

THE LOOKING GLASS PLAYERS
PRESENT

Becket

by JEAN ANOUILH

DIRECTED BY
DAN HANDLEY

BECKET
or THE HONOUR OF GOD

Translated by Lucienne Hill

CAST
(in order of appearance)

KING HENRY THE SECOND.....	BERNIE HAUSERMAN
THOMAS BECKET.....	WILLIAM R. HANAUER
A PAGE.....	NICKY GLAESER
SOLDIER.....	MIKE KELLY
THE ARCHBISHOP OF CANTERBURY.....	FRED L. HOUSMAN, JR.
THE BISHOP OF OXFORD.....	PETER KNOUD
THE BISHOP OF YORK.....	PHILIP STRANIERE
GILBERT FOLLIOT, BISHOP OF LONDON.....	COLIN HAVARD
FIRST BARON.....	BOB O'NEILL
SECOND BARON.....	ROBERT MILLMAN
THIRD BARON.....	JOHN McATEER
FOURTH BARON.....	GARY WONDOLOWSKI
SAXON FATHER.....	PETER KNOUD
SAXON GIRL.....	BETTE JANE JOHNSON
SAXON BOY.....	RICHARD ZAIN ELDEEN
GWENDOLEN.....	FELICE LOCKER
FRENCH GIRL.....	DALE HANSEN
LITTLE MONK.....	RICHARD SCHERB
FRENCH PRIEST.....	DAVID MOSEDER
FRENCH CHOIRBOY.....	JARED YUSTER
SERVANT.....	MIKE KELLY
QUEEN MOTHER.....	VICKI WONDOLOWSKI
YOUNG QUEEN.....	MARY FRANCES URBANCIK
ELDER PRINCE.....	RICHARD ZAIN ELDEEN
YOUNGER PRINCE.....	JARED YUSTER
ETIENNE.....	NICKY GLAESER
KING LOUIS OF FRANCE.....	FRED L. HOUSMAN, JR.
FRENCH BARON.....	RICHARD ZAIN ELDEEN
THE POPE.....	DAVID MOSEDER
A CARDINAL.....	NICKY GLAESER

There are three acts with two intermissions

SYNOPSIS OF SCENES

ACT ONE

SCENE ONE	CANTERBURY CATHEDRAL
SCENE TWO	ROOM IN KING'S PALACE
SCENE THREE	PRIVY COUNCIL CHAMBER
SCENE FOUR	A SAXON HUT
SCENE FIVE	ROOM IN BECKET'S PALACE

ACT TWO

SCENE ONE	BATTLEFIELD IN FRANCE
SCENE TWO	CATHEDRAL IN FRANCE
SCENE THREE	ROOM IN BECKET'S PALACE
SCENE FOUR	ROOM IN KING'S PALACE
SCENE FIVE	THE EPISCOPAL PALACE
SCENE SIX	ROOM IN KING'S PALACE
SCENE SEVEN	COURT OF KING LOUIS OF FRANCE
SCENE EIGHT	THE POPE'S PALACE, ROME
SCENE NINE	A CONVENT CELL

ACT THREE

SCENE ONE	COURT OF KING LOUIS OF FRANCE
SCENE TWO	THE PLAIN OF LA FERTE BERNARD
SCENE THREE	KING HENRY'S PALACE IN FRANCE
SCENE FOUR	CANTERBURY CATHEDRAL

TECHNICAL STAFF

COSTUMES AND SETS.....BERNIE HAUSERMAN
LIGHTS AND SOUND.....ROBERT ELIA
ASSISTANT DIRECTOR.....PAUL COSTELLO
STAGE MANAGER.....MIMI EKELUND

ASSISTANT TO STAGE MANAGER.....LAURA DREW
SOUND.....PETER TRONCONE
ELECTRICIAN.....STEVEN AIGNER
SET AND PROP CONSTRUCTION.....DAN HANDLEY
PETER KNOUD
PETER TRONCONE
AL GHILONI
PAUL COSTELLO
RICHARD SCHERB
RICHARD ZAIN ELDEEN
< VICKI WONDOLOWSKI
GARY WONDOLOWSKI
BOB O'NEILL
LAURIE O'NEILL
FELICE LOCKER
PHILIP STRANIERE
BERNIE HAUSERMAN

COSTUMES.....JENNIFER STRANIERE
EILEEN CONNER
HARRIET FALLA
ELDA GHILONI
BERNIE HAUSERMAN

SPECIAL THANKS TO KEN FRYE, JOY BOND, CHRIS SLACK
TRACY BOND, STEVE AIGNER, BOB O'NEILL, PETER TRONCONE
AND THE STATEN ISLAND CIVIC THEATRE

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JACK KAY

WILLIAM R. HANAUER (BECKET) is at present Theatre Manager and Adjunct Lecturer at S.I.C.C. where his credits are serpentine as director, designer, actor and teacher. He has also directed and designed productions at Richmond College, The Manhattan School of Music and the College of St. Vincent. Off Broadway, Bill has worked actively with La Mama's, Equity Library Theatre and The Jean Cocteau Theatre, and in summer stock at the Chautauqua Opera Co. and the Metropolitan Opera Studio at the Allenberg Playhouse. As designer and director, Mr. Hanauer has participated in over forty productions of operas in five opera companies in New York.

Mr. Hanauer is a graduate of the High School of Music and Art and Queen's College. His graduate work was at C.C.N.Y. and The New School for Social Research.

The character of Becket is not an unfamiliar one to Mr. Hanauer. He gave inspired performances of St. Thomas in T.S. Eliot's Murder In The Cathedral. He usually gravitates to classical roles such as the Archangel Gabriel in W.H. Auden's For The Time Being and the Archduke Felix in Cocteau's The Eagle With Two Heads.

Three years ago, Mr Hanauer emigrated from Manhattan with his three cats. His recent membership on a committee of the S.I. Council on the Arts makes him a true Islander now.

BERNIE HAUSERMAN (KING HENRY) recently delighted audiences with a brilliant portrayal of Felix in the Looking Glass Players' production of The Odd Couple. This season he has also appeared as Dr. Lyman in the S.I. Civic Theatre production of Bus Stop. In the summer he appeared with the Tottenville Theatre in Moliere's Scapin, Chekhov's The Bear, and Inge's To Bobolink For Her Spirit. For Richmond College's Theatre 81 he acted in Shelagh Delaney's A Taste Of Honey.

For the Civic Theatre Mr Hauserman has been in Jesus Christ Superstar, Our Town, Night Must Fall and The Madwoman Of Chailiot. He has also designed the sets and costumes for several productions, including Barefoot In The Park, Night Must Fall and Bus Stop.

Before he began acting on Staten Island, Mr. Hauserman appeared with The Society Hill Playhouse in Philadelphia in productions of Don't Drink The Water, Wait Until Dark, Stalag 17 and 1776.

A graduate of Philadelphia's Museum School of Art, Mr. Hauserman was resident Set and Costume Designer for the Rittenhouse Opera Society, Playhouse in the Parks, children's theatre, the Pennsylvania Ballet and Woodbury Sketch Club.

DAN HANDLEY (DIRECTOR) is well known to Island audiences, having appeared as actor in many productions by various community theatre groups over the past year. In addition he has worked closely in all technical areas of theatre. This production of Becket marks Mr Handley's directorial debut for The Looking Glass Players. Last season he was Technical Director for the S.I. Civic Theatre production of Night Must Fall.

Mr. Handley has appeared in several Looking Glass Players' productions, including Boss Mangan in Heartbreak House, the Young King in Swan White, and Speed in The Odd Couple. He received excellent notices for his sensitive portrayal of Fernand in Diabolique.

For the Civic Theatre Mr Handley appeared in Madwoman Of Chailiot; for Richmond College's Theatre 81, A Taste Of Honey and Alice In Wonderland; for Tottenville Theatre he appeared in Scapin.

Mr. Handley acts also as Business Manager for The Looking Glass Players.

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