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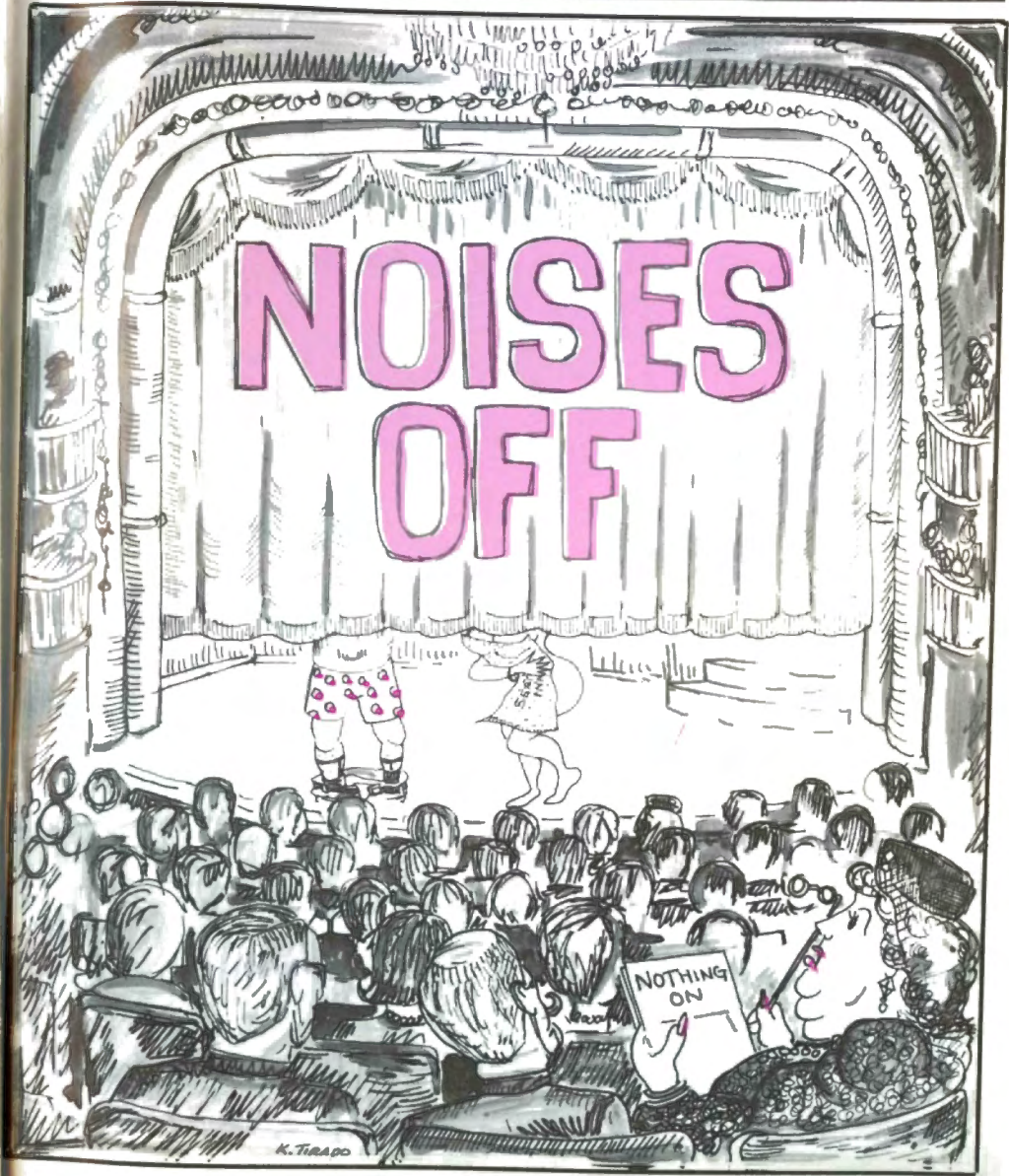
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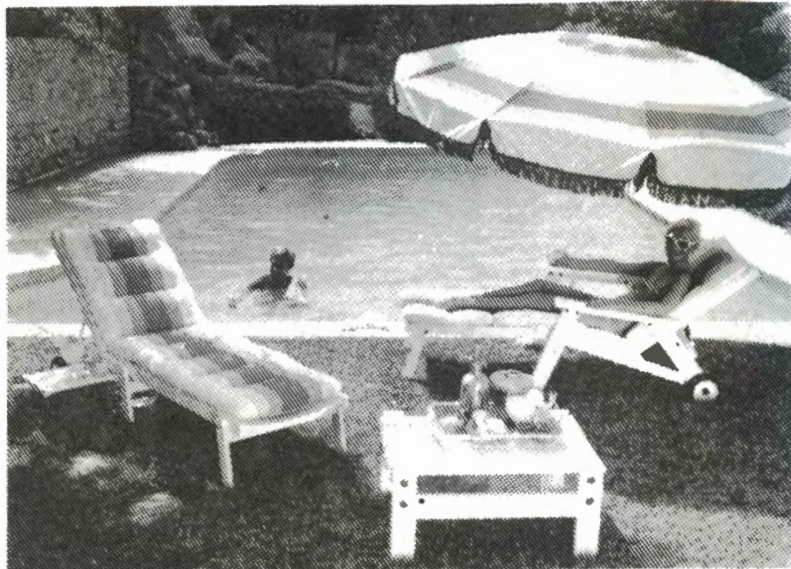
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15. Our Next Production
16. Staff for "Noises Off"
Those who toil behind the scenes

Cover: Illustration by Ken Tirado

Volume 5..... Number 6

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Staten Island Civic Theatre presents

NOISES OFF

Director
JOSEPH DALY

Lighting Designer
David Jozwiak

Set Designer
Jeffrey Drucker

"Noises Off" is presented by special arrangement
with Samuel French Inc.

This production is made possible, in part, with public funds from the New York State Council on the Arts, Staten Island Council on the Arts and Department of Cultural Affairs of the City of New York.

CAST

(in order of appearance)

Dotty Otley (*Mrs. Clackett*) K.C. ANDERSON
 Belinda Blair (*Flavia Brent*) KAREN O'DONNELL
 Garry LeJeune (*Roger Tramplemain*) DAN SHEEHAN
 Selsdon Mowbray (*Burglar*) FRED L. HOUSMAN JR.
 Brooke Ashton (*Vicki*) JULIE CORBIN
 Frederick Fellowes (*Philip Brent*) PETER F. GOGGI
 Lloyd Dallas (*Director*) MICHAEL TENNENBAUM
 Tim Allgood (*Stage Manager*) RUSSELL HARVEY
 Poppy Norton-Taylor (*Asst. Stage Manager*) ... MELISSA FREITAS

Act One

The living room of the Brents' country home. Wednesday afternoon.
 (Grand Theatre, Weston-super-mare; Monday, January 14)

Intermission: 15 minutes

Act One

The living room of the Brents' country home. Wednesday afternoon.
 (Theatre Royal, Goole; Wednesday matinee, February 13)

Intermission: 15 minutes

Act One

The living room of the Brents' country home. Wednesday afternoon.
 (Municipal Theatre, Stockton-on-Tees; Saturday, April 16)



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CAST



K.C. ANDERSON



PETER F. GOGGI



MELISSA FREITAS



DAN SHEEHAN

CAST



FRED L. HOUSMAN JR.



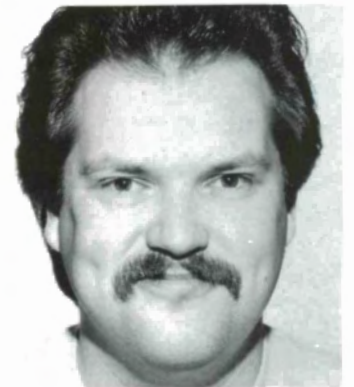
JULIE CORBIN



MICHAEL TENNENBAUM



KAREN O'DONNELL



RUSSELL HARVEY

WHO'S WHO in the CAST

JULIE CORBIN (*Brooke Ashton*). Dumb blonde? Did someone say dumb blonde? Julie recently reprised her role of Lily St. Regis in our millionth production of *Annie*. Earlier this season she enjoyed the role of Adelaide in *Guys and Dolls*. You may remember her as Ado Annie in *Oklahoma!* or Kate in *Bedroom Farce*. Julie never reads the newspaper and doesn't know what a current event is. She enjoys reading soap opera digest and watching re-runs of "I Dream of Jeannie." She would like to thank Vanna White for her inspiration.

KAREN O'DONNELL (*Belinda Blair*) is glad to be back on the Civic Theatre stage doing her favorite kind of role in her favorite kind of play with an assortment of her favorite kind on actors, actresses, directors and husband. She thanks her children for their support, and Mickey for "being there."

RUSSELL HARVEY (*Tim Allgood*) is pleased to be working in theatre again following a six-year absence from the stage. Russ has played a number of roles on California stages, some of which include Carlo in *Scapino*, Gonzalez in *Levi* and the Cowardly Lion in *The Wizard of Oz*, as well as various roles in film and television projects. This is his first production with Civic Theatre and his debut on an Island stage.

MELISSA FREITAS (*Poppy Norton-Taylor*) is pleased to be playing her first adult role on Staten Island. She was last seen as Tessie in our original cast of *Annie*, but has changed a lot since then. She has done children's theatre from the age of eight, and she appeared as a photo double in the television movie "Little Gloria Happy at Last." Melissa loves acting and plans to pursue it as a career.

MICHAEL TENNENBAUM (*Lloyd Dallas*) is making his annual appearance on the Civic Theatre stage. He has been featured in *Luv*, *Otherwise Engaged*, *The Real Inspector Hound*, *Bedroom Farce* and *California Suite*. As a director, Mickey's credits include *The Odd Couple* (female version) and *You Can't*

Take It With You, both for Civic Theatre. Currently, he and the lovely Karen O'Donnell are starring in "The Money Pit" just across the street.

DAN SHEEHAN (*Garry LeJeune*) is a relative newcomer to Island theatre. He was last seen in RTC's *The Cradle Will Rock*. Dan is originally from Massachusetts, where he played Albert Peterson in *Bye Bye Birdie*, one of his favorite roles. This appearance marks Dan's debut with Staten Island Civic Theatre and his first non-musical role. (Donations for Dan's hospital bills will be accepted after the performance.)

PETER F. GOGGI (*Frederick Fellowes*) has just been seen in his critically acclaimed performance as Benjamin Stone in *Follies*. He no doubt should have gone while the going was ... Other appearances include Bobby in *Company*, Mr. Snow in *Carousel*, Ernst in *Cabaret*, Curly in *Oklahoma!*, Albert in *Bye Bye Birdie*, Foxwell J. Sly in *Sly Fox*, Harold Hill in *Music Man* and Man #2 in *The Dining Room*. Peter is pleased to be working again with Joe Daly.

K.C. ANDERSON (*Dotty Otley*) is a native Islander who has worked extensively in community theatre as well as in television, film, stock, dinner theatre and Off-Broadway. Ms. A teaches dance at the Civic Thompson Dancenter, and works as a paralegal for Straniere & Straniere. A director/choreographer/actress/dancer, she is seriously seeking agent representation, and all legitimate inquiries regarding work will be appreciated (718-448-5477); AEA, SAG and AFTRA. Her greatest accomplishment to date is surviving the last seven years of insanity (thanks to some super friends).

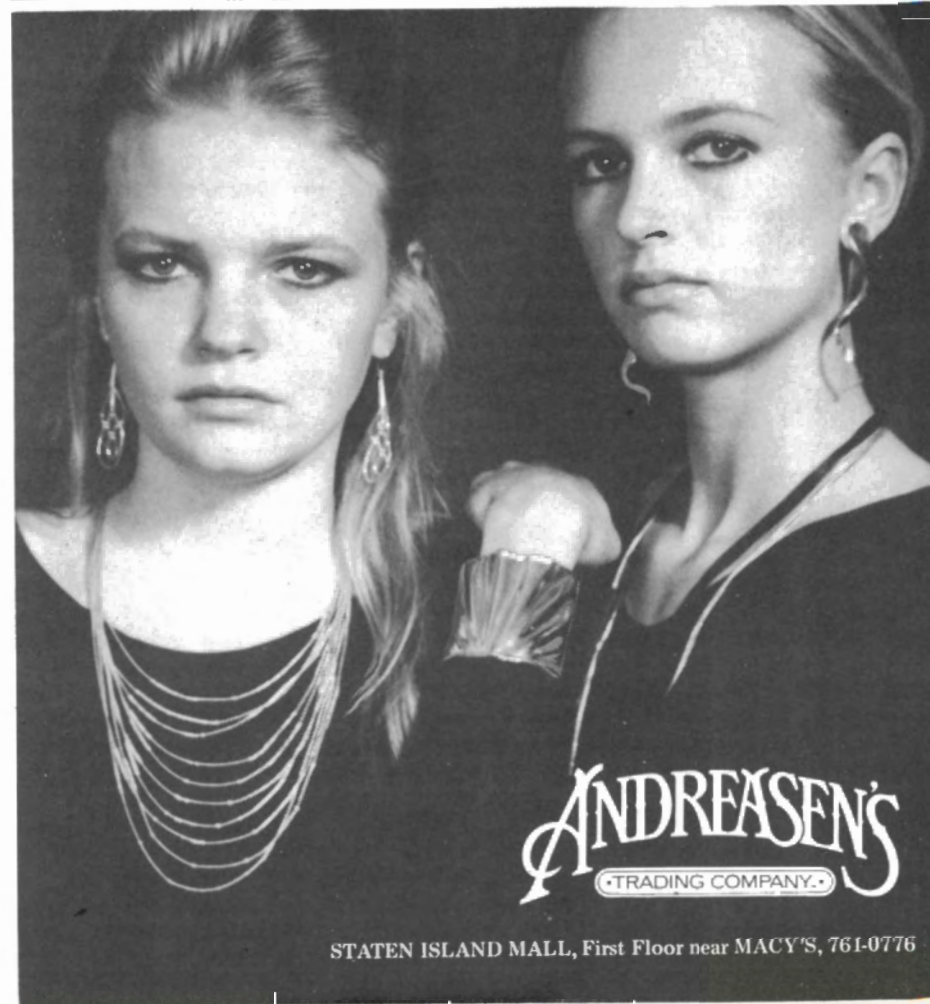
FRED L. HOUSMAN JR. (*Seldon Mowbray*) last appeared with his wife Barbara in our smash, *Follies*. Fred has done wide-ranging character studies over the past 25 years. His outstanding performance in Harbor Rep's *The Gin Game* earned him the first

Staten Island Register award for best actor. He has appeared with almost every Island theatre troupe in such shows as *Man With a Load of Mischief* and *Six Characters in Search of an Author* (Harbor Rep.); *That Championship Season* (SPT); *Richard III* (SIST); and *Brigadoon* (Wagner College). Fred's most recent performances here at Civic Theatre, apart from *Follies*, were in *Angels Fall and Da*.

JOSEPH DALY (*Director*). This is Joe's fifth directing chore for Civic Theatre. The other

four were *The Dining Room*, *Blithe Spirit*, *Otherwise Engaged* and *Is There Life After High School?*

TINA HEXOM (*Assistant Director*) has been seen in front of the lights here at Civic Theatre in *Funny Girl* and *Guys and Dolls*, and now she can be seen on "the other side!" Hailing from Southern California, Tina has strutted the boards in a multitude of roles and she finds performing the classics fun. No newcomer to behind the scenes, Tina brings to us her array of theatrical experience as assistant director.



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WHO'S WHO in the CAST

and, like the marines, she is looking for a few good men.

JENNIFER STRANIERE (*Costume Coordinator*) recently finished the huge task of costuming *Follies*, a chore she greatly enjoyed. Jennifer has been the recipient of Reggie awards for best costume design for her work in *Magic Flute* at RTC and *The Wizard of Oz* here at Civic Theatre. She is well known as a director (she was at the helm for every one of our *Annies*), and she is President of Staten Island Civic Theatre.

DAVID JOZWIAK (*Lighting Designer*) recently designed the lights for our critically-acclaimed production of *Follies*, in which he also played the part of Young Ben. Some of David's other performances here at Civic Theatre include Rooster Hannigan in *Annie*, Eddie Ryan in *Funny Girl*, The Tin Man in *The Wizard of Oz*, Will Parker in *Oklahoma!*

and Tulsa in *Gypsy*. He also performed with other Island groups and will be seen this month in *The King and I* at Center Stage Productions. David's favorite designs at Civic Theatre include *Blithe Spirit*, *Cabaret* and *Da*.

EMILIA TREGLIA (*Stage Manager*) has stage-managed many productions here at Civic Theatre, including all the *Annie's*, *Chicago*, *Cabaret* and *Is There Life After High School?* Emilia is currently serving a term on our Board of Directors.

JEFFREY DRUCKER (*Set Design/Technical Director*) recently designed the set of *Brighton Beach Memoirs* at Center Stage Productions, and sets for *Da* and *You Can't Take It With You* here at Civic Theatre. Jeff has been technical director on many of our productions, and last spring he stage-managed *Tintypes* at the Snug Harbor Cultural Center.

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Staten Island Civic Theatre

STAFF FOR "NOISES OFF"

Director	Joseph Daly
Assistant Director	Tina Hexom
Stage Manager	Emilia Treglia
Lighting Designer	David Jozwiak
Set Designer	Jeffrey Drucker
Set Dresser	Joseph Daly
Technical Director	Jeffrey Drucker
Costume Coordinator	Jennifer Straniere
Lighting Crew	Irene Carducci
	Carol Goggi
Set Construction Crew	John Adrian
	Joseph Daly, Russell Harvey
	David Jozwiak, Maureen Knudson
	Jerry Nadal, Emilia Treglia
Photography	Janet Somma
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OPENING NIGHT JUNE 5, 1987

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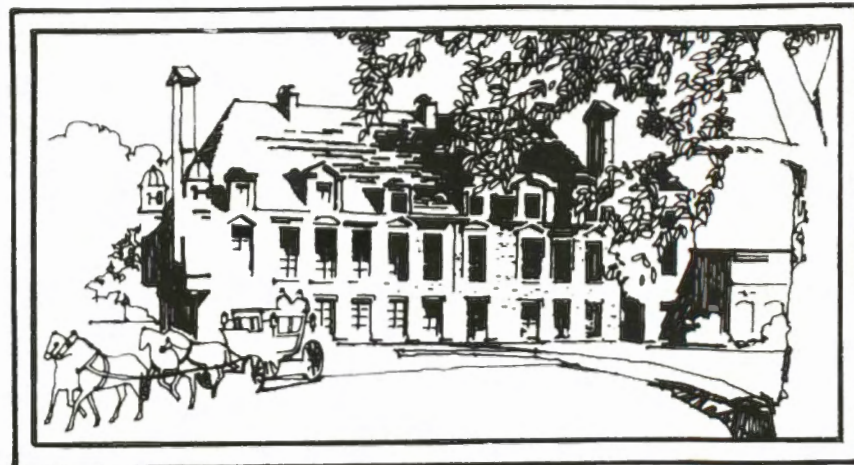
The director wishes to thank Karen and Mickey Tennenbaum for the use of their new home for rehearsals, Tina Hexom for her patience, Dan Sheehan and Russ Harvey for their hard work, Vinny Conti for the pizza and, of course, Emilia Treglia for everything else. Additional costumes on loan from Jennifer's Costume Attic, the Costume Collection, Robert Charles, Paul Guest Smith and the cast. Staten Island Civic Theatre thanks Bernie Ernst of Integral Productions for his assistance.

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Behind the Dressing Room Doors

flourishing stage career, extending from a widely acclaimed Dandin in Hull to six months in the Lebanon with PIXIE PEARLS. Her television appearances range from Girl at Infants' School in ON THE ZEBRAS to Girl in Strip Joint in ON PROBATION. Cinema-goers saw her in THE GIRL IN ROOM 14, where she played the Girl in Room 312.

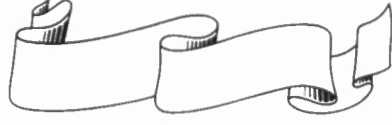
FREDERICK FELLOWES (Philip Brent) comes from a theatrical family - his parents were a popular specialty dance act of the thirties and forties. 'The Funny Fellowes.' He taught at a prep school near Hayward's Heath before bowing to family tradition and joining the Osmonds' Players. There followed successful seasons in Nairobi, Ventnor, and Southwold, and he was most recently seen in the controversial all-male version of *THE TROJAN WOMEN*. He is happily married, and lives near Crawley, where his wife breeds pedigree dogs. 'If she ever leaves me,' he says, 'it will probably be for an Irish wolfhound!'

ROBIN HOUSEMONGER (Author) was born in Worcester Park, Surrey, into a family 'unremarkable in every way except for an aunt with red hair who used to sing all the high twiddly bits from *THE MERRY WIDOW* over the tea-table.' He claims to have been the world's most unsuccessful genius hostility wholesaler, and began writing 'to fill the long hours between one hostility order and the next.' He turned this experience into his very first play, *SOCKS BEFORE MARRIAGE*, which ran in the West End for nine years. Several subsequent plays have been produced, and at least one of them broke box office records in Perth, Western Australia. **NOTHING ON** is his seventeenth play.

LLOYD DALLAS (Director) 'read English at Cambridge and stagecraft at the Salisbury Commonweath Scholastraph took him to Princeton, where he spent his time 'commuting to New York to see Miller and musicals on Broadway, and Lee Strasberg and Tallulah Bankhead at a party on East 10th St.' Since then Lloyd has directed plays 'in most parts of

TIM ALLGOOD (Company Stage Manager) trained for a career in Market Research, and became interested in the theatre only through a chance holiday visit to a local production of *THERE'S A GIRL IN MY SOUP*. He had got himself taken on by the company as Assistant Stage Manager before he realized that the girl in question was not only in the soup, but also married, with two growing children! During a production of *HAMLET* at the Lyceum, Portsmouth, he took over the part of Polonius at short notice, but subsequently found himself more in demand on the technical side. His most recent job was with *BETROTHED*, a thriller by Sam Brennicke, both on the tour prior to its West End opening in December 1980, and again on the tour which followed the conclusion of its successful West End run in January 1981.

POPPY NORTON-TAYLOR (Assistant Stage Manager) is from a family found more often on the Boards of leading companies than on the boards with touring companies. Her father is chairman of European Breweries, but has been 'terribly sweet about it all - so far!' After schools in Cheltenham and Montreux she found life far too full to leave time for work. So this is her first job and she is enjoying the challenge enormously. Her hobbies include riding, ski-ing, tennis, reading good books, and loving anything small and furry.



CAST



Tim Allgood



Lloyd Dallas



Poppy Norton-Taylor



Frederick Fellowes

Behind the Dressing Room Doors

DOTTY OTLEY makes a welcome return to the stage to create the role of Mrs. Clackett after playing Mrs. Hackett, Britain's most famous lollipop lady ('Ooh, I can't 'ardly 'old me lolly up!') in over 320 episodes of TV's *ON THE ZEBRAS*. She was born in Malta, the only daughter of Lt. Cdr. Clive Otley, R.N., D.S.M., and trained at the Estelle Birkwood School of Drama and Allied Arts, winning the Bronze Medal, and going on to the Embassy Theatre, Swiss Cottage, where she gained invaluable experience as ASM in successful productions like *AS YOU DESIRE* and *STARCHED APRONS*. Understudying Bee Duffell in *HADDOCK'S EYES* at the New Lindsey Theatre, Notting Hill Gate, and Margaret Lockwood in *PETER PAN* at the Scala, was followed by The King's Theatre, Peebles for a season, and then the Duke's Players at Lyme Regis for the better part of two seasons, and this in turn led to a prolonged stay in Australia, where she enjoyed some of the biggest successes of her career. When she gets the time she intends writing her memoirs, she says.

BELINDA BLAIR (Flavia Brent) has been on the stage since the age of four, when she made her debut in *SINBAD THE SAILOR* at the old Croydon Hippodrome as one of Miss Toni Tanner's Ten Tapping Tots. She subsequently danced her way round this country, Southern Africa, and the Far East in shows like *ZIPPEDY-DOO-DA!* and *HERE COMES LES GIRLS!* A damaged tendon led to her first straight parts in *GOOD TIME GIRL*, *LADIES OF THE NIGHT*, and *RING TWICE FOR RITA*. More recently she has been seen in such comedy hits at *DON'T MR. DUDDLE!*, *WHO'S BEEN SLEEPING IN MY BED?*, and *TWICE TWO IS SEX*. She is married to scriptwriter Terry Wough, who has contributed lead-in material to most of TV's chat shows. They have two sons and three retrievers.

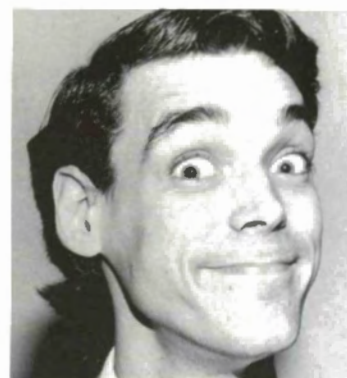
GARRY LEJEUNE (Roger Tramplemain) was twice winner of the Rose Bruford Medal for Effort. His many successful tours have

brought him to Weston-super-Mare only once before, when he was starring in *THE ADVENTURES OF A WINDOW DRESSER*. He has made innumerable television appearances, but is perhaps best-known as 'Cornetto,' the ice-cream salesman who stirs the hearts of all the lollipop ladies in *ON THE ZEBRAS*. Recently made his 'big screen' debut in *UP THE VIRGIN SOLDIERS*, for which he was nominated as Best Male New-comer under Forty in any British Low-Budget Comedy Film by readers of the *SUN* newspaper.

SELSDON MOWBRAY (Burglar) first 'trod the boards' in *A MIDSUMMER NIGHT'S DREAM* with the Ben Greet Players, with whom he toured for three years, playing, among other roles, Moth, Mustardseed, and Nerissa (!) After war service in the Artists Rifles, outstanding seasons with various repertory companies across the length and breadth of Great Britain led to his first West End play, *KELLY'S EYE*. Then 'alfresco' in Regent's Park for several seasons, playing leads. To Strafford thence for Mercutio, King John, and the Porter in *MACBETH*. To Hollywood for several good supporting Roles, including Stand-In to Robert Newton. Back home he played King Lear in Portsmouth, and joined the BBC Rep for two months in 1938. Great War No. Two saw him back in Khaki. Invalided out in 1940 he continued to serve by joining Ensa, and performing all over the world in many different 'Theatres of War.' To Dublin in 1946, where he set up his own touring company playing the Classics, and rivalling the great Agnew Macmaster. Returned to England in 1952 and set up his own tour - a revival of *MR. CINDERS*. Since then, apart from an occasional excursion to 'tread the green,' he has been busy writing his autobiography, which he is thinking of titling *HANGING ON THE WALL*.

BROOKE ASHTON (Vicki) is probably best known as the girl wearing nothing but good, honest, natural froth' in the Hauptbahnhof-brau lager commercial. But she has enjoyed a

CAST



Garry Lejeune



Belinda Blair



Seldson Mowbray



Brooke Ashton



Dotty Otley



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with

SELSDON MOWBRAY

BROOKE ASHTON

FREDERICK FELLOWES

Directed by **LLOYD DALLAS**

Designed by **GINA STAIRWELL**

Lighting by
CHUCK SPANNER

Costumes by
PATSY BUTTON

WORLD PREMIERE PRIOR TO NATIONAL TOUR!

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

The use of cameras and tape recorders is forbidden.
The management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.
From the Theatre rules "All exits shall be available for use during all performances."
"The fire curtain shall be lowered during each performance."

NOTHING ON

by **ROBIN HOUSEMONGER**

Cast in order of appearance:

Mrs Clackett

Roger Tramplemain

Vicki

Philip Brent

Flavia Brent

Burglar

Sheikh

DOTTY OTLEY

GARRY LEJEUNE

BROOKE ASHTON

FREDERICK FELLOWES

BELINDA BLAIR

SELSDON MOWBRAY

FREDERICK FELLOWES

The action takes place in the living-room of the Brents' country home,
on a Wednesday afternoon

for OTSTAR PRODUCTIONS LTD

Company and Stage Manager
Assistant Stage Manager

TIM ALLGOOD
POPPY NORTON-TAYLOR

Production credits

Sardines by Sardine Services. Miss Ashton's lenses by Double Vision Optical Ltd. Antique silverware and cardboard boxes by Mrs J. G. H. Norton-Taylor. Stethoscope and hospital trolley by Severn Surgical Supplies. Straitjacket by Kumfy Restraints Ltd. Coffins by G. Ashforth and Sons.

We gratefully acknowledge the generous support of EUROPEAN BREWERIES in sponsoring this production.