine Girvin (FLUTE)
Joseph Fischetti (CLARINET)
Steve Liota (PERCUSSION)
Charlie Hemmingstadt (BASS)
John C. Girvin (PIANO/SYNTHESIZER)
Richard Erickson (CONDUCTOR)

WHO'S WHO ON THE PRODUCTION STAFF

JENNIFER STRANIERE (Director/Costume Designer), having finally recovered from seven weeks of dog auditions, 120 versions of "Tomorrow" and 18 performances, is making her CSP directorial debut after the huge success of SICT's Annie, thanks to which she has gained many happy memories and gray hairs. Jennifer has also directed Cabaret for the Looking Glass Players and, at SICT, Gypsy, Oklahoma!, Bye, Bye Birdie, The Fourposter and Chicago, the last of which won the S.I. Register Awards for Best Musical and Best Director of a Musical. Her costuming credits include the Richmond Theatre Collection's The Magic Flute (S.I. Register Award for Best Costumes), The Music Man, Angel Street, Little Me, Chicago, Macbeth, Forum, Cabaret, and The Fourposter/I Do, Do. Jennifer is beginning her second term as President of S.I. Civic Theatre.

RICHARD ERICKSON (Musical Director) is a music teacher at Tottenville H.S., and has performed with the S.I. Symphony and as a free-lancer in the N.Y. area. Rich holds a B.A. in music performance from Wagner College, as well as a B.S. and M.S in Biology from Rutgers University. He has played and recorded with the Cherry Hill Wind Ensemble and the Philadelphia Young People's Orchestra Society.

MIRIAM TAAFFE (Choreographer) has choreographed enough grapevines to start her own winery, and vows never again to put more than three circle routines into any one show. Fiddler marks Miriam's CSP debut. Her other choreographic credits include Oklahoma! and Dancin' Fools I & II at SICT. Miriam is also an accomplished dancer, and studies at various studios in Manhattan whenever she can. Her next endeavor will be choreographing Mame, SICT's season opener.

AL WAGNER (Set and Lighting Design) has had a busy season on S.I. He designed sets and lights for Man of la Mancha (SIST), Jonas (Harbor Repertory Theatre) and Kiss Me, Kate (SIST); and lights for Pippin and Joseph... (CSP), They're Playing Our Song and Celebration (LGP), Richard III and The Great American Traveling Burlesque Show (SIST). In addition, he toured for 15 consecutive weekends with his one-man program, Martin Luther to churches throughout the Northeast. Al is the Director of Instructional Resources at Wagner College.

EMILIA TREGLIA (Stage Manager) happily lists such shows as Chicago, Little Me, The Fourposter, Pippin, They're Playing Our Song and, most recently, Annie among her past stage-managerial efforts. Emilia is looking forward to Blithe Spirit, Da and Anything Goes at SICT next season, but is most psyched about her next production: England On Your Own, or How to Have Fun Without Getting Into Too Much Trouble.

ANNA TAAFFE (Ass't. Choreographer) is happy to once again be doing what she does second-best: aiding and abetting her choreographer sister, Miriam. Her other talents include dancing, singing, and techie du jour. Anna's most recent achievement was putting her well-known stamina to the test by working on SICT's Annie for five weekends. She now looks forward to a much needed rest, which she will get while doing Mame. Past efforts, in one capacity or another, include The Sound of Music, Chicago, Little Me, Damn Yankees, Oklahoma! and Dancin' Fools I and II.

DIANE ZEREGA (Producer) was last seen in CSP's Christmas Is..., for which she also served as director and set designer. Diane has appeared in numerous S.I. shows, including The Runner Stumbles, Godspell, Grease and Man of la Mancha. She is CSP's resident producer, her latest effort having been our production of Joseph... (for which she also designed the sets and costumes). Her favorite production this season was her son, Brian, the newest Zerega.