Starting in September
Our 20th Season

September, 1994
STEPPING OUT
by Richard Harris

November, 1994
BREAKING THE CODE
by Hugh Whitmore

December
JUDGEMENT DAY
by Bill Dudley

January, 1994
SAME TIME, NEXT YEAR
by Bernard Slade

March, 1995
SHADOWLANDS
by William Nicholson

April, 1995
KING LEAR
By William Shakespeare

May, 1995
EASTERN STANDARD
by Richard Greenberg

June, 1995
TWELFTH NIGHT
by William Shakespeare

July, 1995
THE SUPPORTING CAST
by George Furth

The Staten Island Shakespearean Theatre Company, Inc.
Presents

Much Ado About Nothing

by
William Shakespeare

Directed by
Mary Ellen Hunold

Much Ado About Nothing
by Wiliam Shakespeare

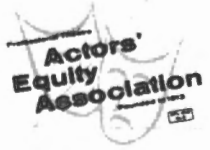
The Cast in Order of Appearance

Leonato	*David DeChristopher
Messenger	Anthony Guttierez
Beatrice	Jenny Lambert
Hero	Tiffany Gentry
Don Pedro	Tony Cronin
Benedick	John Fitzmaurice
Don John	Vincent P. Mazzella
Claudio	Jim FitzPatrick
Antonio	Harry Perdon
Conrade	Paul DiGennaro
Borachio	Bill Laney
Margaret	*Man-ching Lorber
Ursula	Gail Marino
Balthasar	Emily Marks
Dogberry	Guy Rose
Verges	Bill Dudley
First Watch	Rob Dickar
George Seacoal	George Leaver
Friar	Craig Stoebling
Sexton	Bette Johnson

Setting : Italy at the turn of the century

*Member of Actors' Equity

ACTORS' EQUITY ASSOCIATION was founded in 1913 to protect actors from the severe mistreatment that permeated the industry at that time. Since its inception Equity has had only twelve Presidents. Its current President is Tony Award winner Ron Silver. The 39,000 member Association consists of distinguished stars and other professional Actors and Stage Managers who work nationwide, from New York's Boradway to Los Angeles, from Minneapolis to Miami Beach, in regional, stock and dinner theatre, and in theatres for young audiences which build the audiences of tomorrow. These Actors and Stage Managers are committed to working in the theatre as profession, not an avocation, and bring to you the finest professional training and experience. By presenting Equity productions, this theatre offers to you, our audience, the best entertainment presented by the finest quality Actors and Stage Managers that your admission dollars can buy.



This production was made possible, in part, with monies from the New York City Department of Cultural Affairs and the Office of the Borough President

Who's Who in the Cast

Tony Cronin (Don Pedro) received his MFA in Acting and Directing from Cornell University and was Artistic Director of the Cornell University Summer Shakespeare Festival.

Dave DeChristopher (Leonato) recently returned from six months in Pennsylvania, where he played the roles of Doolittle in *My Fair Lady* and Judas in *Godspell* for Rockwell Productions. He last appeared at SIST in its acclaimed production of Alan Bennett's *Talking Heads*. He is a member of the Greenwood Theatre Company and the Dreamyard Drama Project.

Rob Dickar (First Watch) Rob is a recent graduate of Curtis High School where he was involved with many productions. During the past few years he has operated lights and sound for numerous Staten Island Shakespearean productions. He appeared on stage at Shaekespearean Theatre in last season's production of *One Flew Over the Cuckoo's Nest*. He is thrilled to be back on stage and would like to thank Mary Ellen for giving me this opportunity and for putting up with me. Also thanks to Liz and the rest of the cast. Unfortunately this will be Rob's last show on Staten island for a while because he will be attending the University at Buffalo beginning this fall. One day Rob would like to be either a doctor or an actor, or he could be a doctor on T.V.

Paul DiGennaro (Conrade) This is Paul's second production with SIST. he would like to thank all of the people who mean the most to him (they know who they are) for without them, where would he be? Hakuma malada.

Bill Dudley (Verges) - This is Bill's first acting attempt as he usually enjoys being backstage, as in *The Heidi Chronicles*, *The Musical Comedy Murders*, *Prelude to a Kiss* and *And The World Goes Round*. Bill is also the author of SIST's forthoming production of *Judgement Day*. Bill would like to thank Mary Ellen and his beautiful wife Maureen for her support.

John C. Fitzmaurice (Benedick) most recently appeared as Flan in Shakespearean Theatre's production of *Six Degrees of Separation*. He has also acted at this theatre in productions of *Prelude to a Kiss* as Taylor, *One Flew Over the Cuckoo's Nest* as Cheswick, *The Musical Comedy Murders of 1940* as Patrick O'Reilly and *The Heidi Chronicles* as a whole bunch of people. Thanks very much to Mary Ellen for giving me such a wonderful opportunity. He is happy to be working in the Emerald City.

last seen as Dog Fine in the SIST production of *Six Degrees of Separation*. He has also appeared in *Mr. Roberts, Othello, Biloxi Blues, Last of the Red Hot Lovers* and in dual roles in the North American debut of Christopher Marlow's *Massacre at Paris* — I would like to thank Mary Ellen for her belief and Vinny for all of his guidance. I would also like to dedicate this show to my mom and dad for putting up with crazy schedules and always being there: I love you!

Tiffany Gentry (Hero) Tiffany studied acting at Cornish College of the Arts in Seattle and the American Academy of Dramatic Arts in New York. Previous roles include: Viola in *Twelfth Night*, Flint in Ayn Rand's *Night of January 16th* and Mabel in *The Pirates of Penzance*. She directed *Where Have All the Lightning Bugs Gone?* in her hometown of Marysville, Washington. Tiffany is very pleased to be a part of this production and looks forward to future work with this company.

Antony Gutierrez (Messenger) is making his first appearance with Shakespearean Theatre. He has been seen in the Center Stage production of *Oliver* and *GI Joey* where he appeared as Noah and a World War II GI. In addition, he was in numerous Curtis High School productions from which he graduated last June. Antony would like to thank his mother for her continuing support.

BJ Johnson (Sexton) is always pleased to be allowed on stage. Not wishing to give the wrong impression, BJ will refrain from listing credits. BJ has never written a play nor eaten escargot and plans to do neither in the foreseeable future.

Jenny Lambert (Beatrice) is very happy to be working on her first Shakespearean production with the Staten Island Shakespearean Theatre Co. Past classical roles include Elmire from *Tartuffe* and Eliante ftom *The Misanthrope*. Recent New York City shows include *Beyond Therapy* (Prudence), *Warehouse Moon* (Tara) and *The Homeless Man* (Mary). Jenny is currently employed by JonKoons Productions in New Jersey, as a clown, mime and a magician's assistant. Thanks to Ol' Bill for putting romance back in my life!

Bill Laney (Borachio) Forever the bad guy! Recent shows include *God Bless You, Mr. Rosewater, As You Like It, A Midsummer Night's Dream*, and *Oklahoma*. I dedicate this show to one of the true Giants of theatre, Guy Rose! I'm very happy to be performing for the Staten Island Shakespearean Theatre Company.

George Leaver (George Seacoal) enjoyed murdering characters in Ailanthus Grove at House of Candles on Saturdays during the winter and spring. He loves botany, sweetair, Stevie Wonder, black olives and the jester and the maverick: also Agent Blonde, the rebbi. He's so fond of Cappio and all you at Shakespearean Theatre.

Man-ching Lorber (Margaret) is delighted to be appearing at S.I.S.T. She was previously seen here as Ophelia in *Hamlet*. She recently appeared Off-Broadway as Pat in *A Better Life*, Other favorite roles include Natalia in *A Marriage Proposal*,Portia in *Julius Caesar*, Witch in *Macbeth*, Comrade Chin in *Madame Butterfly* and Yoko Ono in *Lennon - A Life*. Recent television credits include *One Life to Live* and *As The World Turns*.

Gail Marino (Ursula) was last seen is S.I.S.T.'s *The Heidi Chronicles* as Gran (among others. She holds a B.F.A. in acting (N.Y.U. Drama/Stella Adler) and an M.A. in Dramatic Literature (N.Y.U.) but continues to keep her day job as office manager for the children's theatre company, Theatreworks/USA. Atmost other times, she can be seen runnin countless miles in preparation for her next marathon. Thanks to Mary Ellen, Liz and the rest of the cast and crew for the fun "Messinan holiday".

Vincent J. Mazella (Don John) The Bastard) Vinnie is currently on the Board of Directors of S.I.S.T. Vinnie was last seen (seen being the operative word) as the Nude Hustler in *Six Degrees of Separation*. He will soon be seen starring in the feature film *There's No Place Like Home*. He can also currently be seen on your local video store on *Who Shot Pat* with Sandra Bullock and *Bedroom Eyes II*, with Linda Blair and also in Karaoke Bars from here to Hong Kong battling a live turtle in *Turtle Power*. Vinnie would like to thank Mary Ellen for letting him keep his clothes on. Staten Island thanks her too!

Harry Perdon (Antonio) is a Drama Tree, Inc graduate. He has also studied at The 3-0f-Us Studios. His stage credits include The Actor's Playhouse, The Trocadero Cafe as well as S.I.S.T. where he was last seen in *Six Degrees of Separation*. He dedicated this performance to his family and friends.

Guy Rose (Dogberry) was last seen as Silvius in the Brookdale Theatre production of *As You Like It* in Manhattan. Guy can also be seen (briefly) in the upcoming remake of *Miracle on 34th Street*. Other roles include Dr, Prentice in *What the Butler Saw*, Eddie in *5 of Us* and Dennis in *Scooter Thomas Makes It to the Top of the World*. A member of the T. Schrieber Studios for more than two years, Guy is currently studying with Michael Howard at the Michael Howard Studio.

Craig Stoebling (Friar) recently directed *Six Degrees of Separation* here at S.I.S.T.. This past season he has been seen as Tito in *Lend Me a Tenor*, McMillan in *Nuts* and Peter in *Prelude to a Kiss*. Other roles include Peter in *The Heidi Chronicles*, Larry in *Burn This*, Billy in ...*Cuckoo's Nest* and Frank in *84, Charing Cross Road*. Another one bites the dust. Pay no attention to that man behind the curtain. Thanks to the usual suspects.

The Production Staff

Director ..... Mary Ellen Hunold
Assistant Director ..... Vincent Mazzella
Stage manager ..... Elizabeth Watt
Lighting Design ..... David Jozwiak
Lighting Operator ..... Rita Butera, David Jozwiak
Set Design ..... Mary Ellen Hunold
Master Carpenter ..... Tony Cronin
Set Construction ..... Bill Dudley, Jim Fitzpatrick, Vinnie Mazella
..... Elizabeth Watt, John Lynch, Craig Stoebling,
..... John Fitzmaurice, Christine Peterford, George Leaver,
..... Gloria Gadzinski, Nancy Delaney, Joan Caner,
..... Maureen Costello, Bette Johnson, Glenn Sohm and Gail Marino
Lutist ..... Emily Marks
Costume Coordinator ..... Mary Ellen Hunold and Cast and Crew
Costumes ..... The Costume Collection
Programs and Flyers ..... Ed Malecki, The Electronic Scribe
Mailings ..... Pre-Sorters Are Us
Box Office ..... Mary Ellen Hunold
House Manager ..... Elizabeth Watt
Producer ..... Mimi McMann

Who's who in the Production Staff

Mary Ellen Hunold (Director) is a founding member and current President of the Company. Her credits include *The Dresser, A Midsummer Night's Dream, The Boys Next Door* and *A Prelude to a Kiss*. She has costumed and designed numerous productions in the Company's 20 year history. Twenty years and they said we wouldn't last. Thanks Vin.

David Jozwiak (Lighting Designer) David has choreographed and lit numerous productions on Staten Island. He was last seen in a non-dancing role in *And the World Goes Round* where David proved once again that the show must go on.

Staten Island Shakespearean Theatre Company, Inc.

Board of Directors

Artistic Director ..... Craig Stoebling
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Mr. and Mrs. Robert Gabriel • David Skalka
Sohm Flooring Consultants • Dr. Anthony Verrilli

Benefactors

Pamela J. Carlton-Kubiak • Del and Mary Eberhardt
Pamela J. Nelson • Mr. and Mrs. Robert Straniere

Special Thanks

Kathryn Caposari • Mary Ellen Dotti • Fran Mazella
The Hunold Family • Vinnie Mazella • Liz Watt
Craig Stoebling • Gail Marino • Tony Cronin