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MUSICAL NUMBERS/SYNOPSIS OF SCENES

Austria early 1938

ACT I

SCENE I:

Nonnberg Abbey

"PRELUDE: DIXIT DOMINUS".....Nuns

SCENE II:

Mountainside near the Abbey

"THE SOUND OF MUSIC".....Maria

SCENE III:

The office of the Mother Abbess,
the next morning

"MARIA" Sisters Berthe,
Sophia, Margaretta,
& Mother Abbess

"MY FAVORITE THINGS"..Mother Abbess,
Maria

SCENE IV:

A corridor in the Abbey

"MY FAVORITE THINGS(reprise).Maria

SCENE V:

The living room of the von Trapp
villa, that afternoon

"DO-RE-MI".....Maria
von Trapp Children

SCENE VI:

Outside the von Trapp villa, that
evening.

"SIXTEEN GOING ON SEVENTEEN"..Rolf,
Liesl

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SCENE VII:

Maria's bedroom, later that evening
"LONELY GOATHERD".....Maria
von Trapp Children

SCENE VIII:

A hallway in the von Trapp villa

SCENE IX:

The terrace of the von Trapp villa,
six weeks later

"HOW CAN LOVE SURVIVE?"..Elsa, Max

"THE SOUND OF MUSIC"(reprise).
von Trapp Children
Captain von Trapp,
Maria

SCENE X:

A hallway in the von Trapp villa,
one week later.

SCENE XI:

The living room, the same evening

"SO LONG, FAREWELL"....von Trapp
Children

SCENE XII:

A corridor in the Abbey.

SCENE XIII:

The office of the Mother Abbess,
three days later

"CLIMB EV'RY MOUNTAIN"..Mother
Abbess



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William
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"SIXTEEN GOING ON SEVENTEEN (reprise)
Liesl, Maria



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SCENE VI:

The concert hall, three days later

"DO-RE-MI" (reprise) von Trapp
Children, Capt., von Trapp, Maria

"EDELWEISS" von Trapp
Children, Capt., von Trapp, Maria

"SO LONG, FAREWELL" (reprise) . . von
Trapp Children, Capt. von Trapp, Maria

SCENE VII:

The garden Nonnberg Abbey, that night

"CLIMB EV'RY MOUNTAIN" (reprise)
Mother Abbess, Sisters Berthe,
Sophia & Margareta, Nuns &
Postulants

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Who's Who

STEFANIE CARDINALI (Briggita) recently appeared as Baby June in Civic Theatre's GYPSY. She studies drama at H.B. in Manhattan and jazz, tap, and acrobatics at Mrs. Rosemary's Dance Studio. Stefanie combines a love of music and theatre with sports and will be entering the 8th grade at Our Lady Queen of Peace next month.

COLEMAN COHEN (Max Detweiler) has appeared as David in SICT'S COMPANY and as one of the executives in PROMISES, PROMISES. Off-Island credits include Bob in IRMA LA DUCE, Willie Clark in the SUNSHINE BOYS, Senex in FORUM, Judge Wargrave in TEN LITTLE INDIANS, and Lazar Wolf in a production of FIDDLER ON THE ROOF which starred Shelly Berman.

JENNIFER DEMAYO (Marta) is making her first stage appearance since playing one of Peter Cottontail's sisters in 1st grade. She enjoys reading and swimming and enrolled in a theatre workshop at the College of Staten Island. Jennifer will be a 5th grader at St. Clare's next month.

CYNTHIA DENISE DIBARTOLO (Postulant/Trio member) is a recent graduate of St. Joseph Hill Academy. While in high school she was a member of the Speech and Drama Society and performed in productions of WISH YOR WERE HERE, HAPPY HUNTING, VERY GOOD EDDIE, and PLAIN 'N FANCY. Cynthia has studied voice and dance and will enter her freshman year at Wagner College in the fall.

BERNADETTE DUBITSKY (Nun/Frau Zeller) recently appeared as Emma in S.I. Shakespearean Company's production of FUNNY GIRL. She received a B.A. from St. Peter's College and an M.A. from Kean College. Bernadette is presently a Spanish and French teacher.

BARBARA EUBANKS (Mother Abess) last appeared in on Off-Broadway production of Dominick Argent's POSTCARD FROM MOROCCO. She received a vocal scholarship to Stetson University and has done

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BARBARA EUBANKS (cont'd)
graduate work at the University of Florida. She performed leading roles in Minotti's THE CONSUL, Paccini's TOSCA, Blitzstein's REGINA, Gounod's SAPPHO, and Puccini's LA BOHEME. Barbara is a soloist with the 92nd Street "Y" Chamber Orchestra, the American Symphony, and the Metropolitan Greek Choir. She was a featured artist on WNYC's OPERA STARS OF TOMORROW and a winner in vocal competitions at Palm Beach Civic Opera and the Brooklyn Society for the Performing Arts. An avid antique-browser and bike-rider, Barbara is an executive secretary and copy writer for a Manhattan advertising agency.

JOHN FAIRLIE (Kurt) has appeared at Seaview Playwright's Children's Theatre as a Grasshopper in AESOP'S FABLES and as Linus in A CHARLIE BROWN DAY. He also played Prince Charming in a school production of CINDERELLA. John enjoys singing, baseball, and swimming.

PATTY FITZPATRICK (Postulant/Trio Member) is a member of the Speech and Drama Society at St. Joseph Hill Academy. She has appeared in their productions of WISH YOU WERE HERE, HAPPY HUNTING, and VERY GOOD EDDIE. Patty, also a member of SJHA'S glee club, enjoys judo, photography, and poetry, and teaches in her spare time at Blessed Sacrament's Sunday School. She will enter her Senior year at Hill in September.

PETER GIRARDI (Friedrich) last appeared in the title role of Oliver with the I.S. 24 Players. Other school credits include performances in YOU'RE A GOOD MAN, CHARLIE BROWN, CAMELOT, and WEST SIDE STORY. Peter enjoys baseball, football, motor cross and playing the guitar. He will begin his Freshman year at Countess Moore High School next month.

LISA GORLITSKY (Gretl) last appeared as a mouse in the Seaview Playwright's Children's Theatre's AESOP'S FABLES. Other favorites are

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LISA GORLITSKY (cont'd)
title roles in OLIVER and ANNIE GET YOUR GUN at P.S. 54. She has taken classes at the Richmond Gymnastics Centre and Mrs. Rosemary's Dance Studio and currently studies tap and ballet with Mary Pinsky. Lisa's favorite sport is snow-skiing in the Pocono's. She will be a 6th grader at I.S. 72 next month.

CLYDE KAUFMAN (Admiral von Schreiber) last appeared as Professor Serebriakoff in Seaview Playwright's UNCLE VANYA. A mechanical draftsman by profession, Clyde has been seen in numerous productions of Staten Island including: THE DIARY OF ANNE FRANK, THE MUSIC MAN, THE ICEMAN COMETH, DAYS OF WINE AND ROSES, and OUR TOWN.

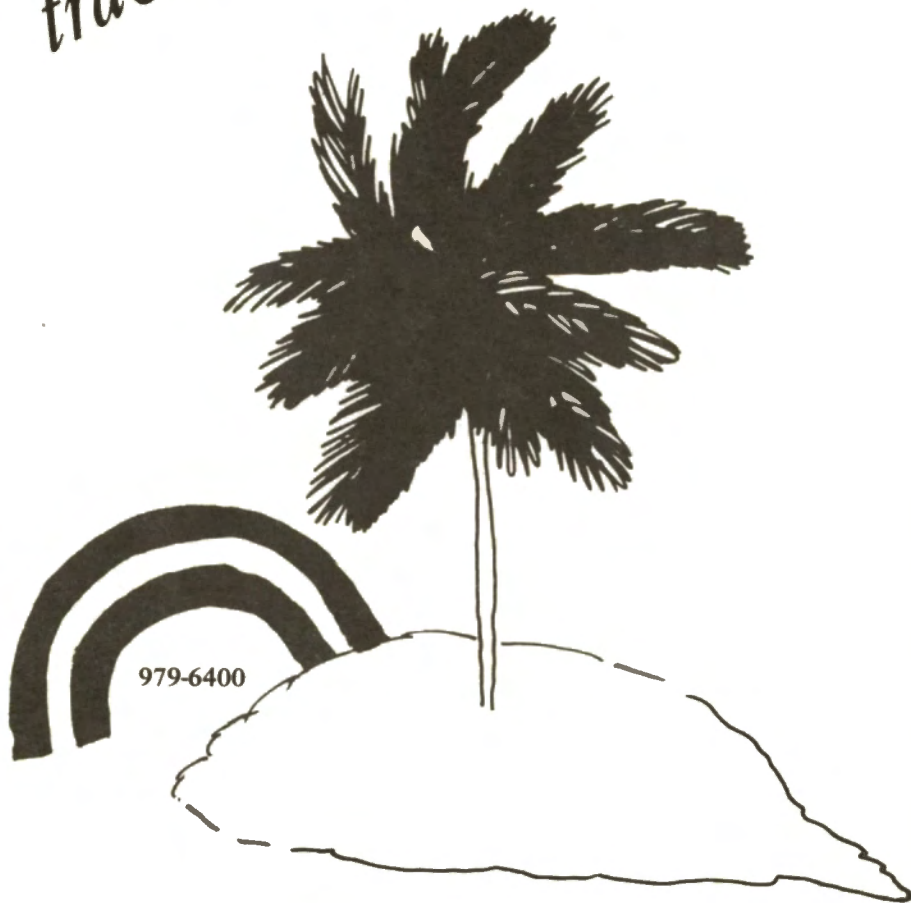
ALICE KNISLEY (Postulant) last appeared in the chorus of SICT'S MUSIC MAN. She enjoys tennis, dancing, and playing the piano and has studied dance since she was four. Alice is a recent graduate of Sacred Heart School and will be attending Notre Dame Academy High School.

LAURA LOFASO (Postulant) last appeared as Dorothy in a New Dorp High School production of THE WIZARD OF OZ. While in junior high she appeared in a musical review and played leads in OKLAHOMA, and WEST SIDE STORY. Laura has studied voice at Wagner College and will be intering 12th grade at New Dorp. While not in school, she is employed as a bank teller.

ANNE MC DONNELL-FINLEY (Nun) last appeared in a college production of OEDIPUS REX. A social Service worker by profession, Anne enjoys studying sealore, navigation, and songs of the sea.

JEAN MAHLMANN (Sister Sophia) last appeared as Jill in the St. Pane Players of Trinity Lutheran's production of BUTTERFLIES ARE FREE. Other Island appearances include Princess Winnifred in ONCE UPON A MATTRESS and Penelope

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JEAN MAHLMANN (cont'd)
in SEE HOW THEY RUN. A graduate of Curtis
H.S. and Wagner College, Jean is a Teacher.

TRACY MANNING (Louisa) last appeared as
Frederika in Civic Theatre's production of
Stephen Sondheim's A LITTLE NIGHT MUSIC. She
studies voice with Kay Lande and dance at the
St. George Dance Studio. Tracy enjoys writing,
drawing and playing the piano and will enter her
freshman year at Curtis High School in the
fall.

MARGE MAURINO (Baroness Elberfeld) recently
appeared as Nancy in the Staten Island
Shakespearean Company's PLAY IT AGAIN SAM. A
member of Stanley Schwartz's drama group at
Wagner H.S., Marge also has played Regina in
THE LITTLE FOXES.

KAREN MICHA (Elsa Schraeder) last appeared at
SICT as Clarissa Hailsham-Brown in THE SPIDER'S
WEB. Other shows at Civic include PRIVATE
LIVES, FOLLIES, and THE ROSE GIRL IS DEAD.
Staten Island audiences have also seen Karen
as Ann Miller in 6 RMS RIV VU, Beline in
THE IMAGINARY INVALID, and Ann Stanley in
FORTY CARATS-all for LGP; and as the Girl in
THE FANTASTICS and Flo Owens in William Inge's
PICNIC for the Shakespearean Company. Karen
is a delivery room nurse on Staten Island.

MICHELE MUNDELL (Maria Kainer) began her
theatrical career in Washington, D.C. where
she was a member of a resident company for
four years. Some of her favorite roles to date
are: Hedy LaRue in HOW TO SUCCEED..., Lilli in
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MICHELE MUNDELL (cont'd)
University of Maryland, she represented that State in the Miss America Pageant. Michele is married to fellow actor Jack Kyrieleison.

PATRICIA NAVALLO (Nun/Party Guest/2nd Place Soprano) presently is an evening student at the College of Staten Island. She divides her time among ballet, roller skating and theater. By profession, Patricia is an executive assistant in a brokerage house.

LAUREN RAMPULLA (Nun/Party Guest) most recently appeared with Looking Glass Playiers, in the leading fole of Ruby in DAMES AT SEA. In the past year she also appeared in the chorus of FUNNY GIRL with S.I. Shakespearean and JESUS CHRIST SUPERSTAR with SISMT. Presently, Lauren is a dance major at Hunter College.

PAUL GUEST SMITH (CAPT. GEORG VON TRAPP) recently directed HOT L BALTIMORE at SICT. Earlier this season he was seen as a Knight/Temptor in MURDER IN THE CATHEDRAL and in SPIDER'S WEB. President of Civic Theatre, Paul will be directing MURDER AMONG FRIENDS in January, 1981.

ALISA MELANIE SEMINARA (Nun), a recent graduate of St. Joseph Hill Academy, has appeared in such school plays as WISH YOU WERE HERE. HAPPY HUNTING, VERY GOOD EDDIE, and PLAIN "N FANCY. Alisa enjoys tennis and playing the paino. She plans to attend the University of Pennsylvania in the Fall.

JOSEPH DALY (Herr Zeller) recently appeared as Bill, the desk clerk, in SICT's production of HOT L BALTIMORE, Earlier this season he appeared in MURDER IN THE CATHEDRAL and GYPSY at Civic Theatre and in the title role of DRACULA at L.G.P.

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PHILIP S. STRANIERE (Baron Elberfeld) received his theatre training at pre-Matson Wagner College and has appeared in many Civic Theatre productions. He is famed for some of the most notorious overacting interpretations in the history of drama. Phil has been promoted from Goldstone, a non-speaking cameo in GYPSY, to Elberfeld-having two speaking lines in this show. As an attorney, he has put his acting abilities to clever use.

WILLIAM STURGIS (Franz) last appeared as the Undertaker in MA PA at the Women's Theatre. Other recent productions include THE NEW KINGDOM CRUSADERS and ROMULUS THE GREAT. William completed his graduate education at Brooklyn College. He currently is enrolled in film-making programs at N.Y.U. and The New School.

KERRY SULLIVAN (Nun/Trio Member), a senior at St. Joseph Hill Academy, last appeared in their production of WISH YOU WERE HERE. At SICT she has worked backstage on SHENANDOAH, COMPANY, THE GREAT SEBASTIANS, and GYPSY. Kerry is a member of Hills' varsity basketball and tennis teams.

LINDA THORNE (Sister Margaretta) returns to the theatre following her education at Indiana University and Vienna Hochschule, Austria. Past productions include the role of Giloa in RIGOLETTO and Susanna in THE MARRIAGE OF FIGARO.

TERI L. TURNER (Nun) last appeared as Gwendolyn in LITTLE MARY SUNSHINE with the Syracuse



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TERI TURNER (cont'd)

University Musical Stage. A graduate of Curtis H.S., she appeared as Poopsie in THE PAJAMA GAME, Helene in SWEET CHARITY and as Gypsy Rose Lee in GYPSY. Teri will enter her sophomore year at Syracuse University in the Fall.

CANDACE WATTS (Liesl) received her BFA in Theatre from Memphis State University. While in school she was a member of the "Memphis Moving Line", a travelling repertory company. Candy's stage credits include Lady Teazle in SCHOOL FOR SCANDAL, Hermia in A MIDSUMMER NIGHT'S DREAM, and Essie in YOU CAN'T TAKE IT WITH YOU. She also has appeared at the outdoor theatre in the Alabama Coushatta Indian Reservation in Livingston, Texas. Candace recently completed a National Bus & Truck tour of CHICAGO.

PAMELA WEINSTEIN (Sister Berthe) last appeared in Msgr. Farrell's production of FORUM. A recent graduate of Tottenville H.S., she has performed in GUYS AND DOLLS, GODSPELL, VANITIES, and JESUS CHRIST, SUPERSTAR. Pam plans to attend American University in the Fall.

VICKI ANNE WONDOLOWSKI (Frau Schmidt) last appeared as Elizabeth in Looking Glass Players' ANGEL STREET. At SICT she has performed in SHENANDOAH and LADIES AT THE ALAMO, and stage managed GYPSY and PROMISES. A graduate of Notre Dame College, Vicki attended London's Academy of Dramatic Arts and Circle in the Square. Vicki collects teddy bears and is a Social Worker by profession.

ERIK ZENONE (Rolf Gruber) last appeared in the New Playwright's Theatre (Washington, D.C.) production of WILMINGTON. While a student at Catholic University he also performed the role of Jeffrey in GODSPELL. Erik spends his 'spare' time working as a waiter.



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Chris Johanson
Brendan Keag
Paul Kelly
Tony Menditto
Jeanne Schmitt
Jodi Moscia
Craig Stoebling
Ken Tirado
Jamie Wood
Jody Wood
PAINTERS.....Paul Kelly
Tom Barnes
FLIES.....Joe Cunningham
Ken Tirado
Jamie Wood
SOUND.....Jack Niesi
LIGHTING.....Illese Alexander
Brendan Keag
Barbara Trehubets
PROPERTIES.....Ann Hooguis
Jay Puccarelli
Susan White
SEAMSTRESSES.....Rita Kurtz
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Staten Island Civic Theatre would like to acknowledge the following for helping with our production of THE SOUND OF MUSIC:
The Barn Players, Lou Burgonzi and Michael Fressola, The College of Staten Island, Dante Tuxedo, Bob DeSantis, Mary Engels, First Federal Savings and Loan, Gateway State Bank, McDonalds, Mater Dei Productions, Northfield Savings Bank, Eleanor Proski, Richmond County Savings Bank, Small Town and Fancy Players of Mahwah, New Jersey, Staten Island Council of Churches, Staten Island Typewriter Sales, Inc., and the Sweet Brook Civic Association.

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PRODUCTION WHO'S WHO

STEPHEN RADOSH (Director) has directed and designed the lighting for PROMISES and FORUM at Civic Theatre. Last season he served as director of SICT's fall musical production of Stephen Sondheim's COMPANY and also served as Assistant Director for GYPSY. Stephen has stage managed 1776 with Howard DaSilva, THE MUSIC MAN with Peter Marshall, and ONE FLEW OVER THE CUCKOO'S NEST with Leonard Nemoy. Musicals he has directed and choreographed elsewhere include DAMES AT SEA, THE BOYFRIEND, CABARET, and CELEBRATION.

RICHARD C. WALL (Musical Director) has just completed a National Tour of CHICAGO with On The Aisle Productions. Prior to that he conducted THE SOUND OF MUSIC at New York's Equity Library Theatre and DAMES AT SEA at New Jersey's Meadowbrook. At Washington's Harlequin, he conducted such productions as BOYS FROM SYRACUSE, 110 IN THE SHADE, WHERE'S CHARLEY and ONCE UPON A MATTREEE. As a director, Richard has guided AND MISS REARDON DRINKS A LITTLE and AMANDA LEE, QUARTERBACK. He is scheduled to conduct GREASE in London and Paris the fall.

PAUL KELLY (Scenic Designer) has worked extensively in New York. His design include THE INTERVIEW on Theatre Row, MANHATTAN BREAKDOWN at the Equity Library Theatre, and YOU'RE THE TOP!, a Cole Porter tribute at Avery Fisher Hall. Regional stages have seen his designs for such varied productions as MARATHON '33, HIPPOLYTUS, and THE SECRET AFFAIRS OF MILDRED WILD. As always, Paul is looking for yet another show to design.

GEORGE GILSBACH (Lighting Designer) has recently relocated from San Francisco where he has designed the lighting for such productions as NO MAN'S LAND, HOT HOUSE, and PHILADELPHIA, HERE I COME. In New York he has designed the lighting for PICNIC, WILL SUCCESS SPOIL ROCK HUNTER?, and others, as well as assisting the designer for the National Tour of BEDROOM FARCE and the Stratford, CT. summer productions of CAROUSEL, THE STUDENT PRINCE, and MAME.

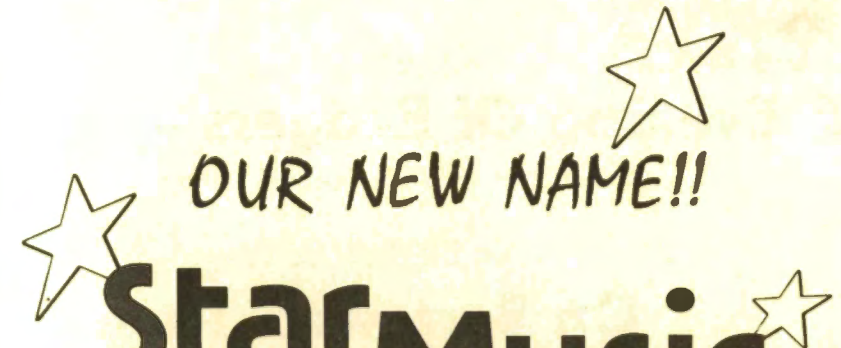
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