Special Thanks

Gjertine Johanson • Wendy Mardigian

Angels & Benefactors

Oran & Jean Brown • Del & Mary Eberhardt • Mr. & Mrs. Robert Gabriel
Richard & Francine Kitts • Pamela Carlton-Kubiak • John Lesniewski
Evelyn Rosario-Fernandez • David Skalka • Charles E. Skelton
Jennifer & Philip Straniere

REMAINDER OF THE 1991-92 SEASON

MAY "The Foreigner"

JUNE "Vanities"

JULY "84 Charing Cross Road"

1992-93 SEASON Beginning in September

"The Heidi Chronicles"
by Wendy Wasserstein

"Song & Dance"
by Andrew Lloyd Webber

"You're A Good Man Charlie Brown"
by John Gordon and Clark Gesner

"The Musical Comedy Murders of 1940"
by John Bishop

"Extremities"
by William Mastrosimone

"One Flew Over The Cuckoo's Nest"
by Dale Wasserman

Plus 2 weekends of SHAKESPEARE Performances

Staten Island Shakespearean Theatre

PRESENTS

Hamlet

by William Shakespeare

DIRECTED BY

Bill Daniels

William Shakespeare's Hamlet

THE CAST

(in order of appearance)

Guard	Dottie Escue-Garvey
Guard	Michael Guest
Ghost	Alfred Hervold
Hamlet	Karen Proctor
King	Nelson Bradshaw
Queen	Elizabeth Atwater*
Polonius	Michael Milione*
Ophelia	Man-Ching Lorber*
Laertes	David Dean Hastings
Horatio	Alfred Hervold
Rosencrantz	Dottie Escue-Garvey
Guildenstern	Michael Guest
Gravedigger	Michael Milione
Priest	Dottie Escue-Garvey
Osric	Dottie Escue-Garvey
Queen's Attendant	Michael Guest

Actors' Equity Association

*Members of Actors Equity Association. These actors are members of Actors Equity Association appearing without benefit of contract or salary. The donation of their professional services is with the special permission of Actors Equity Association.

The play will be performed in two acts with one fifteen minute intermission.

WHO'S WHO

Elizabeth Atwater (Gertrude) is happy to return to S.I.S.T. this season. Last year she was seen as one of the Witches in our production of *Macbeth*. Elizabeth grew up on Staten Island, working with her parents theatre company, the Dragon Marionettes. She studied history at Harvard University, and is now back in N.Y. pursuing an acting career.

Nelson Bradshaw (Claudius) came to S.I.S.T. last fall and shows no signs of leaving. He has appeared in our productions of *A Walk in the Woods* and *The Man Who Came to Dinner*.

Dottie Escue-Garvey (Rosencrantz) hails from Ohio where her stage credits include Sylvia Barrett in *Up The Down Staircase*, Constanza in *Amadeus* and Titania in *A Midsummer Nights Dream* among others. She has worked extensively in comic improvisation, dance and movement workshops and has also been a featured soprano soloist in Vivaldi's *Gloria* and other choral works. Dottie graduates from Antioch College in June with a degree in theatre, and she and her husband will return to Manhattan where she will pursue a career in theatre.

Michael Guest (Guildenstern) has been seen in *The Man Who Came to Dinner* (Westcott), *The Boys Next Door* (Norman B.), *Beyond Therapy* (Andrew), and a staged reading of *Henry IV* all here at S.I.S.T. He will soon be seen in CSI's upcoming production of Tennessee Williams' *Small Craft Warnings*. He has also appeared in numerous shows in his native California. Michael is the current treasurer on the Board of Directors for S.I.S.T. Thanks, Bill for the courage to cast me . . . you're a brave man.

David Dean Hastings (Laertes) S.I.S.T. audiences have seen David as Fred in *A Christmas Carol* and as Judas/John in *Godspell*. Other Island credits include *A Streetcar Named Desire* and *Juno and the Paycock* for SVPT, *Shenandoah* for CSP, *110 In The Shade* for RTC, and *West Side Story*, *Deathtrap*, *Jesus Christ Superstar* and *Taming of the Shrew* for SICT. Regional credits include Cliff in *Cabaret*, Hal in *Picnic*, Kenickie in *Grease*, and Ed in *You Can't Take It With You*. David has toured extensively with Interborough Repertory Theatre's productions of *the Princess and the Horseman*, *The Nutcracker and the Mouseking*, and as Columbus in *Columbus . . . The Discoverer*.

Alfred Hervold (Horatio) most recently directed *Macbeth* here at S.I.S.T. He has appeared as Val in *Tartuffe* with Jim Hazard and as Bo in *Bus Stop* here at S.I.S.T. He is currently a member of S.I.S.T.'s Board of Directors.

Man-Ching Lorber (Ophelia) Originally from California, Man-Ching has worked extensively in regional and stock theatres, film and television. Her favorite roles include Natalia in *A Marriage Proposal*, Lin in *The Divider*, Portia in *Julius Caesar*, and Laura in *The Glass Menagerie*. A graduate of San Francisco University with a degree in theatre, she has also studied with Austin Pendleton and Salem Ludwig.

Michael Milione (Polonius) is a graduate of the American Academy of Dramatic Art, Michael last appeared on S.I. as Trigorin in *The Seagull* at SVPT. He has also been seen in productions of *The Nerd*, *A View From The Bridge*, *Biloxi Blues*, *Philadelphia Here I Come* and *Richard III*. An avid golfer and sports fan, he is predicting for the 25th straight year that the Rangers will win the Stanley Cup. Thanks Uncle Willy Daniels for the opportunity to give Shakespeare a try again.

Karen Proctor (Hamlet) graduates from the American Academy of Dramatic Acts this spring. Karen has also studied with the Royal Academy of Dramatic Art in London. Most recently, Karen appeared in *Octavia* and *Three Sisters* in Manhattan.

Tara Ryan (Production Stage Manager) recently directed the American Premiere of *Dancing Attendance* here at S.I.S.T. She produced *Hamlet* 16 years ago for S.I.S.T. where she is currently a member of the Board of Directors.

Jessica Lynn Socol (Stage Manager). *Hamlet* marks Jessica's first production with S.I.S.T. She has performed in many musicals including *Candide*, *Personals*, and *A . . . My Name is Alice*. Jessica is delighted to have worked with the cast and crew of *Hamlet* and hopes to continue with S.I.S.T.

Ken Conroy (Lighting Designer) was last seen onstage in our production of *Macbeth*. Ken is a member of the board of Directors of The No Empty Space Theatre Company where he has directed *Rats* for their One Act Play Festival last year. He will next serve as Lighting Designer and Technical Director for their upcoming production of *Fool For Love*.

Dina Pfleger (Costumer) is a member of the Board of Directors here at S.I.S.T. and this is her second foray into the wonderful world of costuming as 'the costume chick.' Having recently torched her 'Singer' she has, regretfully, retired to pursue her other love, target shooting.

Eric Bryant (Fight Coordinator) choreographed *Macbeth* for S.I.S.T. last season and is happy to work on *Hamlet* this year. He has taught theatrical fencing at H.B. Studios, The Neighborhood Playhouse, Michael Howard Studios and privately. As an actor, he was recently seen as Eddie in *Fool For Love* in New Jersey.

PRODUCTION STAFF

Director	Bill Daniels
Production Stage Manager	Tara Ryan
Stage Manager	Jessica Lynn Socol
Lighting Designer	Ken Conroy
Set Designer	Alfred Hervold
Costumer	Dina Pfleger
Fight Coordinator	Eric Bryant
Lighting Operator	Michael Lenza
Set Painter	Wendy Mardigian
Producers	Tara Ryan, Craig Stoebling
Typesetting & Printing	Mike & Elena Arena, Lasertype
Mailing	Pre Sorters-R-Us